



LYON & TURNBULL  
AUCTIONEERS SINCE 1826

**RARE BOOKS,  
MANUSCRIPTS, MAPS  
& PHOTOGRAPHS**

2ND FEBRUARY 2022

**EDINBURGH** LIVE ONLINE







# RARE BOOKS, MANUSCRIPTS, MAPS & PHOTOGRAPHS

FEATURING  
THE **CLASSICAL & ROMANTIC LIBRARY**  
OF THE LATE **WILLIAM ST CLAIR**

WEDNESDAY 02  
FEBRUARY 2022  
AT 10AM

Sale Number **LT683**

Lyon & Turnbull  
33 Broughton Place  
**EDINBURGH** EH1 3RR

## **VIEWING**

Monday 31st January 10am - 4pm  
Tuesday 1st February 10am - 4pm  
Day of Sale by appointment

## **CONTACT**

EDINBURGH +44 (0) 131 557 8844  
LONDON +44 (0) 207 930 9115  
[info@lyonandturnbull.com](mailto:info@lyonandturnbull.com)

**Front Cover**  
Lot 413 [detail]

**Inside Front Cover**  
Lot 276 [detail]



# BUYER'S GUIDE

This sale is subject to our Standard conditions of Sale (available at the back of every catalogue and on our website).  
If you have not bought before we will be delighted to help you.

## BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium, at the following rate, thereon.  
25% up to £300,000 / 20% thereafter.  
VAT will be charged on the premium at the rate imposed by law (see our Conditions of Sale at the back of this catalogue).

## ADDITIONAL VAT

- † VAT at the standard rate payable on the hammer price
  - ‡ Reduced rate of 5% import VAT payable on the hammer price
  - Ω Standard rate of import VAT on the hammer price
- Lots affixed with ‡ or [Ω] symbols may be subject to further regulations upon export /import, please see Conditions of Sale for Buyers Section D.2.
- No VAT is payable on the hammer price or premium for books bought at auction.

## DROIT DE SUITE

§ indicates works which may be subject to the Droit de Suite or Artist's Resale Right, a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the hammer price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. More information on Droit de Suite is available at [www.dacs.org.uk](http://www.dacs.org.uk)

## REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, or on our website. Please note that first-time bidders, and those returning after an extended period, will be asked to supply the following documents in order to facilitate registration:

- 1 – Government issued photo ID (Passport/Driving licence)
- 2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/ or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale (available at the back of every catalogue and on our website).

## BIDDING & PAYMENT

For information on bidding options see our Guide to Bidding & Payment at the back of the catalogue.

## REMOVAL OF PURCHASES

Responsibility for packing, shipping and insurance shall be exclusively that of the purchaser. See Collections & Storage section for more info specific to this particular auction.

## CATALOGUE DESCRIPTIONS

All item descriptions, dimensions and estimates are provided for guidance only. It is the buyer's responsibility to inspect all lots prior to bidding to ensure that the condition is to their satisfaction. There will be no public viewing for this auction, our specialists will be happy to prepare condition reports and additional images. These are for guidance only and all lots are sold 'as found', as per our Conditions of Sale.

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## ENDANGERED SPECIES

Please be aware that lots marked with the symbol **Y** contain material which may be subject to CITES regulations when exporting outside the EU. For more information visit <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

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**BOOK ONLINE** [www.lyonandturnbull.com/appointment-bookings](http://www.lyonandturnbull.com/appointment-bookings)

**CALL** 0131 557 8844

Please ensure payment has been made prior to collection. This can be done by bank transfer, and debit/credit card online (powered by Opayo) - details will be shown on your invoice.

Please note we are unable to take payments over the phone.



## MEET THE **SPECIALISTS**

At Lyon & Turnbull we want to make buying at auction as easy and enjoyable as possible. Our specialist team are on hand to assist you, whether you are looking for something in particular for your home or collection, require more detailed information about the history or current condition of a lot, or just want to find out more about the auction process.



**SIMON VICKERS**  
Head of Books Department  
[simon.vickers@lyonandturnbull.com](mailto:simon.vickers@lyonandturnbull.com)



**CATHY MARSDEN**  
Specialist  
[cathy.marsden@lyonandturnbull.com](mailto:cathy.marsden@lyonandturnbull.com)

**SOPHIE DIXON**  
Departmental Administrator  
[sophie.dixon@lyonandturnbull.com](mailto:sophie.dixon@lyonandturnbull.com)



## ORDER OF SALE

Lot No. **WEDNESDAY, 2ND FEBRUARY AT 10AM**

- 1-200** The Classical and Romantic  
Library of the Late William St Clair
- 1-28** Romantic literature
- 29-129** Travel & History: Greece, Turkey & The Levant
- 130-137** Travel & History: Africa
- 138-167** Art & Antiquities
- 168-200** History, Literature & Other Subjects

**Other Properties:**

- 201-207** Art & Architecture
- 208-220** Atlases & Maps
- 221-229** Children's Books
- 230-237** Continental Books
- 238-257** History & Military
- 258-292** Literature
- 293-311** Manuscripts
- 312-322** Miscellaneous Books
- 323-333** Natural History
- 334-344** Original Illustrations
- 345-350** Philosophy & Religion
- 351-359** Photography

- 360-368** Books & Manuscripts from the  
Library of George A. Zabriskie

**Other Properties:**

- 369-393** Private Press, Illustrated & Bindings
- 394-401** Science, Mathematics & Medicine
- 402-406** Sporting
- 407-439** Travel & Topography









## THE CLASSICAL & ROMANTIC LIBRARY OF THE LATE WILLIAM ST CLAIR

William St Clair, who has died aged 83, was an academic, historian, bibliophile, a senior civil servant in the Treasury, and, since 2005, a senior research fellow at the Institute of English Studies, University of London; he had a lifelong interest in the Parthenon, and his first book, *Lord Elgin and the Marbles*, appeared in 1967.

In its third edition, published in 1998, St Clair revealed a scandal at the British Museum. In the 1930s, on the orders of Lord Duveen, before they were hung in his eponymous new gallery, the Parthenon marbles were illegally scrubbed with copper brushes and carborundum to make them look whiter, in the process damaging or destroying the original painted surfaces.

It was 60 years later when, after many refusals, sometimes on the basis of spurious national security concerns, St Clair finally gained access to the report by the Keeper to the Trustees. It stated: "The damage is obvious and cannot be exaggerated."

In 2001 St Clair discovered that Lord Elgin had bribed the Ottoman military governor of Athens (the Disdar) with a sum worth 35 times his annual salary. At this point St Clair changed his position and became a leading proponent for the restoration of the Marbles to Greece.

William Linn St Clair was born in London on December 7 1937 to Susan, née Bow, an English teacher, and Joseph, the London representative of a group of Scottish foundries. During the war the family moved back to Scotland.

From Edinburgh Academy William won a scholarship to St John's College, Oxford, where he read Classics, before joining the Admiralty as a civil servant.

In 1972 St Clair published *That Greece Might Still be Free* (republished in 2008), a classic account of the Philhellenes of the Romantic era, including Lord Byron, who fought for Greek independence. Around this time he moved to the Treasury but continued to pursue a parallel literary and journalistic career.

St Clair's account of the political economy of the book trade over three centuries is now a staple of university reading lists. He had a weekly book column in the *Financial Times* and also reviewed books for *The Economist*, the *London Review of Books* and *The Times Literary Supplement*. In 1988 he wrote a government manual for managers in the civil service which was translated into several languages, while *The Godwins and the Shelleys* (1989) cemented his reputation as a

biographer of the Romantic period. Quadruple coronary bypass surgery in his early fifties persuaded him to leave his position as undersecretary at the Treasury. A senior fellowship at All Souls College, Oxford (1992-96), was followed by a fellowship at Trinity College, Cambridge (1998-2006) and a similar position at the Institute of Advanced Studies, London (2007-21).

St Clair had many interesting and often brilliant friends, met not just at Oxbridge high tables or through journalism but on account of his lifelong passion for books and collecting books. Through his involvement with the PEN International Writers in Prison Committee, St Clair also got to know Harold Pinter, and Arthur Miller, whose biography he was writing until access to the Miller diaries was withdrawn after his death.

*The Reading Nation in the Romantic Period* (2004), which studied the political economy of the book trade over three centuries, is now standard reading in many university English departments. *The Grand Slave Emporium* (2006) described life at Cape Coast Castle, one of the centres of the British slave trade for 150 years.

St Clair was widely known for his intellectual generosity, wit, forthright advice and invaluable tuition, whether to professional writers or graduate students. A few days before he died, he was awarded the Lord Byron medal by the new Philhellenism Museum in Athens.

His last book, *Who Saved the Parthenon?*, is scheduled for publication in 2022.

William St Clair married Heidi Fischer, from whom he separated, and who predeceased him. He is survived by two daughters.

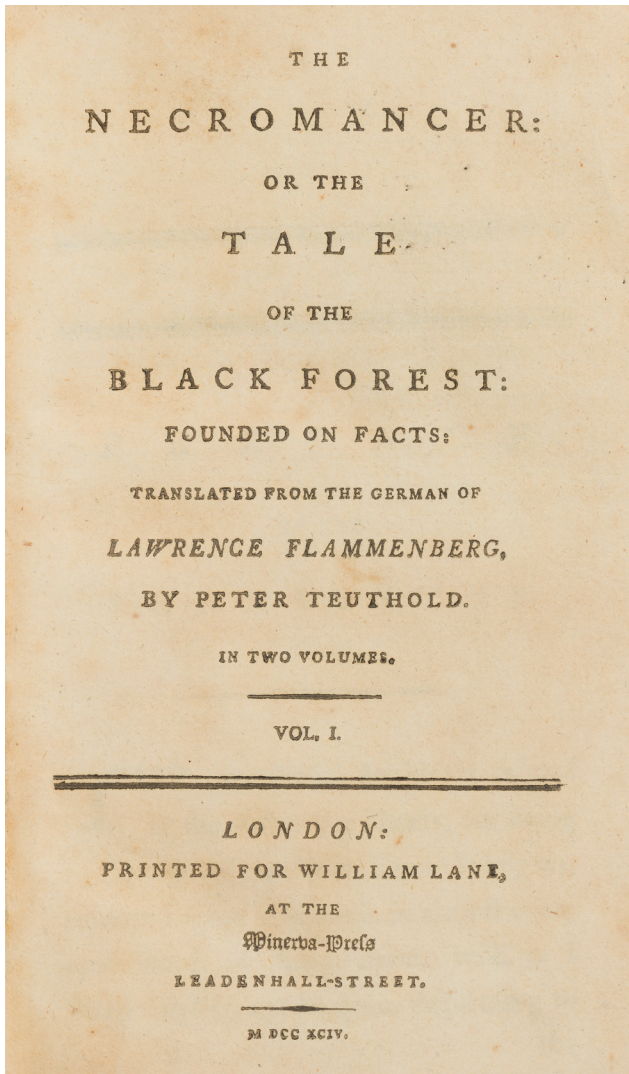






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# ROMANTIC LITERATURE



1

1

## [KAHLERT, KARL FRIEDRICH]

### THE NECROMANCER: OR THE TALE OF THE BLACK FOREST...

translated from the German of Lawrence Flammenberg by Peter Teuthold. London: for William Lane at the Minerva-Press, 1794. First English edition, 2 volumes in one, 12mo, contemporary half calf, spine gilt, p.239/240 vol. 2 torn with some loss of text. [ESTC T14934: 8 copies UK, 7 N. America]

£300-500

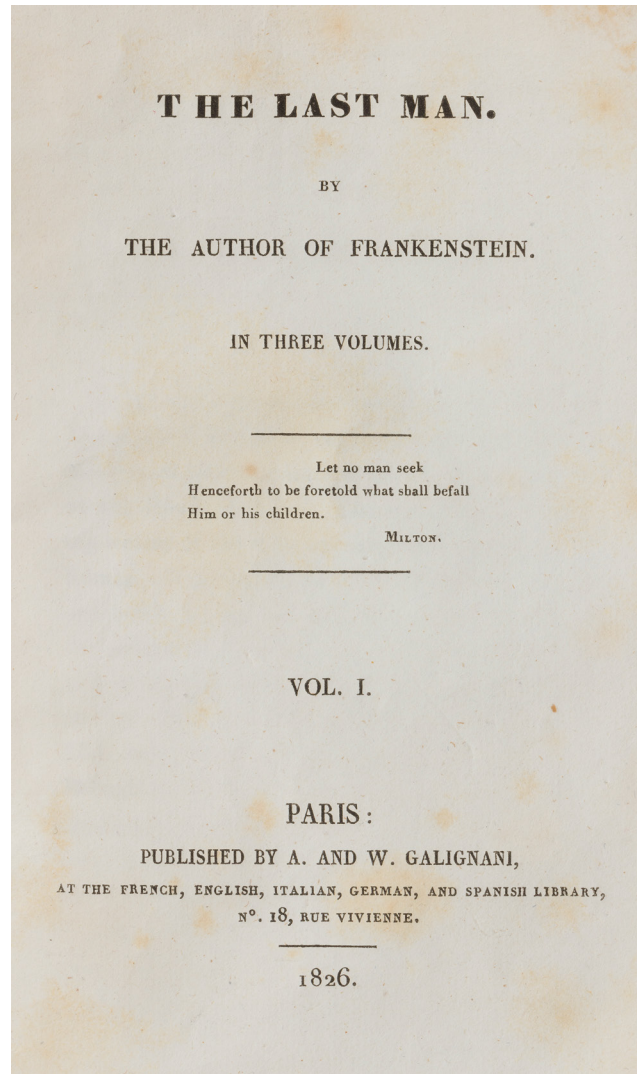
2

## [LAMB, LADY CAROLINE]

### GLENARVON

London: Henry Colburn, 1816. First edition, 3 volumes, 8vo, contemporary red half morocco, lacks half-titles, rather spotted and soiled, rubbed, [some copies have 2 plates of music, this copy does not]; Glenarvon. London: H. Colburn, 1816. Third edition, 3 volumes, 8vo, contemporary half calf, spines gilt, lacks half-titles; Ada Reis, a Tale. Paris: Galignani, 1824. 2 volumes, 12mo, half-titles, contemporary half calf, gilt (8)

£300-400



3

3

## [SHELLEY, MARY]

### THE LAST MAN

Paris: A. and W. Galignani, 1826. 3 volumes, 8vo, original wrappers with paper labels to spines, 12pp. adverts, half-titles, foxing, a little dampstaining to volume 3, wrappers chipped (3)

**Note:** The first edition printed in Paris. Henry Colburn also published two editions in London in the same year.

£500-700

4

## [SHELLEY, MARY]

### HISTORY OF A SIX WEEKS' TOUR THROUGH A PART OF FRANCE, SWITZERLAND, GERMANY AND HOLLAND

London: T. Hookham, 1817. First edition, 8vo; [bound with] Sugden, John The Traveller's Guide to France and the Netherlands... London: T. Boosey..., 1817. 8vo, lacking map; contemporary half calf gilt, upper cover detached, bookplate of Charles Dodd, some foxing

£600-800



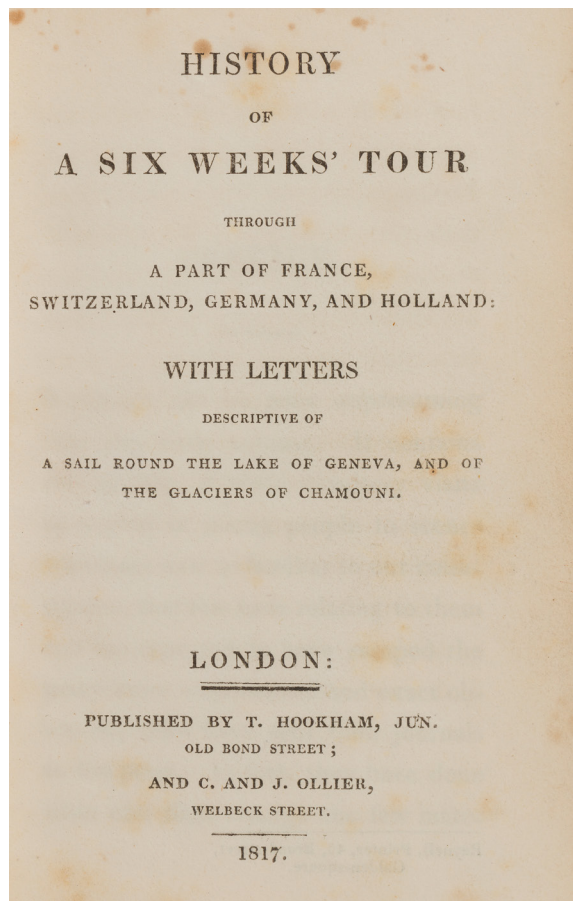
## 5

**[SHELLEY, MARY] - THE KEEPSAKE  
INCLUDING**

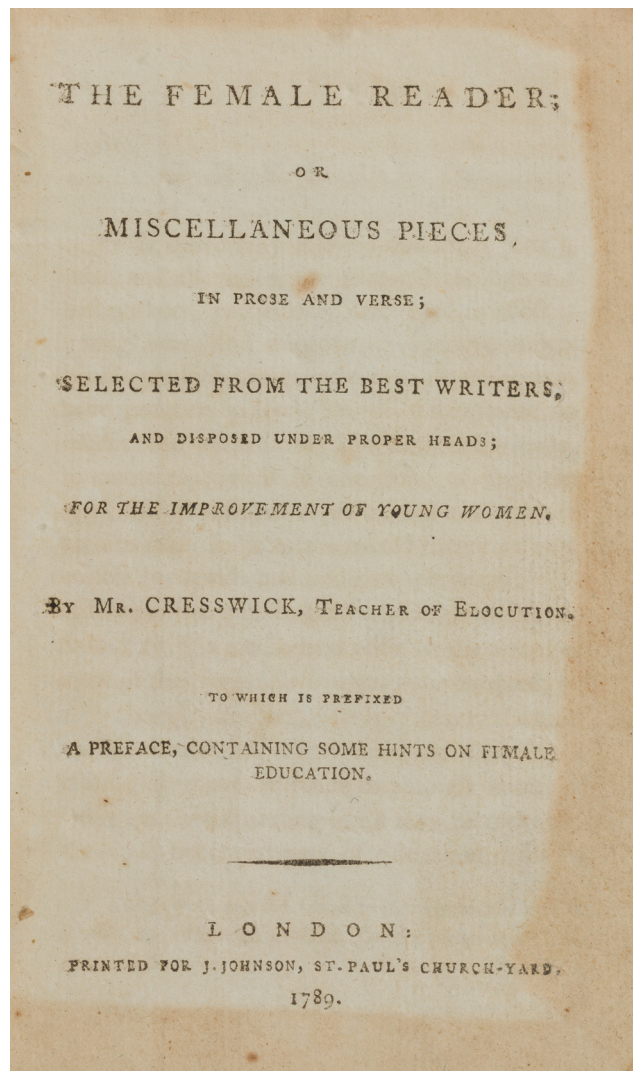
The Keepsake for 1828. 1827, 8vo, original red cloth; The Keepsake for MDCCCXXIX. 8vo, large paper edition, plates on india paper, contemporary calf, rubbed; The Keepsake for MDCCCXXX. 8vo, watered red silk, rubbed; The Keepsake for MDCCCXXXII. 8vo, watered red silk, worn; The Keepsake for MDCCCXXXIII. 8vo, watered red silk, rubbed; The Keepsake for MDCCCXXXIV. 8vo, watered red silk, rubbed; The Keepsake for MDCCCXXXV. 8vo, watered red silk, rubbed, lacks front free endpaper; The Keepsake for MCDDXXXVII. 8vo, watered red silk, rubbed; The Keepsake for MDCCCXXXVIII. 8vo, large paper edition, green half morocco, spine faded; another copy of the same edition. 8vo, embossed pink cloth, some spotting; The Keepsake for MDCCCXXXIX. 8vo, half calf, worn, lacks 2 plates; another copy of the same edition, watered red silk, rubbed; **The Winter's Wreath** for MDCCCXXX. London: Whitaker, Treacher, [n.d.], 12mo, half calf; **The Winter's Wreath** Liverpool: G.B. Whitaker, [1842], 12mo, red cloth; **The Winter's Wreath** Liverpool: G.B. Whitaker, [n.d.], 12mo, red cloth, rubbed; **Friendship's Offering and Winter's Wreath** 1833. 12mo, embossed calf, rubbed; **The Gem** 1831. 12mo, red cloth, lacks 1 plate; **The Bijou** 1829. Roger Senhouse's copy, watered red silk, rubbed; **The Bijou** 1830, 12mo, watered red silk, rubbed; **The Literary Souvenir** 1835, calf gilt, plates waterstained; **The Literary Souvenir** 1828. 12mo, original green printed boards, slipcase, lacks spine; **The Waverley Keepsake** London, [n.d.], 8vo, embossed cloth; **The Gift** Philadelphia, 1840, 8vo, calf gilt; **Forget me Not** Edited by F. Shoberl, 1830. 12mo, original green boards, defective slipcase; sold as a collection not subject to return (24)

**Note:** Many of the Keepsake volumes have contributions by Mary Shelley.

£300-400



4



6

## 6

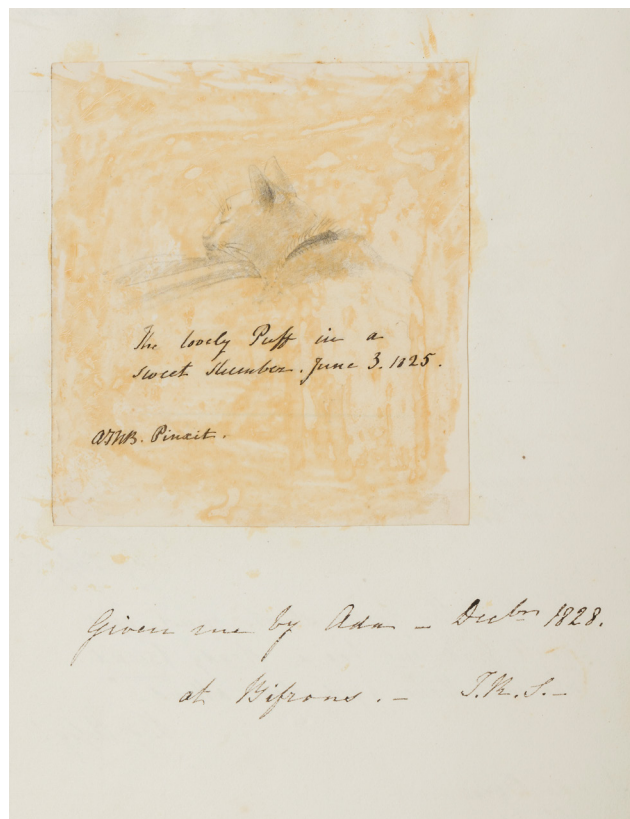
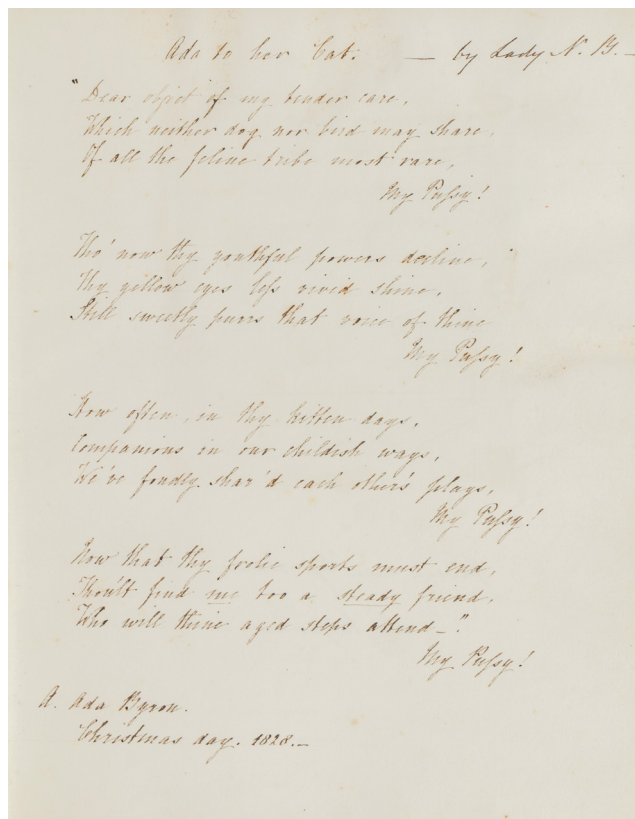
**[WOLLSTONECRAFT, MARY]  
THE FEMALE READER**

or Miscellaneous Pieces, in Prose and Verse. Selected from the best writers, and disposed under proper heads; for the Improvement of Young Women. By Mr Cresswick, Teacher of Elocution. To which is prefixed, a Preface, containing some hints on Female Education. London: J. Johnson, 1789. First edition, 12mo, [xx], 394, [ii - advertisements], contemporary sheep, bookplate of S.P. Thomas, worn, lower board loose and not the original, some spotting, [ESTC T89132: 5 copies UK, 1 N. America]

**Note:** 'Perhaps the rarest of all Mary Wollstonecraft's works, described as 'lost' in all the biographies, and the Janet Todd's bibliography. Copies in BL, Univ. Camb. Lib and a few listed in NUC. Note advertisement leaf at end. See also my note on Cresswick in vol. 4 of M.W.'s Collected Works' (pencil note by William St. Clair on front endpaper). Loosely inserted is an Exhibition Card no for its exhibit in the Exhibition 'Hyenas in Petticoats: Mary Wollstonecraft and Mary Shelley' at the National Portrait Gallery.

£600-900





7

7

### ADA LOVELACE (NÉE BYRON) INTEREST COMMONPLACE BOOK, 1828

Commonplace book dated 1828, belonging to J.H. Stampe, entitled "Extracts &c., Bifrons, Christmas 1828", including a transcribed poem, "Ada to her Cat", attributed to "A. Ada Byron, Christmas day 1828" and seemingly narrated to Stampe by "Lady N.B." [Lady Noel Byron, Anne Isabella Noel Byron, née Milbanke], with an illustration of the cat ("The lovely Puff in a Sweet Slumber") drawn by Lady Byron pasted to the reverse, which Sharpe has captioned: "Given me by Ada - Decmbr 1828 at Bifrons I.M.S.", a total of 56 MSS. leaves, several with poems and writings by I. Noel, and extracts from the romantic poets, contemporary red straight-grained morocco gilt, 19 x 24cm

**Note:** Following a separation from Lord Byron in 1815, and Lord Byron's death in 1824, Lady Byron and her daughter, Ada, became the tenants of Bifrons Mansion House, near Canterbury. This album seems to have been a Christmas present to a relative or friend named I. Sharpe who celebrated with the family at the house in 1828, when Ada was just 14 years old. The poem, "Dear object of my tender care,/ Which neither dog nor bird may share,/ Of all the feline tribe most rare, My pussy!" is attributed by Sharpe to the young Ada and runs to four stanzas. The quantity of writings later in the album attributed to I. Noel suggests that Sharpe may have been Ada's maternal aunt or a cousin, Noel being one of Lady Byron's family names. Ada Byron, Lord Byron's daughter, became Ada Lovelace in 1835 and is renowned for having published the first computer algorithm.

£300-400

8

### BYRON, GEORGE GORDON NOEL, LORD CHILDE HAROLD'S PILGRIMAGE

London: John Murray, 1812. 4to, First edition of Canto 1-2, engraved facsimile of a Romaic letter bound in, with the advertisement leaf at end, bookplate of Earl Fitzwilliam, contemporary tree calf, upper joint split, lightly rubbed

£300-400

9

### BYRON, GEORGE GORDON NOEL, LORD 9 VOLUMES, INCLUDING ENGLISH BARDS AND SCOTCH REVIEWERS

London: James Cawthorne, 1810. "Fourth" edition, [Wise's 1st 'spurious' edition], extra-illustrated with 76 engravings including several of Byron, brown morocco gilt by Zaehnsdorf, with pencil note by William St. Clair that the volume was 'presented to me on my retirement after 11 years from the chairmanship of the Byron Society, Feb. 1989'; Childe Harold's Pilgrimage. London: for John Murray, 1812. Third edition, 8vo, portrait frontispiece and facsimile of letter in Greek, contemporary diced calf, neatly rebacked; English Bards and Scotch Reviewers. London: James Cawthorne, 1810. "Fourth edition", wood-engraved plates bound in at end, old half calf, very worn, covers detached; Marino Faliero. London: John Murray, 1821, '1st edition, so-called first issue with p.101 correctly numbered and lines on p. 151. 5 1/2 lines only. This variant casts doubt on whether the longer or the shorter version came first' (pencil note by W. St. Clair), 19th century green morocco gilt, gilt border and spines, g.e., Thomas Arkwright bookplate; Don Juan. [Cantos 1-2] London: Sherwin and Co., 1820; Don Juan. Cantos III-V. London: Sherwin & Co., 1821, both 8vo, both Sherwin piracies, original wrappers, uncut, small stamp on titles of Bibliotheca Oatesiana, bookplates of Robert Washington Oates, rubbed; Don Juan. Cantos III-V. London: J. Onwhyn, 1821, 8vo, pirate edition, original boards, uncut, upper cover detached; Childe Harold's Pilgrimage. 1813. 6th edition, 8vo, modern quarter cloth, title browned; **Martha Grayson Commonplace Book** New York, c. 1823-34. 8vo, contains original poetry but also Byron, c. 34pp., red morocco gilt, lettered 'Martha Grayson' on upper board, g.e. (9)

£400-600



## 10

**BYRON, GEORGE GORDON NOEL, LORD**  
**ENGLISH BARDS AND**  
**SCOTCH REVIEWERS, A**  
**SATIRE**

London: James Cawthorne, '1810' [but paper watermarked 1817], "Third" edition, later engraved portrait bound in, half-title; bound with English Bards and Scotch Reviewers. London: James Cawthorne, 1811 [no watermarks], Fourth edition, spurious edition, 2pp. advertisement at end, 2 works in one volume, modern calf, rubbed and scuffed; **Taylor, John** Monsieur Tonson: a New Version. 1810. 12mo, 10 (of 12) plates, lacking pp.11-12, modern quarter vellum, dampstained, some repairs; Monsieur Tonson: a New Version. [?1810]. 12mo, 12 coloured plates, wrappers, lacking title, a few tears some spotting, wrappers roughly sewn back on; and another (4)

£300-500



12

## 11

**BYRON, GEORGE GORDON NOEL, LORD**  
**A SELECTION OF HEBREW MELODIES**

Ancient and Modern newly arranged, harmonized, corrected and revised with appropriate Symphonies & accompaniments by I. Nathan, the Poetry written expressly for the work by Lord Byron. [London]: J. Fentum, for the Proprietor [c. 1830-c. 1840.], 4 parts in one volume, folio, 10, [2], 66; [2], 67-124, [4], 125-186, [4], 187-249, the music sections engraved, 19th century red half morocco, spine gilt, g.e., slightly rubbed

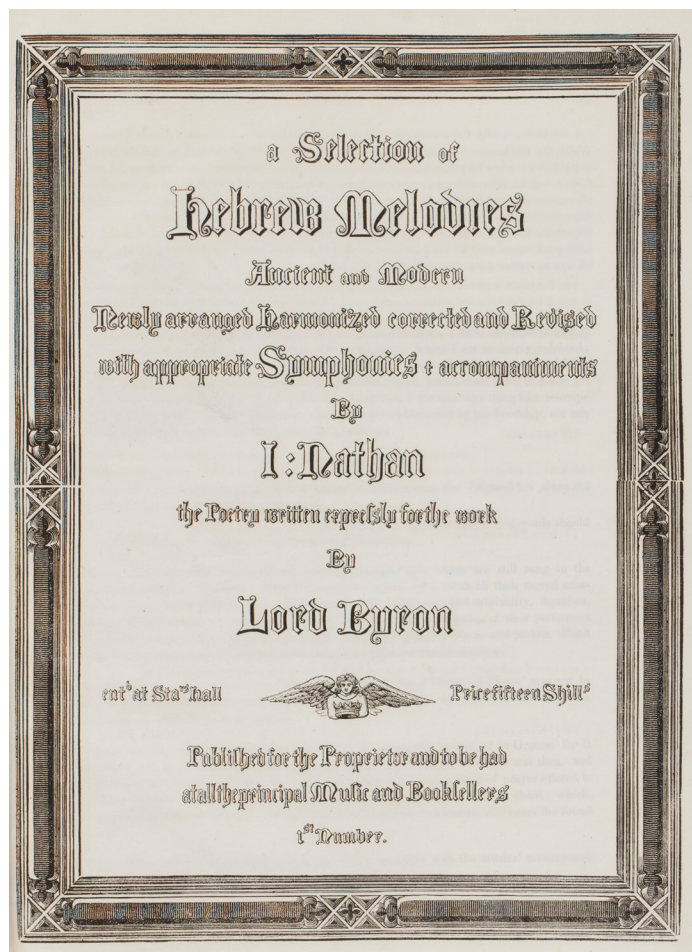
£400-600

## 12

**BYRON, GEORGE GORDON NOEL, LORD**  
**WATERCOLOUR OF ATHENS AND A LARGE COLLECTION OF**  
**PRINTS, COMPRISING**

60 engraved or lithographed portraits of Byron, various sizes, some mounted, from 16 x 11cm to 38 x 33cm, occasional slight spotting, a few slightly creased; 20 Byron related engravings; Watercolour of the Castle of Chillon, Lake Geneva, 11 x 15.8cm, mounted; 44 other engravings of Leigh Hunt, Shelley, William Godwin, Admiral Napier, including 4 engravings for The Satirist: The Reformers Dinner, 1809; John Bull in a Fever, 1809; Feast of the Board of Management, 1809; The Robbing Hood Debating Society, 1809; a few hand-coloured; **Nugent-Grenville, George, 2nd Baron Nugent**, [Lord High Commissioner of the Ionian Islands 1832-35], ascribed to. Watercolour, captioned on verso 'View of the Areopagus & sacred road from under Acropolis', 30 x 44cm, loosely mounted, slightly spotted

£300-500



11



## 13

**BYRON, LORD, AND OTHERS  
COMPRISING**

**Frederick, Earl of Carlisle** *The Father's Revenge*, a Tragedy. London: W. Bulmer, 1800. 4to, [one of 25 copies only according to Lowndes], contemporary blue morocco gilt by W. Hering with his label, watered silk endpapers, armorial bookplate of Anne Jane Abercorn, g.e., slightly rubbed; **[Holford, Margaret]** *Wallace, or the Fight of Falkirk*, a Metrical Romance. London, 1809, First edition, 4to, inscribed on title 'Mary King, the Gift of Lord Kingsborough', contemporary red morocco gilt, g.e.; **Godwin, William** *Life of Geoffrey Chaucer*. London, 1803, 2 volumes, 4to, engraved plates, contemporary half calf, spotting, worn, covers detached; **Heath, Charles** *Illustrations to the Works of Lord Byron*. [n.d.], 4to, engraved plates, contemporary maroon half morocco; **The Art Union** *Thirty Illustrations of Childe Harold*. The original drawings produced expressly for the Art-Union of London. 1855. 4to, 30 plates, contemporary half calf gilt; **Heath, Charles** *Illustrations to the Works of Lord Byron*. [n.d.], 4to, engraved plates, green morocco gilt, g.e. (7)

£300-400

## 14

**COLERIDGE, S.T.  
POEMS...**

Third edition. London: T.N. Longman and O. Rees, 1803. 12mo, [xi], 202, [2 - advertisements], contemporary calf, neatly rebacked, corners rubbed

£250-350

## 15

**POETRY  
A QUANTITY, INCLUDING**

**Taylor, John** *Poems on Various Subjects*. London: Payne and Foss..., 1827. 2 volumes, 8vo, contemporary cloth neatly rebacked; **Evans, Thomas** *Old Ballads, Historical and Narrative*. London: T. Evans, 1784. 4 volumes, 8vo, contemporary calf; **Cowper, William** *Poems*. London: J. Johnson, 1808. 2 volumes (of 3) only, contemporary calf; **Crabbe, Wilson, and others** *The British Poets of the Nineteenth Century*. Frankfurt: H.L. Broenner, 1828. 8vo, contemporary half calf; **Cristall, Ann Batten** *Poetical Sketches*. London: J. Johnson, 1795. 8vo, modern boards; **Walker, W.S.** *Gustavus Vasa and other poems*. London: Longman, Hurst..., 1813. Second edition, 8vo, contemporary half calf gilt; **Jones, Sir William** *The Poetical Works*. London: J. Nichols..., 1810. 2 volumes, 8vo, contemporary blue half calf; **Watts, Alaric A.** *The Poetical Album*. London: Hurst, Chance & Co., 1830. 8vo, contemporary red half morocco gilt; **Finden** *Gallery of the Graces: a Series of Portrait Illustrations of British Poets*. London: Charles Tilt, 1834. 8vo, plates, contemporary calf gilt; **Irving, David** *The Lives of the Scottish Poets*. Edinburgh: Bell & Bradfute..., 1804. 2 volumes, 8vo, contemporary red half morocco gilt; and a quantity of others, sold not subject to return (quantity)

£400-600

## 16

**ROMANTIC POETS  
INCLUDING COLERIDGE,  
WORDSWORTH, SHELLEY AND BYRON**

**Shelley, Percy Bysshe** *Queen Mab*. London: R. Carlile, 1822. 8vo, original boards; **Byron, George Gordon** *Works*. London: John Murray, 1821. 4 volumes, 8vo, signed Charles Napier, HMS Volage (thought to be Byron's friend Colonel Charles Napier), contemporary calf, very worn; **Coleridge, Samuel Taylor** *Christabel &c.* London: John Murray, 1816. Second edition, 8vo, modern half calf; **Wordsworth, William** *The Poetical Works*. Paris: A. and W. Galignani, 1828. 8vo, original boards rebacked with later spine; *The Poetical Works of Coleridge, Shelley, and Keats*. Philadelphia: Desilver, Thomas, & Co., 1835. 8vo, contemporary embossed calf gilt; **Shelley, Percy Bysshe** *The Poetical Works*. London: Edward Moxon, 1853. 8vo, contemporary half calf; **Angeli, Helen Rossetti** *Shelley and his Friends in Italy*. London: Methuen & Co., Ltd., 1911. 8vo, original green cloth gilt; and a quantity of others, sold not subject to return (quantity)

£300-400

## 17

**ROMANTIC POETS INTEREST,  
INCLUDING LORD BYRON  
A COLLECTION OF COMMONPLACE  
BOOKS AND SCRAP ALBUMS**

1830s album, possibly connected to the Noel family (Lady Byron's family), containing extracts from Byron's 'Mazeppa', "To Ada" from "Childe Harold's Pilgrimage" and a hand-coloured engraving of Ada Byron, along with a poem, "To Ada" by "L.E.L."; a scrap album having belonged to Georgina Millicent, 1829; Commonplace book of Georgina Penelope Cumberland; Small scrap book of Edith L. Bright with laid-in engravings; Commonplace book with extracts from Lord Byron and others, with some engravings; Album with many laid-in engravings and several scraps including "The shade of Byron Contemplating the Ruins of Missolonghi" and engravings from the works of Sir Walter Scott; Disbound commonplace book, including "Stanzas written on the Portrait of Lord Byron painted by West - by L.E.L."; 8vo volume mainly dedicated to engravings of the life and works of Shakespeare, among others, in red morocco gilt; manuscript copy of Byron's "English Bards and Scotch Reviewers..." in an unknown hand, 8vo, blue straight-grained morocco gilt; and 4 others (13)

£400-600

## 18

**SCOTT, SIR WALTER  
THE LADY OF THE LAKE**

Edinburgh: J. Ballantyne, 1810. First edition, 4to, engraved portrait frontispiece, contemporary black half morocco, rubbed; **Moore, Thomas** *Lalla Rookh*. London, 1817. First edition, 4to; **Scott, Sir Walter** *The Vision of Don Roderick*. Edinburgh: John Ballantyne [&c], 1811, First edition, 4to, half-title, 2 works in one volume, contemporary half calf, spine gilt; **Barlow, Joel** *The Columbiad a Poem*. Philadelphia: for C. & A. Conrad, 1807. 4to, engraved portrait and plates, contemporary half calf, dampstained throughout, worn; **Bonaparte, Lucien** *Charlemagne or the Church Delivered*. London, 1815, 2 volumes, 4to, engraved frontispiece, contemporary half calf, rebacked; **[Byron, Lord]** *Les Dames de Byron*. London, 1835. 4to, engraved plates, contemporary red morocco gilt, g.e., the plates slightly discoloured; **Wright, Rev. G.N.** *The Rhine, Italy and Greece*. London: Fisher, [1842], 2 volumes 4to, engraved titles and 71 engraved plates, contemporary panelled blue calf gilt, g.e., lightly rubbed (8)

£300-500

## 19

**SHELLEY, MARY  
FRANKENSTEIN: OR, THE  
MODERN PROMETHEUS**

London: Colburn and Bentley, 1831. Third edition, 8vo, frontispiece, additional engraved title, comprising No. IX of *Standard Novels* and bound with: **Schiller** *The Ghost-Seer!* London: Henry Colburn and Richard Bentley, 1831, volume 1 only; original purple cloth, upper cover detached, spine lacking, a little dampstaining and browning to frontispiece and engraved title of *Frankenstein*, covers dampstained, with publisher's adverts at front and rear, ownership signature in biro to paste-down endpaper

**Note:** The frontispiece and engraved title-page comprise the first illustrations of Mary Shelley's *Frankenstein* in print.

£1,000-1,500





20

**SHELLEY, MARY****A COLLECTION OF WORKS**

Lodore. Brussels: A.D. Wahlen, 1835. 8vo, half-title, original purple cloth gilt, bookplate, endpapers renewed; [**Idem**] Rambles in Germany and Italy. London: Edward Moxon, 1844. 2 volumes, 8vo, lacking half-titles, modern green marbled boards, faint stamps of Belfast Library; [**Idem**] The fortunes of Perkin Warbeck. Philadelphia: Carey, Lea & Blanchard, 1834. 2 volumes, 8vo, original publisher's boards, browned, boards chipped, slight dampstaining; and a later edition; [**Idem**] The Swiss Peasant, pp.416-438 in *The Tale Book*, volume 1 Paris: Baudry's European Library, 1834. 8vo; [**Idem**] Transformation, pp.32-51 in *The Tale Book*, volume 1 Paris: Baudry's European Library, 1834. 8vo; uniform black half calf gilt; [**Idem**] Euphrasia, pp.243-26 in *Leaflets of Memory*, 1847. 8vo, contemporary decorative calf gilt; [**Idem**] - **Peake, Richard Brinsley** Frankenstein. A Romantic Drama, in three acts. Playbill, no.431 of Dicks' Standard Plays; **Marshall, Mrs Julian** The Life & Letters of Mary Wollstonecraft Shelley. London: Richard Bentley & Son, 1889. 2 volumes, 8vo, contemporary red quarter calf, worn; **Church, Richard** Mary Shelley. London: Gerald Howe Ltd, 1928. 8vo, original green cloth gilt; and two later editions of *Frankenstein*; **Shelley, Mary** Eminent Literary and Scientific Men of Italy, Spain and Portugal. London, 1835, [part of *The Cabinet of Biography*], 3 volumes, 12mo, contemporary diced calf gilt, morocco labels; [**Roscoe, W., editor**] The Pledge. London: R.A. Charlton, [n.d.], with 'Prosperine' contribution by Mary Shelley, embossed calf, rubbed, hinges weak (18)

£500-700

21

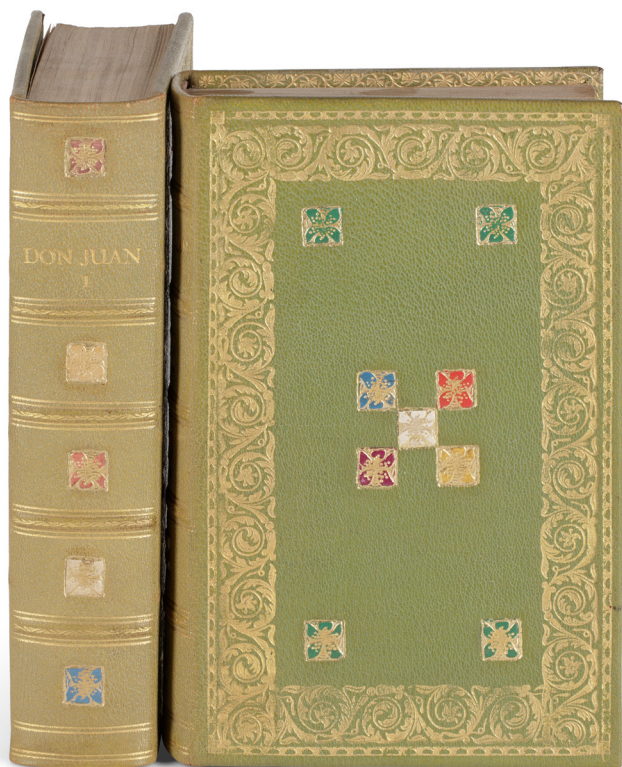
**SHELLEY, PERCY BYSSHE****A LARGE COLLECTION, INCLUDING**

The Cenci. London: W. Benbow, 1821, 12mo, contemporary calf; Queen Mab. New York: William Baldwin & Co., 1821, first American edition, 12mo, original boards, rubbed, chemise, slipcase; Adonais. An Elegy on the Death of John Keats. Cambridge, 1829. 8vo, corner of title repaired, later cloth, ex Trinity College Cambridge with Sold stamp; The Revolt of Islam. London: John Brooks, 1829, 8vo, contemporary diced calf, rubbed; The Masque of Anarchy. London: E. Moxon, 1832. First edition, 8vo, brown half morocco gilt; The Works. 1834, 2 volumes, 12mo, modern vellum gilt; The Poetical Works of Coleridge, Shelley and Keats. Philadelphia: Desilver, Thomas & Co., 1836. 8vo, frontispiece, contemporary calf, slightly rubbed; The Minor Poems. London: E. Moxon, 1846, 12mo, contemporary calf; Essays, Letters from Abroad. London: E. Moxon, 1852, 2 volumes, 12mo, original cloth; **Smith, Horace** Amaranthus, the Nympholept. London, 1821, 12mo, later wrappers, dampstaining, Edmund Blunden's copy with his pencil inscription, rubbed; **Medwin, Thomas**. The Life of Percy Bysshe Shelley. London: T.C. Newby, 1847, 2 volumes, 8vo, folding frontispiece, half morocco, worn; **Hogg, Thomas Jefferson** The Life of Percy Bysshe Shelley. London: E. Moxon, 1858. 2 volumes, 8vo, blue half morocco gilt, t.e.g.; **Shelley, Thomas Bysshe**. The Prose Works. 1880, edited by H.B. Forman, 4 volumes, 8vo, original cloth, spines slightly faded; **Massingham, H.J.** The Friend of Shelley. 1930. 8vo, extra-illustrated, blue calf gilt by Bayntun of Bath; and a quantity of later editions of Shelley's works (quantity)

£300-500

19





24

24

**THORNTON, ALFRED**  
**DON JUAN**

London: Thomas Kelly, 1825-1822. 2 volumes (volume 1 in second issue, volume 2 in first issue), 31 hand-coloured plates, 20th century pea-green morocco gilt with coloured floral gilt onlays to covers and spines, some fading to spines, a few plates a little cropped (2)

£300-400

25

**UNKNOWN ARTIST, AFTER JOHN OPIE**  
**MARY WOLLSTONECRAFT**

With the initials "N.B.S."(?) inside shamrock motif. Oil on canvas, 63 x 76cm

**Note:** A later copy of John Opie's painting of the renowned author and feminist, Mary Wollstonecraft, the original painted in 1797. The work depicts Wollstonecraft pregnant with her second daughter, Mary (later Mary Wollstonecraft Shelley), author of 'Frankenstein; or the Modern Prometheus'.

£250-350

22

**SHELLEY, PERCY BYSSHE**  
**A COLLECTION, INCLUDING**

Queen Mab. London: W. Clark, 1821, First published edition, 8vo, with dedication to Harriet at beginning, unmutated version on thick fine paper referred to by Forman - Shelley Library, p.47, contemporary half morocco, rubbed, corner of endpaper cut away; Queen Mab. London: R. Carlile, 1822, Clarke's edition of 1821 with Carlile's cancel title-page but no paste-over of the Thomas Moses imprint at the end, contemporary embossed calf, neatly rebacked; Queen Mab. London: R. Carlile, 1823, with dedication to Harriet at end, contemporary half calf, [unrecorded re-issue, Wm. St. Clair note]; Queen Mab. London: John Brooks, 1829. 8vo, engraved title, with dedication, later black half morocco gilt; Queen Mab. New York: J. Baldwin, 1821, 12mo, original boards, rubbed; Queen Mab. New York: Wright & Owen, 1831, 8vo, half morocco, worn, cover detached; **Shelley, P. B.** The Poetical Works. London: E. Moxon, 1840, edited by Mrs Shelley, first 1 volume authorised edition, engraved title and portrait, contemporary green calf gilt, lower joint cracking; **Shelley, P. B.** The Poetical Works, edited by Harry Buxton Forman. 1876, 4 volumes, 8vo, original cloth; and c. 25 later 19th century editions of Shelley's works (quantity)

£300-500

23

**SOUTHEY, ROBERT**  
**POEMS**

Bristol: printed by N. Biggs, for Joseph Cottle, and sold in London by Messrs. Robinsons, 1797. Second edition, 16mo, [viii], 218, [2 - advertisements], followed by 2 manuscript leaves "Crazy Jane, written by G. Lewis, M.P." comprising 4 verses of 8 lines each, contemporary red half morocco, slightly rubbed, bookplate of A. R. Urquhart

£300-400

22





26

**WILSON, HARRIETTE****HARRIETTE WILSON'S MEMOIRS OF HERSELF AND OTHERS**

London: T. Douglas, 1825. 3 volumes, 8vo, 15 hand-coloured plates, later blue half morocco gilt, bookplates of the artist, Pickford Waller, with two loosely inserted hand-written notes by Waller; [*Idem*] *Memoirs of Harriette Wilson*. London: printed by E. Thomas, 1825. 4 volumes bound in two, 8vo, with 'impious' to volume 2 p.179, contemporary half calf, 'Darlington' ownership signatures (5)

£300-400

27

**WORDSWORTH, WILLIAM****THE WHITE DOE OF RYLSTONE**

London: Longman, Hurst [&c.], 1815. First edition, 4to, engraved frontispiece lightly offset onto title, contemporary half calf, lacks half-title, slightly rubbed

£300-400

28

**WORKS BY FEMALE WRITERS****17TH-19TH CENTURY**

**Behn, Aphra** All the Histories and Novels written by the Late Ingenious Mrs Behn... London: R. Wellington, 1705. Fifth edition, 8vo, advertisement leaves, contemporary calf neatly rebacked; **Williams, Helen Maria** Sketches of the State of Manners and Opinions in the French Republic... London: G.G. and J. Robinson, 1801. 2 volumes, 8vo, modern

quarter calf, endpapers renewed; [*Idem*] Letters Written in France, in the Summer of 1790... London: T. Cadell, 1794. Fourth edition, 3 volumes, 12mo, contemporary tree calf; **Aveling, Eleanor Marx and Edward** The Woman Question, [London, 1886]. Pamphlet in wrappers, possibly author's proof with corrections, lacking title-page; **Hemans, Felicia** The Restoration of the Works of Art to Italy, a poem. Oxford: J. Murray, 1816. Second edition, 8vo, contemporary green calf; **Betham, Matilda** A Biographical Dictionary to the Celebrated Women of every Age and Country. London: B. Crosby and Co., 1804. 8vo, contemporary half calf rebacked; **Montague, Mary Wortley** Letters... London: T. Cadell, 1789. 2 volumes, 8vo, contemporary half calf; and four others, sold not subject to return (14)

£300-400



25



28



# TRAVEL & HISTORY: GREECE, TURKEY & THE LEVANT



29

29

**[ALEXANDER, WILLIAM]**  
**PICTURESQUE REPRESENTATIONS OF THE DRESS  
 AND MANNERS OF THE TURKS**

Illustrated in Sixty Coloured Engravings. With Descriptions. London: Thomas M'Lean, [c.1823], 8vo, bookplate of Pardo de Leygonier, 60 hand-coloured aquatint plates [plate 59 watermarked 1823], thick paper tissue guards, modern half calf, spine gilt  
**£600-900**

30

**[CONSTANTINOPLE] MARSIGLI, LUIGI  
 FERDINANDO, COUNT.**  
**OSSERVAZIONI INTORNO AL BOSFORO TRACIO  
 OVERO CANALE DI CONSTANTINOPOLI**

Rome: Nicolo Angelo Tinasi, 1681. 8vo, [108pp], folding map, folding table and 2 plates (numbered II-IV) on one folding sheet, all printed on thick paper, short tear to map at fold without loss, early 19th century blue morocco, neatly rebacked, corners rubbed

**Note:** The 2 plates (the first with numbers Fig. II and III, the second numbered Fig. IV) are often bound in separately.

**£700-1,000**



30

31

**[DIDOT, AMBROISE FIRMIN]**  
**NOTES D'UN VOYAGE FAIT DANS LE  
 LEVANT EN 1816 ET 1817**

Paris: Firmin Didot, [1826], First edition, 8vo, half-title, ?publisher's remainder blue wrappers, uncut, [Blackmer 485]

**Note:** "This rare work, only a few copies were published. He played an important role in fund-raising and promotion for the Paris Greek Committee, of which he became secretary. The present volume concludes "Fin de la première partie des notes" but a second part was never realised". (Blackmer)

**£700-1,000**

32

**[GREG, WILLIAM RATHBONE]**  
**SKETCHES IN GREECE AND TURKEY:**

the Present Condition and Future Prospects of the Turkish Empire. London: James Ridgway, 1833. First edition, 8vo, original maroon cloth, paper label to spine, lightly rubbed and faded, small splits to joints

**£400-600**



31

33

**[ISLE OF SCIO] HUGHES, THOMAS  
 SMART**

**AN ADDRESS TO THE PEOPLE OF  
 ENGLAND IN THE CAUSE OF THE GREEKS,**  
 occasioned by the late inhuman massacres in the Isle of Scio, &c. By the Rev. T.S. Hughes, author of Travels in Sicily, Greece and Albania. London: printed for Simpkin and Marshall, 1822. First edition, 8vo, [iv], 44, inscribed at head of title 'Edward Rogers Caius College', modern red quarter morocco

**£300-400**

34

**[JOLIFFE, THOMAS R.]**  
**NARRATIVE OF AN EXCURSION FROM  
 CORFU TO SMYRNA;**

comprising a progress through Albania and the North of Greece with some account of Athens... London: Black, Young, and Young, 1827. First edition, 8vo, hand-coloured frontispiece present which does not appear in several other copies, without half-title, contemporary calf neatly rebacked with gilt-tooled spine, endpapers renewed, some light foxing, [Blackmer 879]

**£300-500**





35



35

[MAYER, LUIGI]  
[INTERESTING  
VIEWS IN TURKEY]

[London: Robert  
Bowyer, 1819]. Tall  
8vo, 16 hand-coloured  
engraved plates,  
with half-title but  
lacking title-page,  
contemporary red  
quarter morocco,  
some light foxing  
£300-400

36

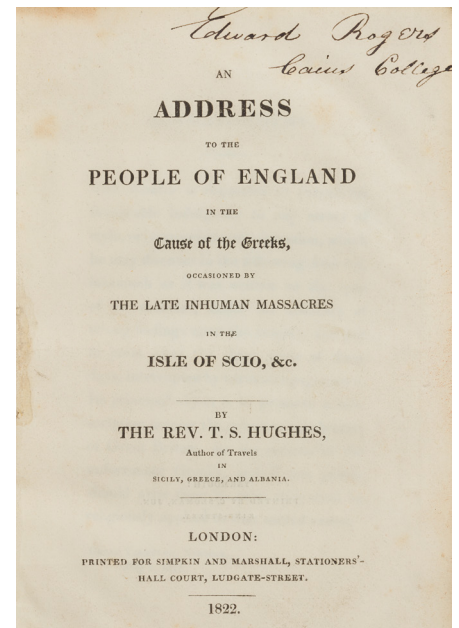
[? WHITCOMBE,  
W. G.]  
SKETCHES OF  
MODERN GREECE,  
ILLUSTRATIVE OF

the leading Events of the Revolution. By a Young English Volunteer in the  
Greek Service. London: Hurst, Chance & Co., 1828. First edition, 2 volumes,  
8vo, contemporary blind-stamped and gilt maroon morocco

**Note:** "The author of this book can be shown, by internal and other evidence, to be  
W.G. Whitcombe who attempted to assassinate Trelawny in the cave in Panama in  
1825." [William St. Clair, note on endpaper]

£300-500

34



33





39

37

### 11 FRENCH VOLUMES ON GREECE COMPRISING

**Voutier, Olivier** Mémoires du Colonel Voutier sur la guerre actuelle des Grecs. Paris: Bossange, 1823. First edition, 8vo, 5 engraved plates, contemporary half calf; **Raffenel, Claude Denis** Continuation de l'histoire des événemens de la Grèce. Paris, 1824, 8vo, 4 engraved portraits, half calf, lacking upper board; **[Anonymous]** Lettres et documents officiels relatifs aux derniers événements de la Grèce, qui ont précédé la mort du Comte Capodistrias. Paris, 1831, 8vo, contemporary quarter calf; **Pradt, Dominique Dufour de** Parallèle de la Puissance Anglaise et Russe... d'un aperçu sur la Grèce. Paris: Bechet, 1823, 8vo, contemporary diced calf; **Quatremère de Quincy, M.** Lettres écrites de Londres à Rome et adressées à M. Canova. Rome, 1818. 8vo, original boards, some spotting, rubbed; **Cherbuliez, Victor A** Propos d'un Cheval. Causeries Athéniennes. Geneva, 1860. 8vo, albumen print frontispiece, contemporary quarter morocco, worn; **Villemain, M.** Etudes d'histoire moderne. Paris, 1846, 8vo, original quarter morocco, spotting; **Barbie du Bocage, J.D.** Description topographique et historique de la Plaine d'Argos. Paris, 1834. 8vo, quarter morocco, bound without the plates and map, worn; **Strupp, Charles** La situation internationale de la Grèce (1821-1917). Zurich, 1918. 8vo, quarter morocco; **Revue Archéologique**, ou recueil de documents et de mémoires. Paris, 1844-46, 2 volumes, numerous plates, some coloured, some folding, contemporary blue calf gilt (11) £300-500

38

### ANTOINE, MORISON

#### RELATION HISTORIQUE D'UN VOYAGE NOUVELLEMENT FAIT AU MONT DE SINAI

et à Jerusalem. Toul: A. Laurent, 1704. 4to, [20], 750, [8], contemporary calf, lacks the portrait and 2 folding maps, ownership name erased from title, inscription of Abbé Augustine de Caillinstein on endpaper, occasional light spotting, head and base of spine worn £300-500



37



39

**ATHENS AND GREECE****A COLLECTION OF ENGRAVINGS**

including Rossi, Giovanni Giacomo de Pianta e prospetto dell'antica Citta e Fortezza di Athene. Rome, 1687, large engraved view 42 x 52.6cm, worming to right margin just encroaching on image, fixed onto paper in a couple of marginal places; Rossi, Giovanni Giacomo de Segnalata Vittoria ottenuta dalle armi Imperiali e Polacche sotto la citta, e fortessa, di Strigonia. Rome: 1683, large engraved view, 38/2 x 52cm, slight worming to margins; Casini, G. 7 large hand-coloured engravings of Greek figurative decoration, c. 17 x 29cm on much larger sheets, [c.1770]; Krazeisen Die Acropolis von Athen. [n.d.], lithographed view by Fr. Hote, cropped at head, 26.5 x 34.5cm; Coronelli, P. Vorstellung des Alten und Neuen Athens von dem Venetiani schen Geographo Herrn. Pat. Coronelli verzeichnet., engraving, 22 x 37.5cm; [Unknown artist] lithographed portrait of Odysseus Tritzo 31 x 23.5cm; Schedel, Hartman Athene oder Minerva, leaf with woodcut from Schedel's Chronicle, Nuremberg: Anton Koberger, 1493, 44 x 30cm; and c. 40 other engravings of Greek temples and antiquities, and a few more modern prints (quantity)

£400-600

40

**BARTHOLDY, JAKOB LUDWIG SALOMON****VOYAGE EN GRÈCE**

fait dans les années 1803 et 1804. Paris: Dentu, 1807. 2 volumes, 8vo, folding map, 15 engraved plates (10 hand-coloured) and 2 folding plates of music, original boards, titles with library stamp cut out and repaired, spines lightly rubbed

£600-900

41

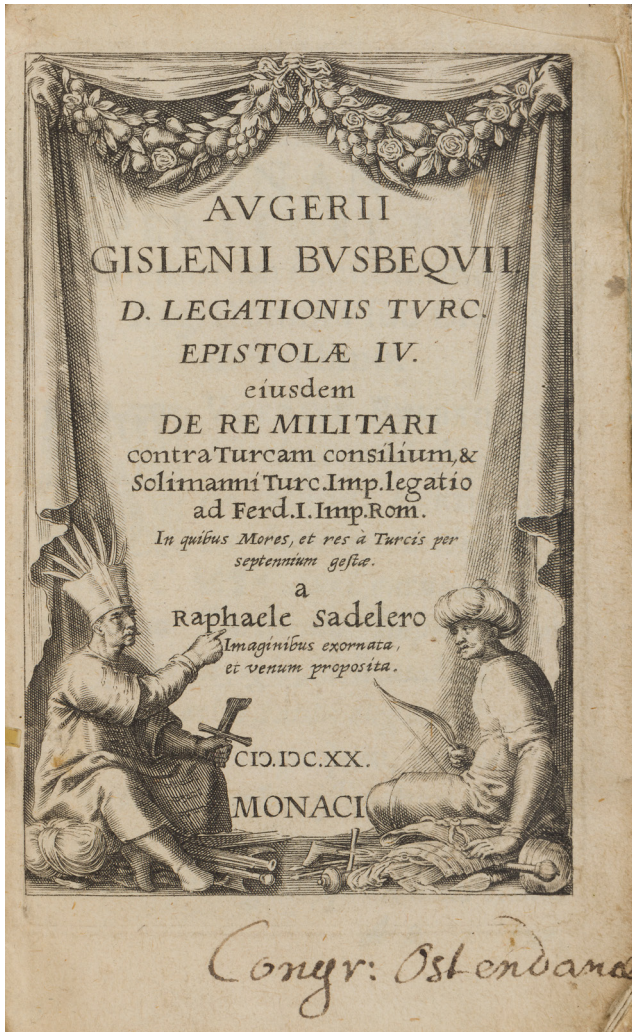
**BEAUFORT, FRANCIS****KARAMANIA, OR A BRIEF****DESCRIPTION OF THE SOUTH COAST OF ASIA-MINOR**

London: R. Hunter, 1818. Second edition, 8vo, [xii], 309, [vi]; folding chart, 6 plates, illustrations in text, contemporary calf, spine gilt, slight spotting to plates and title, slightly rubbed

£300-400







44

42

**BELL, JOHN****BELL'S NEW PANTHEON, OR HISTORICAL DICTIONARY**

of the Gods, Demi-Gods, Heroes, and Fabulous Personages of Antiquity. London: J. Bell, 1790. 2 volumes in one 4to, 37 engraved plates (probably complete: 98 plates are listed at the end but they do not tally with the plates present; virtually all copies sold have 37 plates), contemporary tree calf, neatly rebacked, spine gilt; **Guasco, Octavien, comte de** De l'usage des Statues chez les anciens. Brussels: J.L. de Boubers, 1768. 4to, 13 engraved plates, contemporary mottled calf, rubbed; **Hope, Thomas** Costume of the Ancients. London, 1809, 8vo, 200 engraved plates, contemporary green calf gilt, slightly rubbed; and a poor ex-library copy of James Dallaway's *Of Statuary and Sculpture among the Ancients*, 1816 (4)

£300-400

43

**BLAQUIERE, EDWARD****REPORT ON THE PRESENT STATE OF THE GREEK CONFEDERATION**

and on its claims to the support of the Christian World. Read to the Greek Committee on Saturday 13th September, 1823. London: G. and W.B. Whittaker, 1823, 8vo, 32pp., modern red quarter morocco

£250-350

44

**BUSBECQ, AUGIER GHISLAIN DE****LEGATIONIS TURC[ICAE] EPISTOLAE IV, EIUSDEM**

De Re Militari contra Turcam consilium. Munich: 1620. 12mo, engraved title and 4 full-page engravings in text (at p.5, 72, 121, 436), contemporary vellum, engraving at p.121 with loss of blank margin, affecting a few letters on verso, vellum slightly soiled

£250-350

45

**CLARK, WILLIAM GEORGE****PELOPONNESUS: NOTES OF STUDY AND TRAVEL**

London: J.W. Parker, 1858. First edition, 8vo, 5 maps (1 folding), contemporary calf gilt, gilt arms of Rugby School on upper cover, red morocco lettering piece

£300-500

46

**COMPANY OF MERCHANTS TRADING TO THE LEVANT**

[? **GRENVILLE, WILLIAM WYNDHAM, 1ST BARON GRENVILLE** (1759-1834)]

Proceedings of the Levant Company, respecting the Surrender of their Charters, 1825. London: J. Darling, 1825, presentation copy from Lord Grenville to Henry W. Wynn; bound after **Grenville, Lord** Essay on the Supposed Advantages of a Sinking Fund. London: J. Murray, 1828. 8vo, 2 items bound in one, bookplate of Henry Watkin Wynn, blue quarter morocco lettered 'Pamphlets by Lord Grenville'

**Note:** Not ascribed to Lord Grenville in the BL catalogue but the inscription and lettering on the spine strongly implies the work on the Levant trade is by him.

£300-400

47

**DALLAWAY, JAMES****CONSTANTINOPLE ANCIENT AND MODERN,**

with Excursions to the Shores and Islands of the Archipelago and to the Troad. London: T. Bensley, 1797. First edition, 4to, engraved title, map and 9 sepia aquatint plates, contemporary tree calf, rebacked retaining original spine

£800-1,200

48

**DAVENPORT, W.****HISTORICAL PORTRAITURE OF LEADING EVENTS IN THE LIFE OF ALI PACHA...**

London: Thomas M'Lean, 1823. First edition, folio, 30pp. [plus publisher's advertisement leaf at end], 6 hand-coloured aquatint plates engraved by G. Hunt after Davenport, half-title, original boards, original paper lettering piece on upper board, frontispiece plate slightly offset onto title, early reback to spine, corners rubbed, [Blackmer 454; Abbey, Travel 206]

**Note:** The strikingly dramatised scenes depicted were evidently chosen by Davenport to give a romantic view of Ali Pasha's life. The text was taken from Beauchamp's *Life of Ali Pacha*.

£2,000-3,000





£300-400

**£300-500**

£300-400

£300-400





# LETTERS FROM THE LEVANT;

CONTAINING VIEWS OF THE  
STATE OF SOCIETY, MANNERS, OPINIONS,  
AND COMMERCE,  
IN  
GREECE,  
AND  
SEVERAL OF THE PRINCIPAL ISLANDS  
OF THE  
ARCHIPELAGO.

INSCRIBED TO THE PRINCE KOSLOVSKY.

By JOHN GALT.

LONDON:  
PRINTED FOR T. CADELL AND W. DAVIES, STRAND.  
1813.

56

53

## FIEDLER, DR. KARL GUSTAVE REISE DURCH ALLE THEILE DES KÖNIGREICHES GRIECHENLAND

in Auftrag der Königl. Griechischen  
Regierung in den Jahren 1834 bis 1837.  
Leipzig, F. Fleischer, 1840-41. First edition, 2  
volumes, 8vo, large folding map, partly hand-  
coloured, and 11 lithographed plates on  
india paper, modern quarter calf, the original  
paper spine labels bound in at beginning, a  
little light spotting to volume 2

£300-400

54

## FRENCH EDITIONS, 10 VOLUMES ON GREECE COMPRISING

**Dufrenoy, Adelaide** Beautés de l'histoire de la Grèce moderne. Paris: A. Eymery, 1825. 2 volumes, 12mo, frontispieces, folding map, 10 plates, contemporary mottled calf, spines gilt, red morocco lettering pieces, slightly rubbed; **Pauw, Corneille de** Recherches philosophiques sur les Grecs. Berlin & Liege, 1788, 2 volumes in one, 12mo, 19th century half calf, somewhat dampstained; **Valentini, Baron de** Traité sur la guerre contre les Turcs. Berlin: G. Fincke, 1830. 8vo, additional engraved title, frontispiece map, and 8 other maps and plates, contemporary embossed calf gilt, upper joint cracking; **Renouard de Bussierre, T.** Lettres sur l'Orient. Paris, 1829. 2 volumes, 8vo, (lacking the atlas), red half morocco, rubbed; **About, Edmond** La Grèce contemporaine. Paris, 1854. 8vo, contemporary quarter calf; **Forbin, le comte de** Voyage dans le Levant en 1817 et 1818. Turin, 1830, 2 volumes in one, 12mo, contemporary quarter calf; **Rollin, Cousin Despréaux and others** Elémens de l'histoire de la Grèce. Paris: Le Prieur, 1808. 2 volumes, 12mo, engraved plates, contemporary tree calf gilt, spines gilt (10)

£300-400





55

55

**FRENCH WORKS ON GREECE, 5 VOLUMES INCLUDING**

Schliemann, Henri. *Ilios ville et pays des Troyens*. Paris, 1885. 4to, 8 plans, 1 folding map (of 2), plates, contemporary red half morocco, slightly rubbed; Raffeneil, C.D. *Histoire des événements de la Grèce*. Paris, 1824, 1 volume only (of 3), folding map, frontispiece, contemporary half calf, somewhat spotted, rubbed; Villemain, Abel F. Lascaris. Paris: Ladvocat, 1825. Second edition, 8vo, contemporary red quarter morocco, slightly spotted, a few small wormholes to joints; Valon, Alexis de Une *Année dans le Levant*. Paris, 1850. Second edition, 2 volumes in one, 8vo, contemporary quarter morocco, 2nd volume lacking title, some spotting, light dampstains; Villeneuve, Eugene de *Journal fait en Grèce*. Brussels: Tarlier, 1827. 8vo, portrait and 4 facsimiles, contemporary half calf, some spotting (5)

£500-700



57

56

**GALT, JOHN  
LETTERS FROM THE  
LEVANT,**

containing views of the State of Society, Manners, Opinions and Commerce, in Greece, and several of the Principal Islands of the Archipelago. London: T. Cadell & W. Davies, 1813. First edition, 8vo, engraved map, modern green half morocco gilt, uncut, map lightly offset onto title

£300-400

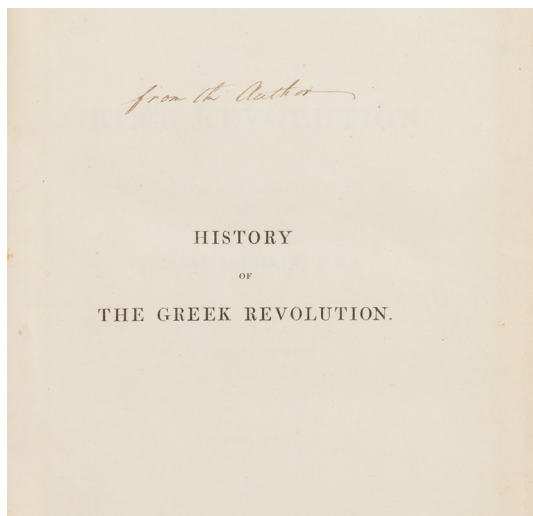
57

**GARSTON, EDGAR  
GREECE REVISITED AND SKETCHES  
IN LOWER EGYPT IN 1840**

with Thirty-six Hours of a campaign in Greece in 1825. London: Saunders & Otley, 1842. First edition, 2 volumes, 8vo, 3 engraved or lithographed plates, half-title in volume 2, original green embossed cloth, Eastnor Castle Library bookplate on upper covers, small inkstain to outer edge of fore-margin of a few pages at end of volume 2, rubbed

£500-700





62

58

**GELL, SIR WILLIAM**  
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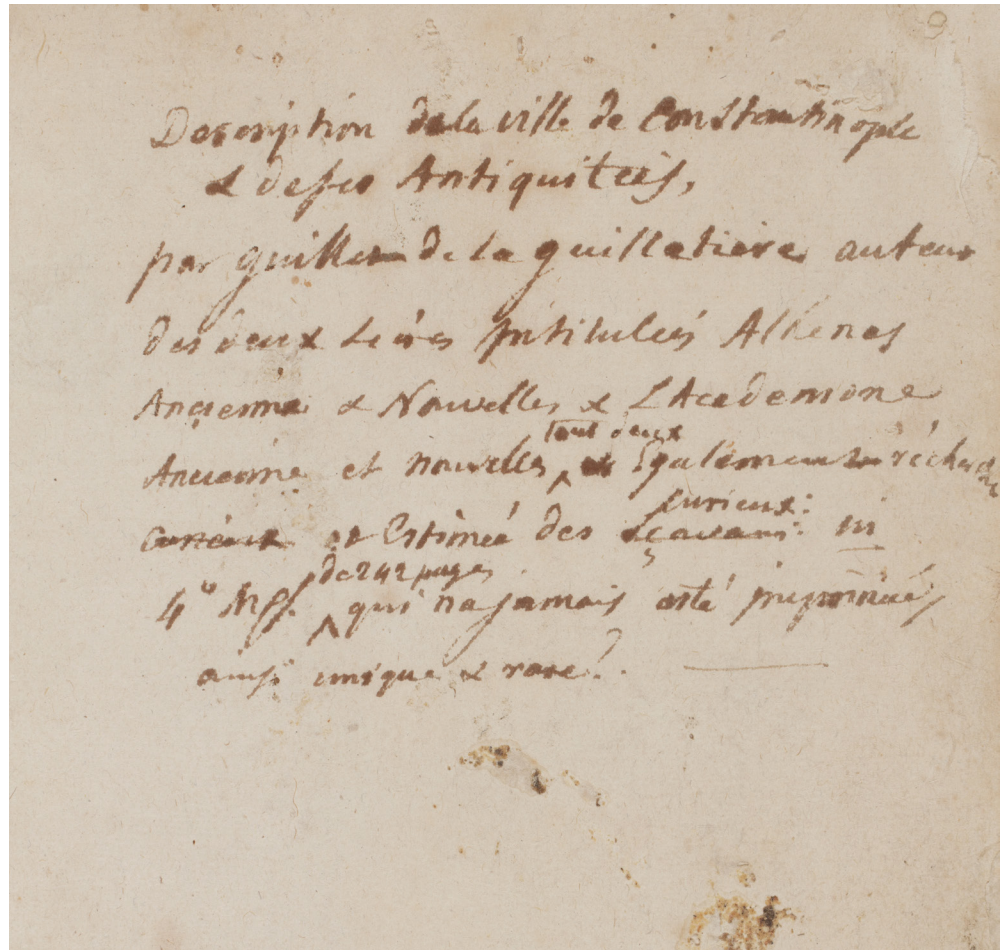




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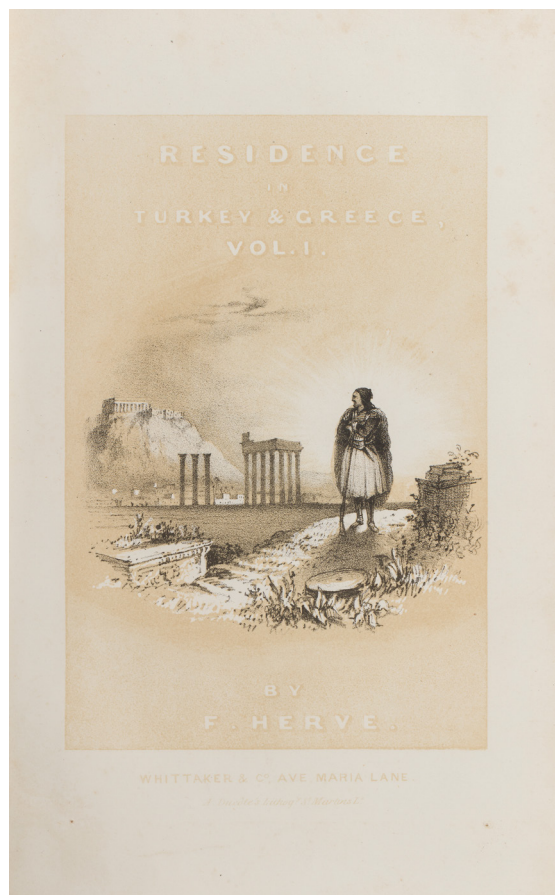
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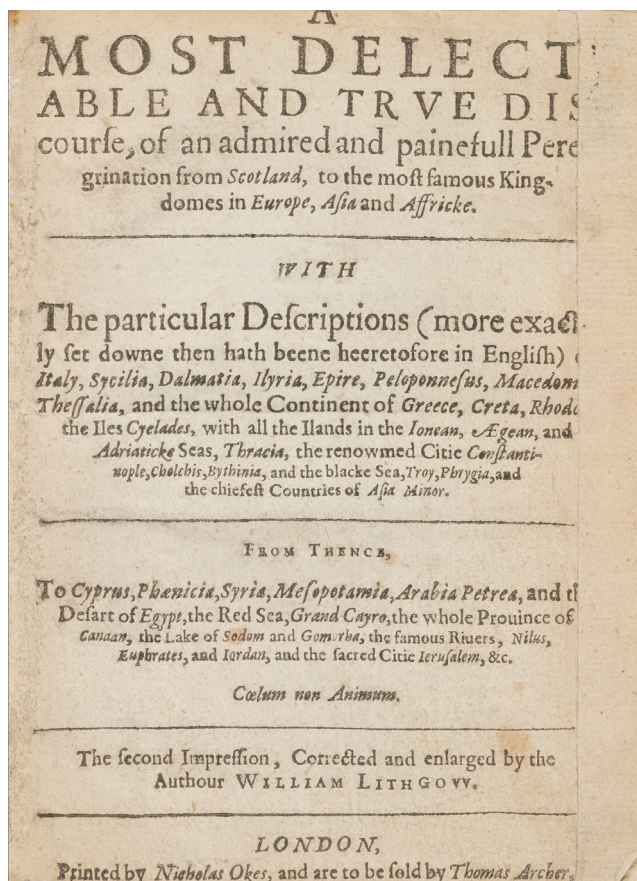
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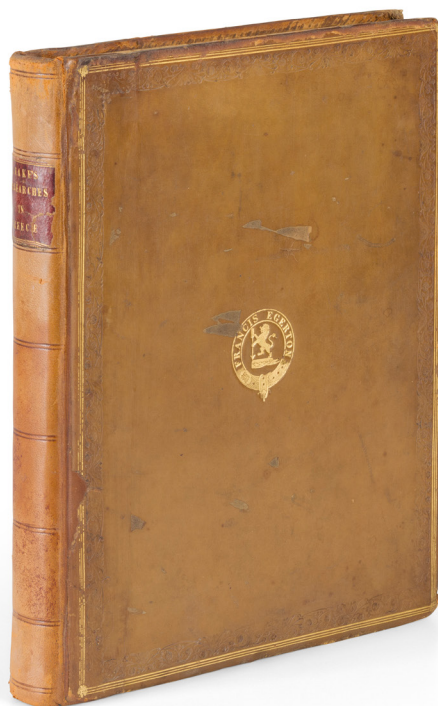
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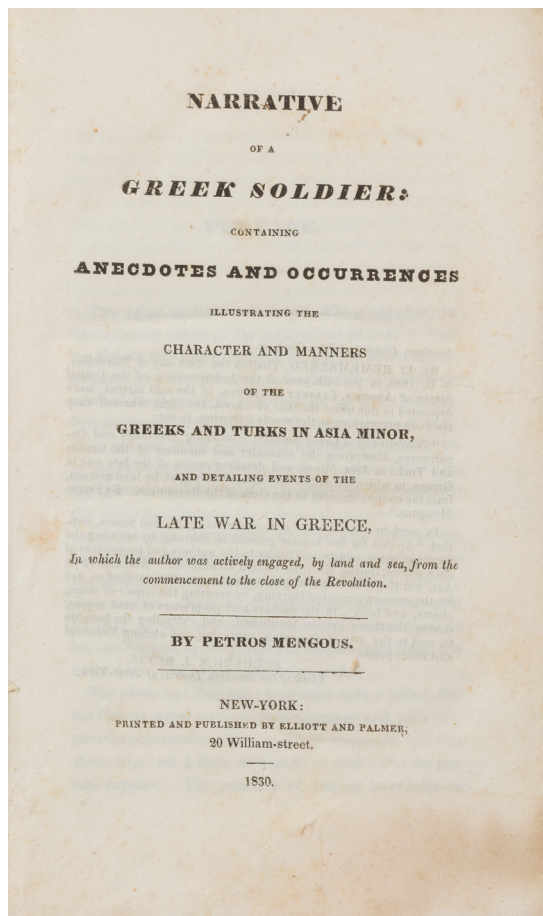
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95

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**Pouqueville, F.C.H.L.** Travels in Epirus, Albania, Macedonia and Thessaly. London: Sir Richard Phillips, 1820. 8vo; [bound with] **[Idem]** Travels in Southern Epirus, Arcanania, Aetolia, Attica, and Peloponesus... London, 1822. 8vo; [bound with] **Count Forbin** Travels in Greece, Turkey and the Holy Land... London, [n.d.] 8vo; [bound with] **Pertusier, Charles** Picturesque Promenades in and near Constantinople... London, 1820; [bound with] **Müller, Christian** Journey through Greece and the Ionian Islands, 1822. 8vo, later half calf; **Semple, Robert** Observations on a Journey through Spain and Italy to Naples... London: C. and R. Baldwin, 1808. Second edition, 2 volumes bound together, 8vo, contemporary half calf; **Sutherland, Captain David** A Tour up the Straits of Gibraltar to Constantinople. London: J. Johnson, 1790. Second edition, 8vo, contemporary calf, some foxing, upper cover detached; **Colton, Walter** Visit to Constantinople and Athens. Dublin: James M'Glasha'n, 1849. 8vo, contemporary half calf; **Napier, [Edward]** Excursions along the Shores of the Mediterranean. London: Henry Colburn, 1842. 2 volumes, 8vo, original cloth gilt; **Tietz, M. von.** St. Petersburg, Constantinople and Napoli di Romania. London: Adolphus Richter and Co., 1836. 2 volumes, 8vo, original purple cloth gilt; **Ray, John** A Collection of Curious Travels and Voyages. London: Olive Payne..., 1738. Second edition, 8vo, 2 parts in one volume, without plates, modern half calf, a little dampstaining; **Wilde, W.R.** Narrative of a Voyage to Madeira, Teneriffe and along the Shores of the Mediterranean... Dublin: William Curry, Jun. and Company, 1844. Second edition, 8vo, original green cloth gilt; **[Crouch, Nathaniel]** Two Journeys to Jerusalem. London, 1759. 8vo, contemporary calf rebacked, worn with dampstaining; **Milnes, Richard Monckton** Memorials of a Tour in Some Parts of Greece. London: Edward Moxon, 1834. 8vo, later spine with original boards; **Giffard, Edward** A Short Visit to the Ionian Islands, Athens and the Morea. London: John Murray, 1837. 8vo, original cloth, upper cover detached; and 8 others, sold not subject to return (21)

£600-800

96

#### MENGOUS, PETROS

##### NARRATIVE OF A GREEK SOLDIER,

containing Anecdotes and Occurrences illustrating the Character and Manners of the Greeks and Turks in Asia Minor, and detailing events of the late war in Greece. New York: Elliott and Palmer, 1830. First edition, 12mo, original cloth-backed boards, slightly spotted, lacks spine, upper board detached

£300-400



95





99

97

**MORIER, JAMES**

**A JOURNEY THROUGH PERSIA,  
ARMENIA AND ASIA MINOR TO  
CONSTANTINOPLE, IN THE YEARS  
1808 AND 1809**

London: Longman, Hurst, Rees [&c.],  
1812. First edition, 4to, 3 engraved  
maps (2 folding) and 26 engraved  
plates, contemporary calf, rather  
spotted and browned, worn, upper  
cover detached

£300-400

98

**MURE, WILLIAM**

**JOURNAL OF A TOUR IN GREECE  
AND THE IONIAN ISLANDS**

Edinburgh: William Blackwood, 1842.  
First edition, 2 volumes in one, 8vo, 15  
plates and maps, contemporary half  
calf, some spotting, boards detached,  
spine detached and partly lacking (but  
lettering piece present)

£300-400



97

99

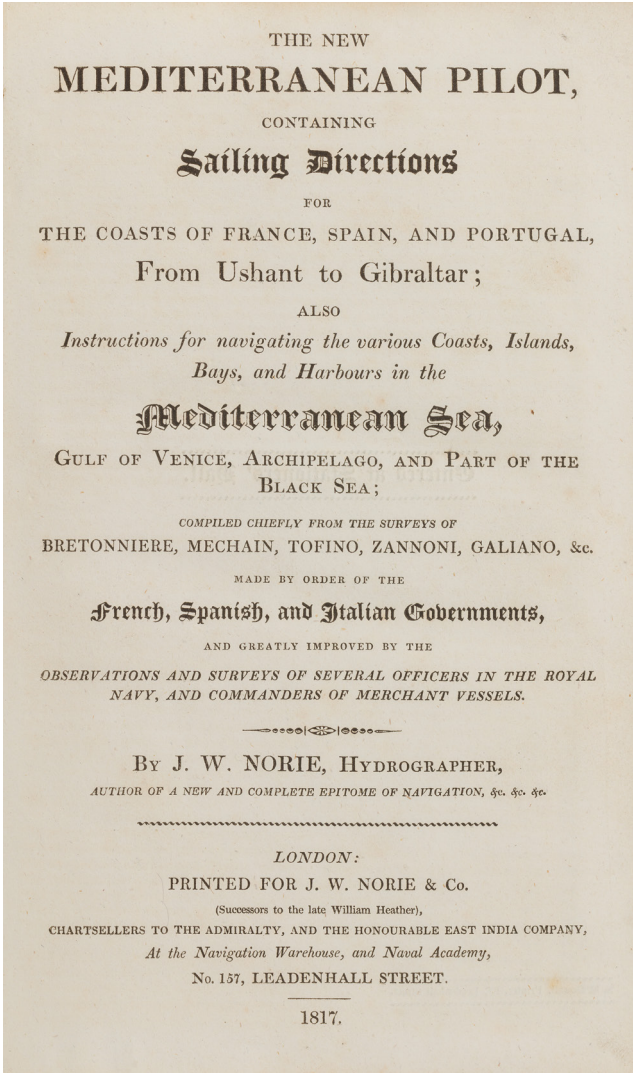
**NEALE, ADAM**

**TRAVELS THROUGH SOME PARTS OF GERMANY, POLAND, MOLDAVIA AND TURKEY**

London: Longman [&c.], 1818. First edition, 4to, 15 hand-coloured plates on 11 sheets, original boards, some offsetting, rebacked, rubbed

£300-400





100

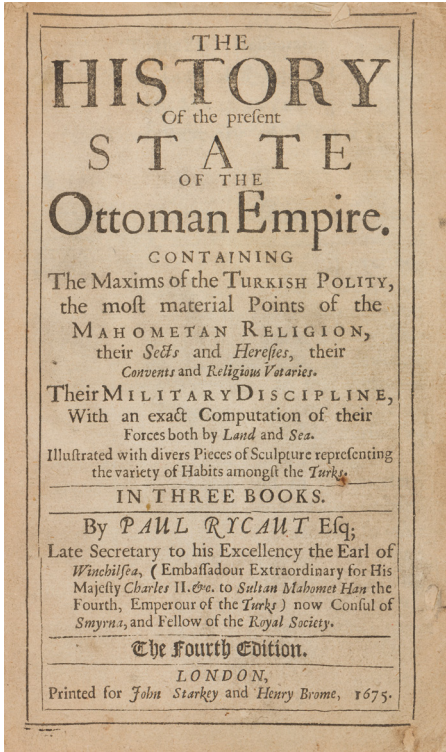
**NORIE, J.W.**  
**THE NEW MEDITERRANEAN PILOT**

London: J.W. Norie, 1817. First edition, 8vo; [bound with] [Idem] New and Complete Sailing Directions for St. George's and Bristol Channels... London: J.W. Norrie, 1816. 8vo; contemporary half calf with morocco gilt labels to covers, some splitting to joints  
**£400-600**



100

101



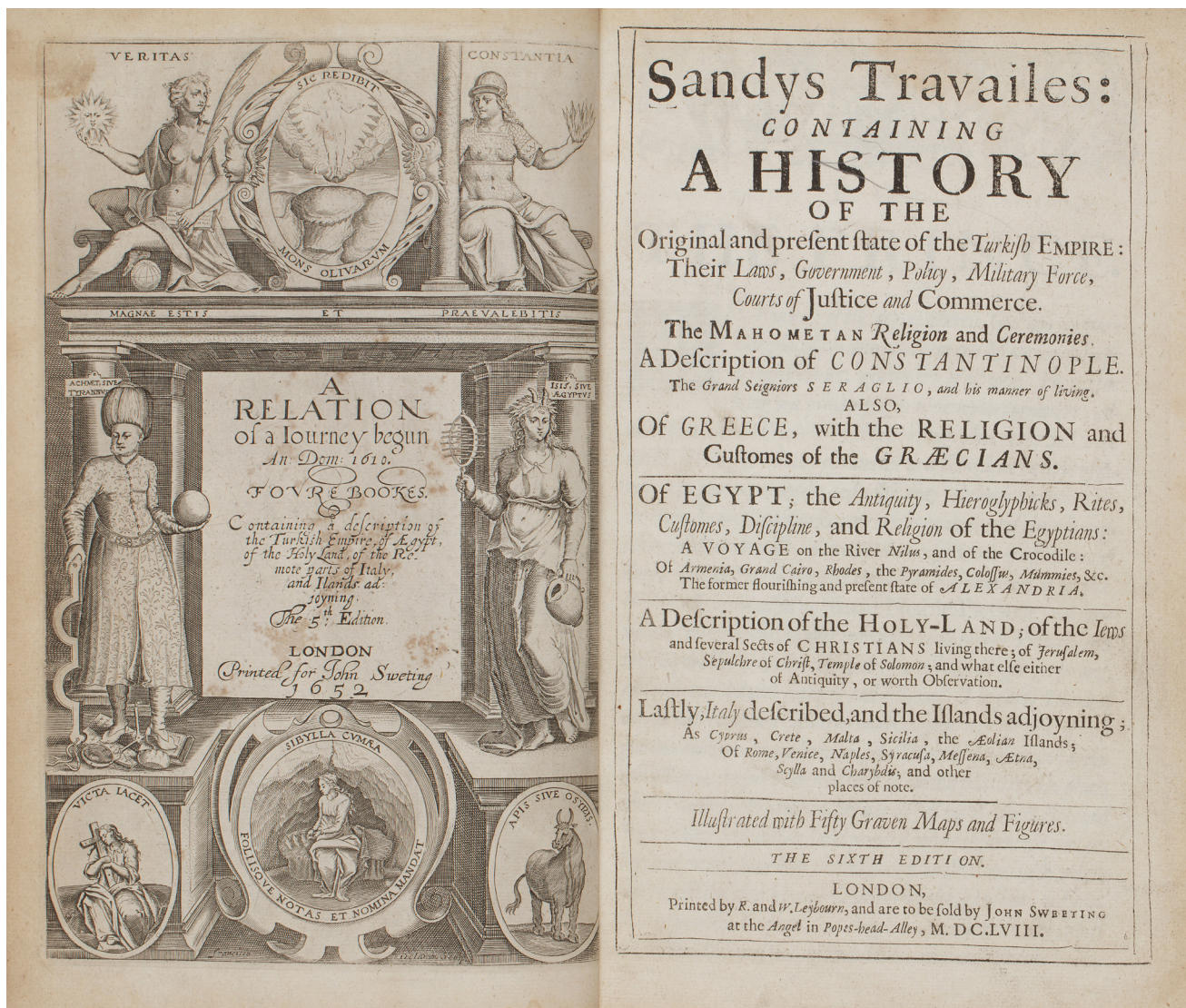
105

101

**OTTOMAN EMPIRE, 13 VOLUMES RELATING TO, INCLUDING PATTERSON, JAMES LAIRD**

Journal of a Tour in Egypt, Palestine, Syria and Greece. 1852. First edition, 8vo, folding frontispiece and 5 lithographed plates, original cloth gilt, rubbed, lower joint splitting; **Chesney, Colonel** The Russo-Turkish Campaigns of 1828 and 1820. 1854. Third edition, 2 folding maps, original green pictorial cloth gilt, spine faded; **Turner, William** Journal of a Tour in the Levant. 1820. volume 3 only, plates including coloured panorama, contemporary half calf, rubbed; **Aiton, John** The Lands of the Messiah, Mahomet and the People. 1852, Second edition, 8vo, folding map, engraved plates, original green cloth, worn, hinges weak; **Lamartine, Alphonse de** Travels in the Holy Land. 1840. 8vo, engraved title & plates, contemporary calf, some spotting, rubbed, cover detached; **[Anonymous]** Thoughts and Sketches by the Way, or Travels and Adventures in Western and Southern Europe. 1845. 8vo, frontispiece & 5 plates, original cloth; **Knight, William** Oriental Outlines or a Rambler's Recollections of a Tour in Turkey, Greece & Tuscany, in 1838. 1839. 8vo, presentation copy from the author, engraved title & map, original pictorial cloth gilt, worn; **H., F.E.H.** Jonas King. Missionary to Syria and Greece. New York, 1879. 8vo, blindstamp to title, Pitts Theology Library bookplate, original cloth; **[Ralph, Thomas]** Sketches of Turkey in 1831 and 1832. New York, 1833. 8vo, contemporary half calf, some spotting; **Lott, Emmeline** Harem Life in Egypt and Constantinople. 1867. Four edition, frontispiece, original red cloth, rubbed; **[Adolphus, John]** Voyages and Travels of Her Majesty, Caroline, Queen to Great Britain... to.. Germany, France, Italy, Greece, Palestine &c. London, 1822. 8vo, frontispiece and 8 plates, lacks map, contemporary half calf, rubbed, upper cover loose; **Smith, S.** What I saw in Syria, Palestine and Greece. 1864. 8vo, 4 plans and maps, original cloth; **Monrie, W.S.** Turkey and the Turks. Boston, 1909. 8vo, plates, folding map, original pictorial cloth, lacks front free endpaper, library stamp; sold as a collection not subject to return (13)  
**£300-500**





102

**PALMA DI CESNOLA, ALERINO, COUNT**  
**GREECE VINDICATED, IN TWO LETTERS...**

to which are added... Critical Remarks on the Works recently published on the same subject by Messrs. Bulwer, Emerson, Pecchio, Humphreys, Stanhope, Parry & Blaquiére. London: for the Author, 1826. First edition, 8vo, [xii], 293; presentation copy inscribed 'To Lord Holland M.P. respectfully the author', bookplate of Holland House and Erroll Graham Sebastian, original boards, uncut, neatly rebaked with grey cloth, paper label

£300-400

103

**PITTS, JOSEPH**  
**A FAITHFUL ACCOUNT OF THE RELIGION AND MANNERS OF THE MAHOMETANS**

London: J. Osborn, T. Longman, R. Hett, 1731. Third edition, 12mo, [xxiv], 260, [iv - advertisements], 2 folding engraved plates, modern calf, the larger plate with tear repaired and laid down, some dampstaining

£300-500

104

**RUSSELL, JOHN RUSSELL, 1ST EARL**  
**THE ESTABLISHMENT OF THE TURKS IN EUROPE**

London: John Murray, 1828. First edition, 8vo, half-title, armorial bookplate, contemporary calf gilt

£300-400

105

**RYCAUT, SIR PAUL**  
**THE HISTORY OF THE PRESENT STATE OF THE OTTOMAN EMPIRE**

London: John Starkey & Henry Brome, 1675. Fourth edition, 8vo, 12 engraved plates, 16 illustrations in text, later quarter calf, slightly spotted and dampstained, rubbed, cover detached, probably lacking an engraved title

£300-400

106

**SANDYS, GEORGE**  
**SANDYS TRAVILES:**  
**CONTAINING A HISTORY OF THE ORIGINAL AND PRESENT STATE OF THE TURKISH EMPIRE**

London: R. and W. Leybourn, John Sweeting, 1658. Sixth edition, 4to, [iv], 240; additional engraved title, double-page map and 1 folding plate, illustrations in text, contemporary calf, rebaked, corners repaired, very slight worming in inner margin at p. 74/75, some light spotting

£300-500

106





107

**SAYER, ROBERT****ATHEN'S RUINEN NEBST ANDERN MERKWÜRDIGEN  
ALTERHÜMERN GRIECHENLANDS**

Nach Robert Sayer mit einem kurzen historischen Auszuge aus dem englischen Originale von Georg Christoph Kilian.. Augsburg und Leipzig: Jenisch und Stageschen Buchhandlung, 1825. Folio, 14pp., 12 double-page engraved plates, ? contemporary blue boards, paper label on upper cover, spine worn, binding lightly marked and scratched

**Note:** A German edition of Robert Sayer's *Ruins of Athens, with Remains and other valuable Antiquities*, first published in 1759.

£700-1,000

108

**SCHRANZ, JOSEPH****LE BOSPHORE**

Paris: Frick Frères, [c.1855]. Oblong folio, with 8 plates forming 2 panoramas (each measuring 238 x 1240mm), each consisting of 4 lithographed plates, folds strengthened with tape on verso, one section detached; 10 lithographed plates (7 lithographed in colour), original brown cloth decorated and lettered in gilt, very slightly rubbed, hinges slightly weak

**Note:** This work is different from both Blackmer 1506 and Blackmer 1503. The panoramas are not captioned. The plates comprise:

Scutari, point du Serail, Constantinople et Galata; Cimitière Turc; Barque du Sultan; Hissari d'Europe & d'Asie; Le Marchand de Bonbons à Constantinople; Bachi-Bouzouks; Araba de Constantinople; Deerwishes Tourneurs à Constantinople; Vue Générale de Smyrne; Ecrivain & Femme Turcs.

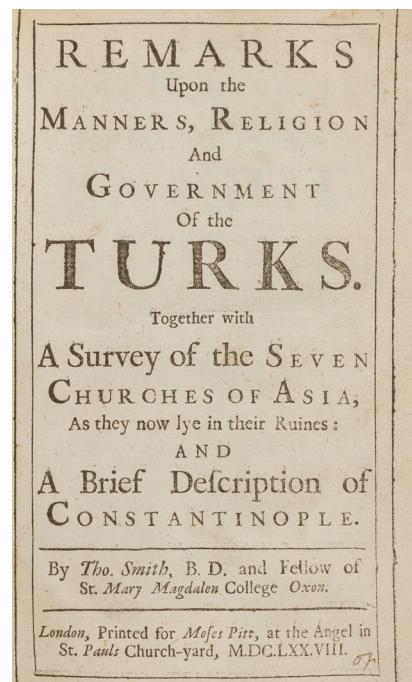
£2,000-3,000

109

**SMITH, THOMAS****REMARKS UPON THE MANNERS, RELIGION AND GOVERNMENT OF THE  
TURKS**

Together with a Survey of the Seven Churches of Asia... and a Brief Description of Constantinople. London: for Moses Pitt, 1678. First edition, 8vo, [14], 328, [10], early 19th century half calf, spine gilt, lacks Imprimatur leaf before title

£600-900



109



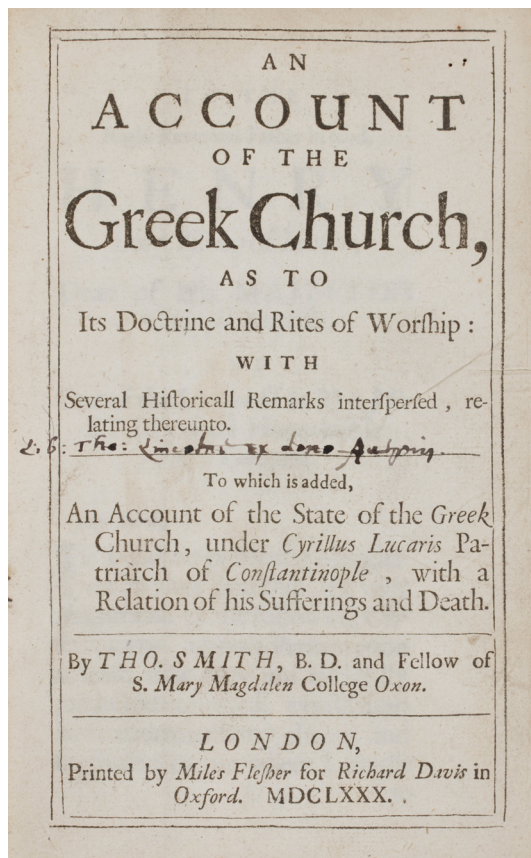


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107





110

110

**SMITH, THOMAS****AN ACCOUNT OF THE GREEK CHURCH**

London: Miles Flesher for Richard David, 1670. First edition, 8vo, [xxiv], 303, [12], presentation copy inscribed 'Lib. Tho. Lincolni ex dono Authoris', contemporary calf, bookplate of Robert Eglesfield, head of spine worn

£300-400

111

**SOTERÓPOULOS, SOTERIOS****THE BRIGANDS OF THE MOREA, A NARRATIVE OF THE CAPTIVITY**

Chiefly translated from the Greek, by the Rev. J.O. Bagdon. London: Saunders, Otley & Co., 1868. First edition in English, 2 volumes in one, 8vo, lithographed frontispiece, with Christmas Prize label dated 1869 to endpaper, original blue cloth gilt, g.e., slightly rubbed, hinges weak

£400-600

112

**STANHOPE, I.F.C., 5TH EARL OF HARRINGTON**  
**GREECE IN 1823 AND 1824,**

being a Series of Letters and other Documents on the Greek Revolution. London: Sherwood, Jones & Co., 1824. First edition, 8vo, hand-coloured frontispiece, 6 folding or double-page facsimiles, 19th century blue cloth

£300-400



113

**STEPHANANI, J, OF ARTA****THE PERSONAL NARRATIVE OF THE SUFFERINGS OF J. STEPHANANI, A NATIVE OF ARTA IN GREECE**

New York: Vanderpoole & Cole, 1829. 12mo, with an autograph note by the author in Greek tipped in at end, contemporary boards, rebaked in black morocco and lettered in gilt, some spotting

£250-350

114

**SWEDEN - GREECE - ASCHLING, NILS FREDRIK**  
**FÖRSÖK TILL GREKISKA REVOLUTIONENS HISTORIA,**

enlight anteckningar gjorde på stället. Stockholm: Samuel Rumstedt, 1824. First edition, 8vo, [iv], viii, 205, [4]; 5 hand-coloured engraved plates, original wrappers, errata leaf at end, wrappers frayed, lower wrapper virtually detached

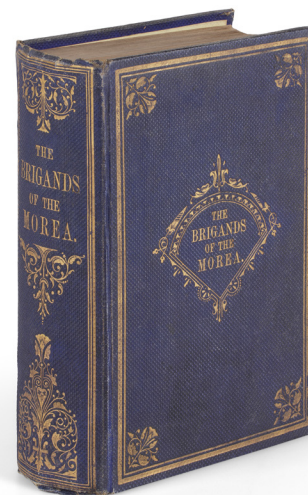
£250-350

115

**TANCOIGNE, J.M.****VOYAGE A SMYRNE, DANS L'ARCHIPEL**

et l'Ile de Candie, en 1811, 1812, 1813 et 1814; suivi d'une notice sur Péra et d'une Description de la marche du Sultan. Paris: Nepveu, 1817. First edition, 2 volumes in one, 12mo, 2 folding hand-coloured engraved plates, half-titles, contemporary calf gilt, inscription on endpaper of G.C. Renouard 27th Apr. 1817, upper joint cracked

£800-1,200



111





## VOYAGE A SMYRNE,

DANS

L'ARCHIPEL ET L'ÎLE DE CANDIE,

En 1811, 1812, 1813 et 1814; suivi d'une  
Notice sur Péra et d'une Description de la  
marche du Sultan.

PAR J. M. TANCOIGNE,

Attaché en 1809 à l'Ambassade de France en Perse,  
et depuis Interprète et Chancelier du Consulat de  
la Canée;

Ouvrage orné de deux gravures, chacune quadruple du  
format in-18, et représentant le Cortège du Sultan,  
d'après un dessin colorié de M. MELLING.

TOME PREMIER.

PARIS,

NEPVEU, Libraire, Passage des Panoramas, n<sup>o</sup>. 56.

1817.

115



114



112





118

116

**TAVERNIER, JEAN BAPTISTE****LES SIX VOYAGES... EN TURQUIE, EN PERSE, ET AUX INDES**

Paris: P. Ribou, 1713, [volumes 2-4 Rouen: Eustache Herault, 1713]  
volumes 1-4 (of 6), 12mo, engraved portrait frontispiece and 53  
engraved plates and maps, some folding, contemporary calf, spines gilt,  
head of spine of volume 1, and base of spine of volume 4, rubbed  
£300-400

117

**THEVENOT, JEAN DE****RELATION D'UN VOYAGE FAIT AU LEVANT**

Paris: Louis Billaine, 1665. Small 4to, portrait frontispiece, contemporary  
speckled calf gilt, bookplate, slight worming and chipping to spine and a  
couple of marginal holes to portrait frontispiece  
£400-600

118

**TOURNEFORT, JOSEPH PITTON DE****A VOYAGE INTO THE LEVANT...**

containing the Antient and Modern State of the Islands of the  
Archipelago, as also of Constantinople, the Coasts of the Black Sea,  
Armenia, Georgia, the Frontiers of Persia and Asia Minor. London: D.  
Browne [&c.], 1718. First English edition, 2 volumes, 4to, 153 engraved  
plates and maps, (several folding), modern quarter cloth, somewhat  
spotted, some offsetting, joints rubbed, inscription at head of titles 'Ex  
Lib. Scholae Reg Edinensis'  
£600-900

119

**TURKEY AND GREECE****A COLLECTION, COMPRISING**

**Hunter, William** Travels in the year 1792 through France, Turkey and  
Hungary to Vienna. London, 1798. Second edition, 2 volumes, 8vo,  
presentation copy from the author's father to F.J.C. Hippisley Bt., hand-  
coloured folding map and engraved portrait frontispiece, later green  
half calf retaining original boards; **Slade, Adolphus** Turkey Greece and  
Malta. London: Saunders & Ottley, 1837. First edition, 2 volumes, 8vo,  
original green cloth, lacking the 2 frontispieces, head of spines chipped,  
one joint split; **Fellows, Sir Charles** Travels and Researches in Asia Minor,  
more particularly in the Province of Lycia. London: J. Murray, 1852, 8vo,  
folding plates and maps, one with slight loss of corner (not affecting  
map), original pictorial green cloth, worn; **Scott, Charles Henry** The  
Baltic, the Black Sea and the Crimea. London, 1854. Second edition,  
8vo, original red cloth, rubbed; **Curzon, Hon. Robert** Armenia, a Year  
at Erzerum, and on the frontiers of Russia, Turkey and Persia. London,  
1854, third edition, 8vo, engraved plates and map, original cloth, neatly  
rebacked retaining original spine; **Gadsby, John** My Wanderings in the  
East in 1846-47, 1850-51, 1852-58. London, 1869. 8vo, folding map,  
original cloth, rubbed, one joint split; **Stephens, J.L.** Incidents of Travel  
in Greece, Turkey, Russia, Poland, Egypt, Arabia Petraea, and the Holy  
Land. London, 1842. 8vo, original cloth, slightly spotted, slightly rubbed;  
**Xenos, Stefanos** Depredations; or Overend, Gurney & Co., and the  
Greek & Oriental Steam Navigation Company. London: for the author,  
1869. 8vo, original cloth (10)

£400-600



## 120

**TURKEY AND GREECE, 9 VOLUMES, COMPRISING  
BEAUCHAMP, ALFONSE DE**

The Life of Ali Pasha, of Jannina. 1823. Second edition, 8vo, 3 uncoloured plates, and folding map, contemporary red calf gilt; **Brewer, Josiah A** Residence at Constantinople, in the years 1827. New Haven, 1830. 12mo, folding map, folding frontispiece repaired and laid down, modern brown half morocco; **Wittman, William** Travels in Turkey, Asia Minor, Syria and across the desert into Egypt. Philadelphia, 1804. 8vo, contemporary calf, rebacked; **Davenport, R.A.** The Life of Ali Pasha, of Tepeleni. 1837, 12mo, frontispiece, original cloth; **Lemarie, M.H.** Histoire de l'empire de Turquie. Paris: Ledentu, 1821, 12mo, engraved plates, modern calf gilt; **Johnson, E.G.** On the Track of the Crescent, erratic notes from the Piraeus to Pesth. 1885. 8vo, map, illustrations, modern half calf; **Christmas, H.** The Shores and Islands of the Mediterranean. 1851. 2 volumes, 8vo, engraved frontispieces, modern calf, spines gilt (9)

£300-400

## 121

**TURKEY, 6 VOLUMES, COMPRISING  
THORNTON, THOMAS**

The Present State of Turkey, or a Description of the Political, Civil, and Religious Constitution, Government and Laws of the Ottoman Empire. London: J. Mawman, 1807. First edition, 4to, contemporary half roan, some spotting, rubbed; **[Porter, Sir James]** Observations on the Religion, Law, Government and Manners of the Turks. London, 1771. Second edition, 8vo, half calf, front board detached; **Spencer, Edmund, Capt.** Turkey, Russia, the Black Sea and Circassia. London, 1854. First edition, 8vo, folding map and 4 coloured plates, original blue cloth gilt, slightly rubbed, joints split; **[Turkey]** Neuse Nachrichten vom Türkischen Reiche. Berlin: Arnold Wever, 1788. 8vo, 3 coloured folding maps, contemporary boards, owner's name deleted from title; **[Murray, Eustace C.G.]** The Roving Englishman in Turkey. London, 1855. 8vo, old boards, covered with brown paper, rubbed and soiled; **Millingen, A. Van** Constantinople. 1906. 8vo, illustrations by W. Goble, pictorial cloth (6)

£400-600

## 122

**TURKISH AND GREEK TRAVEL  
INCLUDING SLADE, ADOLPHUS**

Records of Travels in Turkey, Greece, &c. London: Saunders and Otley, 1832. First edition, 8vo, 2 volumes, 2 frontispieces, double-page map, plate, original purple cloth gilt, joints cracked, spines faded; **Leake, William Martin** Travels in the Morea. London: John Murray, 1830. 3 volumes, 8vo, 25 (of 29) maps plans and plates (with the initial folding map in good facsimile), original purple cloth gilt, bookplates, some chipping and fading to spines; **Urquhart, D.** The Spirit of the East. London: Henry Colburn, 1839. 2 volumes, second edition, 8vo, folding map, plate, original green cloth gilt; **Barthélemy, Jean-Jacques** Voyage du Jeune Anacharsis en Grèce. Paris: Étienne Ledoux, 1821. Oblong 8vo, 39 plates, a little dampstaining; **Mott, Valentine** Travels in Europe and the



117

East. New York: Harper & Brothers, 1842. 8vo, original black cloth gilt, ownership signature to half-title, binding worn; **Waddington, George A** Visit to Greece in 1823 and 1824. London: John Murray, 1825. Second edition, 8vo, folding map, contemporary quarter calf gilt; **[Anonymous]** Selections from my Journal during a Residence in The Mediterranean. London: W. Clowes, 1836. 8vo, later cloth; and one other (12)

£400-600



122





127

123

**VARIOUS, INCLUDING WILLIAMS, HUGH W.  
SELECT VIEWS IN GREECE**

London: Longman, Rees, 1827. Large 8vo, 2 volumes in one, additional engraved title and 64 plates, contemporary green morocco gilt, g.e., Henry Kidder bookplate; **Turner, J.M.W.** *Liver Fluviorum, or River Scenery of France*. London: H.G. Bohn, 1857. Large 8vo, additional engraved title and 60 engraved plates after Turner, contemporary red morocco gilt, g.e., slightly rubbed; **Woods, Joseph** *Letters of an Architect, from France, Italy and Greece*. London, 1828. 2 volumes, 4to, engraved plates on india paper, modern cloth; **Breton, Ernest** *Monuments de Tous les Peuples*. Brussels, 1843. Large 8vo, 2 volumes in one, engraved plates, brown half morocco, spine gilt, slightly rubbed; **Jones, Mrs Herbert** *The Princess Charlotte of Wales*. London: B. Quaritch, 1885. 4to, number 189 of 250 copies, contemporary blue quarter morocco, t.e.g., uncut, slightly rubbed (6)

£300-500

124

**WALPOLE, REV. ROBERT  
MEMOIRS RELATING TO EUROPEAN AND ASIATIC TURKEY**

London: Longman, Hurst [&c.], 1817. First edition, 4to, 2 errata slips, 4 maps and plans and 8 engraved plates, some double-page or folding; [and] *Travels in Various Countries of the East; being a Continuation of Memoirs relating to European and Asiatic Turkey*. London: Longman, Hurst [&c.], 1820. First edition, 2 volumes, 4to, 2 maps and 11 plates, map offset onto title, uniform contemporary black half morocco, slightly spotted, slightly rubbed (4)

£600-900

125

**WALSH, ROBERT  
CONSTANTINOPLE AND THE SCENERY OF THE SEVEN CHURCHES  
OF ASIA MINOR**

Illustrated. Fisher, Son & Co., [c.1839], 2 volumes in one, 4to, additional engraved titles, 77 [of 92] engraved plates, contemporary half calf, worn; **Gell, Sir William** *Pompeiana, the Topography, Edifices and Ornaments of Pompeii*. London, 1833, 2 volumes, large 8vo, additional title, portrait, engraved plates, contemporary olive green morocco gilt, g.e., slightly rubbed; **Wordsworth, Christopher** *Greece, Pictorial, Descriptive and Historical*. London, 1853. Large 8vo, additional engraved title, engraved

plates, contemporary maroon morocco, slightly rubbed, upper hinge broken; **Bartlett, W.H.** *Walks about the City and Environs of Jerusalem*. London: G. Virtue, [c.1844], 8vo, engraved title, engraved plates, contemporary red half morocco, some spotting, rubbed; **Elmes, James** *A General and Bibliographical Dictionary of the Fine Arts*. 1826. 8vo, contemporary half calf gilt (6)

£300-400

126

**WHELER, SIR GEORGE  
VOYAGE DE DALMATIE, DE GRECE ET DU LEVANT**

Amsterdam: Jean Wolters, 1689. 2 volumes in one, 12mo, engraved frontispiece, folding map, 88 engraved plates (including 16 numismatic), (4 folding), early 18th century calf, library stamp on title of Odense ... Skoles Bibliothek

£300-400

127

**WILSON, WILLIAM RAE  
TRAVELS IN EGYPT AND THE HOLY LAND**

London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824. First edition, 8vo, presentation inscription to the flyleaf: "To His Excellency Sir Charles Bagot His Britannic Majesty's Minister at the Court of St Petersburg, this Volume is respectfully presented, By the Author", aquatint frontispiece and 11 plates, contemporary calf, rebacked, lower cover detached and upper joint split

£300-400

128

**WOODRUFF, SAMUEL  
JOURNAL OF A TOUR TO MALTA, GREECE, ASIA MINOR,  
CARTHAGE, ALGIERS, PORT MAHON AND SPAIN IN 1828**

Hartford: Cooke & Co., 1831. First edition, 8vo, lithographed frontispiece, original cloth-backed printed boards, some spotting, slightly rubbed

£300-400

129

**XENOS, STEFANOS  
EAST AND WEST, A  
DIPLOMATIC  
HISTORY OF THE  
ANNEXATION OF THE  
IONIAN ISLANDS TO  
THE KINGDOM OF  
GREECE**

London: Trubner & Co., 1865. First edition, presentation copy from the author, 8vo, original red blindstamped cloth, title page slightly spotted

£600-900



124



## TRAVEL &amp; HISTORY: AFRICA



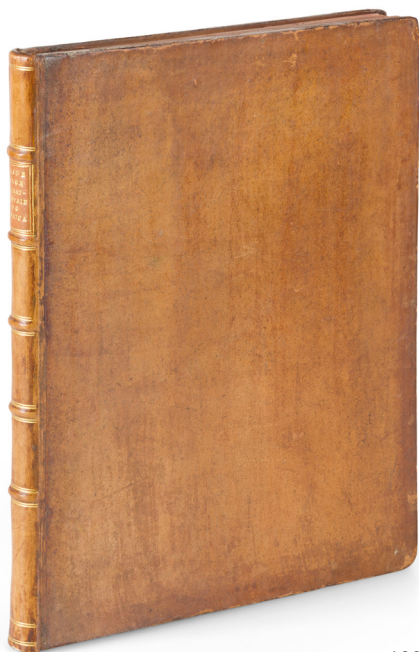
134

130

**AFRICA, 5 VOLUMES, COMPRISING FORBES, FREDERICK E.**

Dahomey and the Dahomans. 1851. First edition, 2 volumes 8vo, 13 plates (7 hand-coloured), late 19th century green half morocco, t.e.g., slightly rubbed; **Denham, Major, Capt. Clapperton and Dr. Oudney** Narrative of Travels and Discoveries in Northern and Central Africa. London, 1828, Third edition, 2 volumes, 8vo, 12 engraved plates and 3 engraved maps, contemporary green calf gilt, plates spotted, some loss to head of spines; **Hutton, William** Nouveau voyage dans l'intérieur de l'Afrique. Paris: Persan, 1823. First French edition, 8vo, 4 hand-coloured aquatint plates, folding map, original quarter calf, head of spine rubbed; **Wilson, J. Leighton** Western Africa: its History, Condition and Prospects. New York, 1856. 8vo, frontispiece, plates, original brown embossed cloth, rubbed (5)

£300-400



132

131

**AFRICA, 5 WORKS, COMPRISING DALZEL, ARCHIBALD THE HISTORY OF DAHOMY, AN INLAND KINGDOM OF AFRICA**

London: for the Editor, 1793. First edition, 4to, engraved map and 6 plates, 20th century half calf, lacking approximately half the map, corner of title excised and replaced, some spotting, slightly rubbed; **Bisani, Alessandro** A Picturesque Tour through part of Europe, Asia and Africa. London, 1793. 4to, 6 folding engraved plates, 20th century brown half morocco; **Boyle, Frederick** Through Fanteeland to Coomassie. 1874. 8vo, folding map, modern maroon half morocco gilt; **Park, Mungo** Travels in the Interior of Africa, and in Southern Africa by John Barrow. Glasgow, 1812. 8vo, folding maps and plates, contemporary half calf, rubbed; **Alexander, Sir James Edward** Excursions in Western Africa. 1840, Second edition, 2 volumes, 8vo, 18 engraved plates and maps, contemporary half calf (6)

£500-700

132

**AFRICAN MERCHANT****A TREATISE UPON THE TRADE FROM GREAT-BRITAIN TO AFRICA**

Humbly recommended to the Attention of Government. By an African Merchant. London: R. Baldwin, 1772. First edition, 4to, 64, 124, contemporary calf, spine gilt, minor repairs to last two leaves, title and inner margin of B2-3, very neatly rebacked, [ESTC T51666 - Sometimes attributed to Peter John Demarin]

£800-1,000

133

**BOSMAN, WILLEM****A NEW AND ACCURATE DESCRIPTION OF THE COAST OF GUINEA**

Divided into the Gold, the Slave, and the Ivory Coasts. London: J. Knapton [&c.], 1705. First edition, 8vo, folding map and 7 plates, contemporary panelled calf, a few gatherings slightly browned, rebacked, new red morocco lettering piece

£500-700





the Gold Coast, Africa. London: J. Barrow, 1806, hand-coloured aquatint engraved by J. Hill after G. Webster, 465 x 595mm, vertical tear in lower margin just touching image repaired on verso; **Webster, G.** Dixcove, a British Settlement on the Gold Coast, Africa. London: J. Barrow, 1806, hand-coloured aquatint by J. Hill after G. Webster, 465 x 600mm, tear in upper margin repaired and mounted on card; and an earlier engraving captioned "Casteel del Mina", 226 x 322mm, in mount (4)

£600-800

137

**CAPE COAST CASTLE  
[SLAVERY FORT, GOLD COAST,  
W. AFRICA]**

**DEDICATED TO MATTHEW  
FORSTER ESQ.**

by his humble servant W. Bartels. London: Mr Huggins, 1841, hand-coloured aquatint by W. Bartels, 465 x 305mm, loosely tipped to backboard, mounted, framed and glazed; **Williams, Hugh 'Grecian'** Edinburgh from Arthurs [sic.] Seat, engraved by William Miller after Williams, 1826, hand-coloured engraving, 440 x 330mm, framed and glazed (2)

£300-400

134

**BOWDICH, T. EDWARD  
MISSION FROM CAPE  
COAST CASTLE TO  
ASHANTEE**

London: John Murray, 1819. First edition, 4to, 2 maps (1 folding), 9 plates (7 coloured), 3 leaves of engraved music, contemporary half calf, rubbed, tear to title repaired without loss, half-title, bookplate of Sir Edward Strachey

£400-600

135

**BUXTON, THOMAS  
FOWELL  
THE AFRICAN SLAVE  
TRADE**

London: John Murray, 1839. First edition, presentation copy to 'Mr Goulburn Jenks from the author', 8pp. advertisements at end, bookplate of Henry and Anne Winterstein Gillespie, original black embossed cloth, rubbed

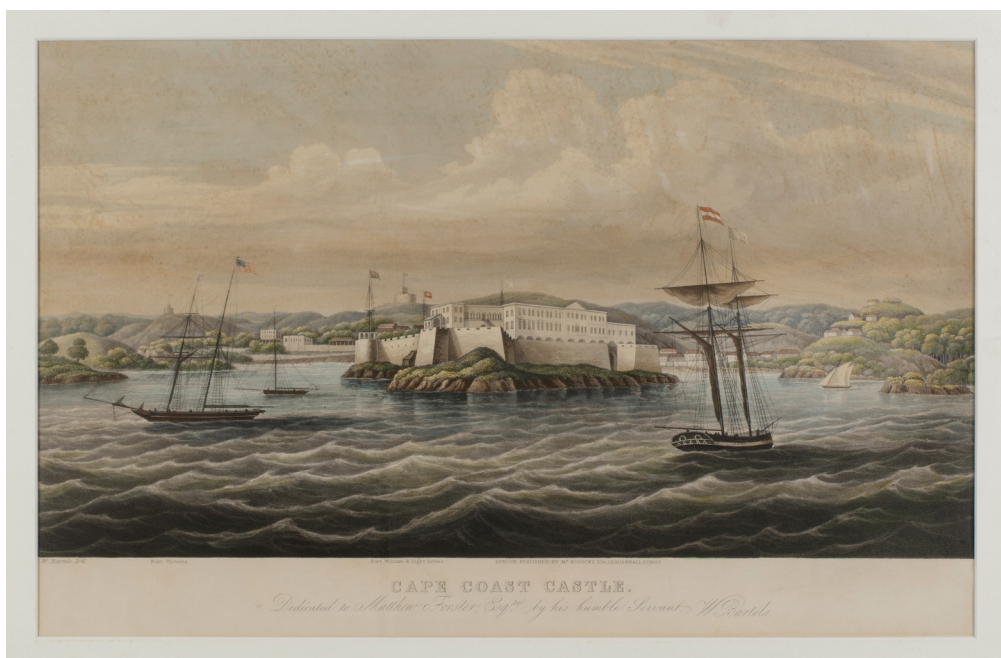
£250-350

136

**CAPE COAST CASTLE, AND OTHER SLAVERY FORTS, GOLD  
COAST, W. AFRICA  
4 ENGRAVINGS, COMPRISING**

**Webster, G.** St George d'Elmina, a Dutch Settlement on the Gold Coast, Africa. London: J. Barrow, 1806, hand-coloured aquatint by J. Hill after G. Webster, 465 x 600mm, three marginal tears, one extending into caption and just into image, repaired on verso, slight uniform discolouration, a few tiny spots; **Webster, G.** Cape Coast Castle, a British Settlement on

136



137



## ART & ANTIQUITIES

138

**[CLARKE, EDWARD DANIEL]**  
**TESTIMONIES OF DIFFERENT AUTHORS, RESPECTING THE**  
**COLOSSAL STATUE OF CERES**

Placed in the Vestibule of the Public Library at Cambridge, July the First 1803, with a Short Account of its Removal from Eleusis, Nov. 22nd, 1801. Cambridge: Francis Hodson, 1803. First edition, 8vo, [2], 25pp., engraved frontispiece, disbound

£300-400

139

**[GREEK SCULPTURE] - BRITISH MUSEUM, THE**  
**A DESCRIPTION OF THE COLLECTION OF ANCIENT MARBLES**

in the British Museum. London: W. Bulmer, 1812-. Parts 1-5, bound with A Description of the Collection of Ancient Terracottas in the British Museum. London, 1810, these in 3 volumes, large 4to, numerous engraved plates, blue cloth; **The British Museum** A Description of the Ancient Marbles in the British Museum. London, 1818-1842. 6 volumes, 4to, being Parts 3-4 & 6-9, numerous engraved plates, original boards (9)

£300-400

140

**8 FOLIO VOLUMES, COMPRISING**  
**[MAITTAIRE, MICHAEL]**

Marmorum Arundellianorum Seldenianorum, aliorumque, Academiae Oxoniensi donatorum. London: G. Bowyer, 1732. Second edition, 2 parts in one volume, folio, full-page engravings, contemporary calf, rebacked, corners repaired; **Dionysius Areopagita** Opera Omnia. Venice: A. Zatta, 1755-56. 2 volumes, folio, engraved frontispiece in volume 1, contemporary calf, slightly rubbed; **Notor, G.** La Femme dans l'antiquité Grecque. Paris, 1901. Folio, number 573 of 1100 copies, original wrappers bound in, calf gilt, rubbed; **Balanos, Nicolas** Les Monuments de l'Acropole. Paris, [n.d.], Folio, number 8 of 25 copies on Velin d'Arches, plates, loose in cloth-backed board folder, ties; **Baud-Bovy, D. and Fred. Boissonnas** In Greece, Journeys by Mountain and Valley. Geneva, 1920. Folio, one of 300 copies, plates, original wrappers, uncut, very slight wear at head and base of spine; **Murray, A.S. and A.H. Smith** White Athenian Vases in the British Museum. 1896, Folio, 27 plates, tissue guards, original quarter cloth, title lightly spotted; **von Schweiger-Lerchenfeld, Freiherr, Amand** Griechenland in Wort und Bild. Leipzig, 1882. Folio, plates, original pictorial red cloth gilt, g.e. (8)

£300-400



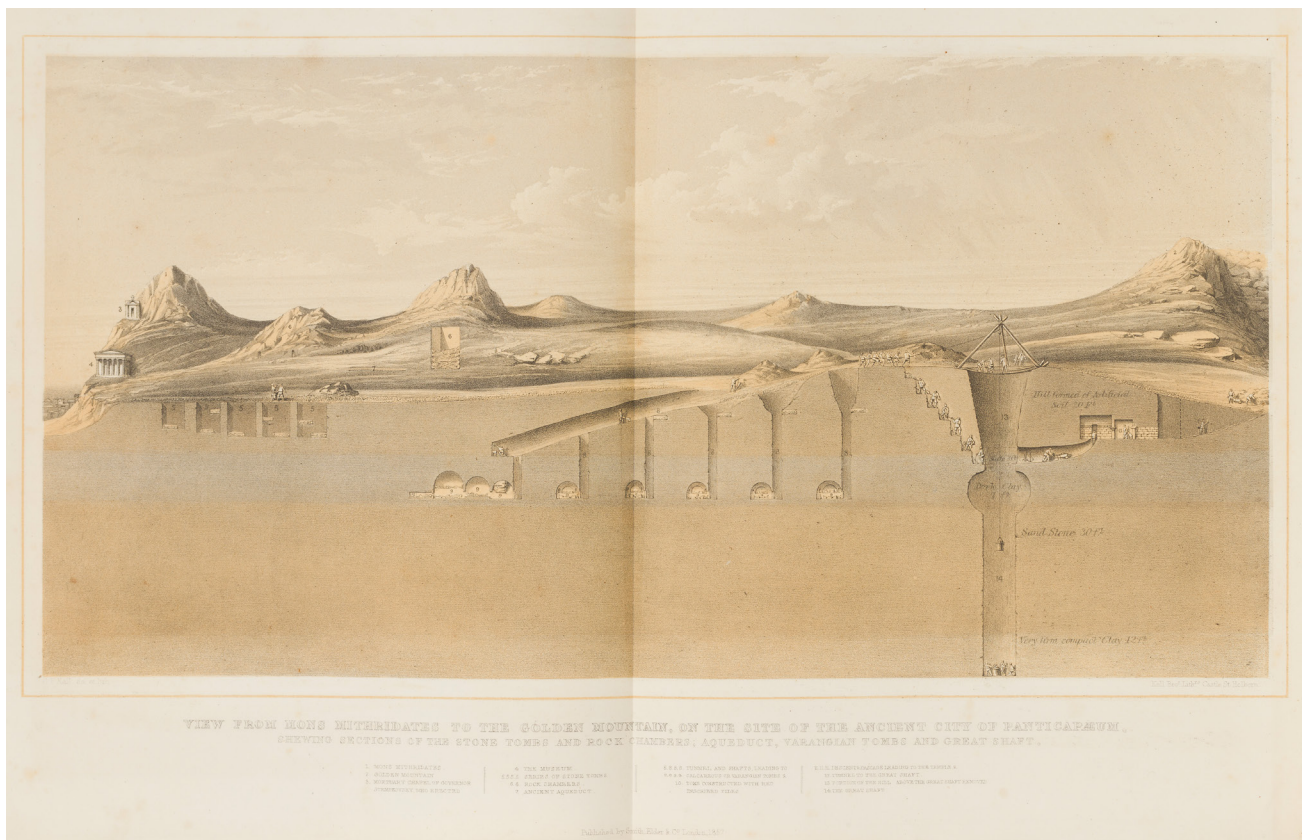
138



143

140





145

141

# 8 FRENCH WORKS ON GREECE AND ART IN 13 VOLUMES, COMPRISING SAINT-SAUVEUR, ANDRÉ GRASSET

Voyage historique, littéraire et pittoresque dans les isles et possession ci-devant Vénitiennes du Levant. Paris: Taverner, an VIII [1798-99], 3 volumes, 8vo, contemporary calf, some spotting, rubbed, one spine crudely repaired; **Chandler, Richard** Voyages dans l'Asie Mineure et en Grèce. Paris: A. Bertrand, Buisson, 1806, 3 volumes, 8vo, 2 folding maps & 1 folding plan, contemporary calf gilt; **Volney, C.F.** Considerations sur la Guerre Actuelle des Turcs. "Londres", 1788. 8vo, engraved title & folding map, contemporary quarter calf, spine gilt; **Salaberry, Charles Marie d'Irumberry, comte de** Voyage a Constantinople, en Italie, et aux îles de l'Archipel. Paris: Crapelet, Maradan, [n.d.]. 8vo, contemporary quarter calf, vellum corners, lacks front free endpaper; **Bory de St. Vincent, J.B.** Histoire de la Grèce. Descriptions des Îles Ioniennes. Paris: Dondet-Dupré, 1823. 8vo, 1 lithographed portrait frontispiece, contemporary quarter morocco, slightly spotted, lightly rubbed; **Volney, C.F.** Les ruines, ou méditation sur les Révolutions des Empires. Paris: Courcier, 1817. 5th edition, frontispiece and 2 folding plates, contemporary tree calf, rubbed; **Millin, A.L.** Les Beaux-Arts en Angleterre. Paris: F. Buisson, 1807. 2 volumes, contemporary pink boards, lettering pieces, slightly rubbed; **Quatremere de Quincy** Considérations morales sur la destination des ouvrages de l'art. Paris: Crapelet, 1815. 8vo, modern quarter calf (13)

£600-800





142

**ART AND THE ELGIN MARBLES**  
**13 BOOKS, INCLUDING**

Bas-Reliefs du Parthénon et du Temple de Phigalie. Paris: Didier et Ce., 1860. Oblong 4to, 20 plates, original red cloth gilt, some foxing; **Bracebridge, Selina** Panoramic Sketch of Athens by Mrs Bracebridge, taken May 1839. Loose folding panorama, hand-coloured, with 8pp. explanatory guide: "Notes Descriptive of a Panoramic Sketch of Athens, taken May, 1839", original purple cloth covers, small neat repair to panorama; **Smith, A.H.** Lord Elgin and His Collection. Reprinted from the Journal of Hellenic Studies, vol. xxxvi, 1916. 8vo, blue cloth gilt; **Clarke, Edward Daniel** The Tomb of Alexander... Cambridge: R. Watts, 1805. 4to, frontispiece, 4 plates, original boards, some dampstaining; **Westmacott, C.M.** British Galleries of Painting and Sculpture. London: Sherwood, Jones, and Co., 1824. 8vo, contemporary calf gilt; **Willis, N.P.** Pencillings by the way. London: John Macrone, 1836. Second edition, 3 volumes, 8vo, original publisher's boards; [**Knight, R. Payne**] Elgin Marbles. London: Schulze and Dean, [n.d.] 4 unbound pp.; **Lucas, R.C.** Remarks on the Parthenon... Salisbury: W.B. Brodie and Co., 1845. 8vo, disbound; and 3 others (13)

£300-400

143

**CIPRIANI, GIOVANNI BATTISTA**  
**MONUMENTI DELLA GRECIA**

Rome, 1798. 4to, engraved title, engraved Contents leaf, and 25 engraved plates (uncoloured), contemporary marbled boards, Rare.

£300-500

144

**CLARKE, EDWARD DANIEL**  
**GREEK MARBLES BROUGHT FROM THE**  
**SHORES OF THE EUXINE,**

Archipelago, and Mediterranean, and deposited in the Vestibule of the Public Library of the University of Cambridge. Cambridge: Payne, Cadell and Davies, 1809. First edition, 8vo, engraved frontispiece and 3 plates, contemporary half calf, Thomas Philip Earl de Grey of Wrest Park and Roger Senhouse bookplates, spine gilt, slightly spotted, slightly rubbed

£250-350



147

145

**CLASSICAL ART AND**  
**ARCHITECTURE**  
**INCLUDING MACPHERSON, DUNCAN**

Antiquities of Kertch. London: Smith, Elder & Co., 1857. Folio, folding colour lithograph frontispiece, additional lithograph title-page, 11 plates (including 9 in colour) and 2 maps, inscribed (presumably from the author): "Jane Amelia Barclay MacPherson from her affectionate Father, London 7th March 1857", original cloth, rubbing and foxing; **Baxter, Thomas** An Illustration of the Egyptian, Grecian, and Roman Costume... London: William Miller, 1810. 8vo, frontispiece, 40 plates, contemporary half calf, upper cover detached, foxed; **Kelly, Thomas** A Theoretical and Practical Treatise on the Five Orders of Architecture... London: Thomas Kelly, 1834. 4to, 104 plates, contemporary half calf gilt, rubbed, some foxing; **Moses, Henry** A Collection of Antique Vases, Altars, Paterae, Tripods, Candelabra, Sarcophagi &c. London: Henry G. Bohn, [n.d.] 8vo, 151 plates (several coloured), original purple cloth rebacked, bookplate, ownership signature and several notes to paste-down endpaper; **de Clarac, M. le Comte** de Sur la Statue Antique de Vénus Victrix découverte dans l'Ile de Milo... Paris: P. Didot, 1821. Folio, frontispiece, folding plate, original wrappers, worn, some foxing (5)

£500-700

146

**CLASSICAL ART, ARCHITECTURE AND**  
**ARCHAEOLOGY**  
**INCLUDING FLAXMAN, JOHN**

Lectures on Sculpture. London: John Murray, 1829. First edition, 8vo, portrait and 51 plates as usually found (plate 18 never engraved), original cloth; **Michaelis, Adolf** Der Parthenon. Leipzig: Breitkopf und Härtel, 1870. 2 volumes (text and atlas), 8vo and folio, 15 double-page plates, atlas volume in original boards, text volume in contemporary half calf with upper cover detached; **Schöll, Adolf** Archaeologische Mittheilungen aus Griechenland... Frankfurt, 1843. Large 8vo, first book only, 7 plates, contemporary boards with later paper spine, foxing; **Rous, Francis** Archaeologiae Atticae Libri Septem. London: Richard Denis, 1685. Ninth edition, 8vo, later wrappers, a few marginal tears slightly affecting text; **Leigh, Peter** The Music of the Eye, or Essays on the Principles of the Beauty and Perfection of Architecture... London: William Walker, 1831. 8vo. red cloth; **Taylor, John** Marmor Sandvicense. Cambridge, 1743. Small 4to, two folding plates and two folding tables, modern half calf, previous owner's name cut from title, some foxing; and 7 others (14)

£300-400

147

**COUCHARD, ANDRÉ**  
**CHOIX D'ÉGLISES BYSANTINES EN GRÈCE**

Paris: Lenoir, 1842. First edition, 4to, 37 plates, 1 tinted, 2 coloured by hand, 2 printed in colour and heightened with gold, contemporary red quarter morocco, marbled sides, some spotting

£300-500





148

151

**ELGIN MARBLES.  
LETTER FROM  
THE CHEVALIER  
ANTONIO CANOVA  
ON THE  
SCULPTURES IN THE  
BRITISH MUSEUM**

and Two Memoirs..  
by the Chevalier  
Visconti... with the  
Report from the Select  
Committee of the  
House of Commons  
[on the Earl of  
Elgin's Collection of  
Sculptured Marbles],  
Minutes of Evidence,  
Appendix, &c. London,  
1816. 2 parts in  
one volume, 8vo,  
contemporary calf,  
rebacked

£300-400

148

**COX, DAVID**

**A TREATISE ON LANDSCAPE PAINTING AND EFFECT IN WATER  
COLOURS**

London: S. and J. Fuller, 1814. First edition, 2nd issue (with Haymaking plate), oblong folio, 56 engraved plates (16 hand-coloured), contemporary half calf, title, dedication and advertisement leaves, one torn, neatly laid down, rubbed, rebacked, corners repaired, upper joint splitting, Cox's dates neatly supplied in green ink on title, neat repair to p.5/6

£300-400

152

**ELGIN, THOMAS BRUCE, 7TH EARL OF  
MEMORANDUM ON THE SUBJECT OF THE EARL OF ELGIN'S  
PURSUITS IN GREECE**

London: printed for William Miller, by James Moyes, 1811. Second edition, corrected, 8vo, [2], 77; 1 engraved plate and 2 engravings in the text by Henry Moses, contemporary half calf, spine gilt

£300-400

149

**ELGIN MARBLES - BURROW, REV. E.I.  
THE ELGIN MARBLES:**

with an Abridged Historical and Topographical Account of Athens. Vol. 1 (all published), 40 engraved plates, contemporary half calf, neatly rebacked, armorial bookplate of Bernard Thomas Hutton Croft

£300-500

150

**ELGIN MARBLES - LAWRENCE, RICHARD  
ELGIN MARBLES, FROM THE PARTHENON AT  
ATHENS**

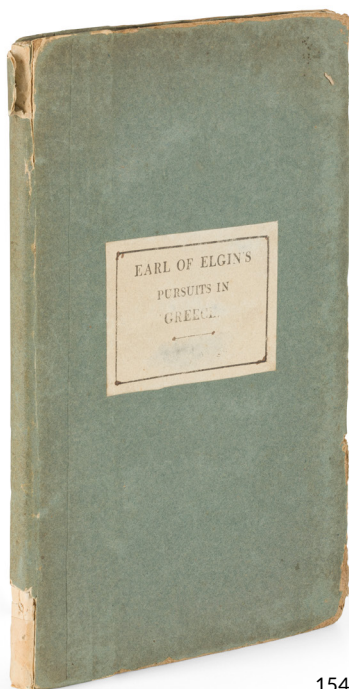
exemplified by Fifty Etchings, selected from the most beautiful and least mutilated specimens in that collection. London: sold by the author, [&c.], 1818. First edition, oblong folio, 49 (of 50) etched plates, lacks plate 47, 19th century red half morocco, rubbed and scraped, front endpapers creased and slightly frayed

£400-600



150





154

153

**ELGIN, THOMAS BRUCE, 7TH EARL OF**  
**MEMORANDUM ON THE SUBJECT OF THE EARL OF ELGIN'S**  
**PURSUIT IN GREECE**

Edinburgh: Balfour, Kirkwood & Co., 1811. First edition, 4to, [ii], 33, modern boards, very slight marginal discolouration

**Note:** The very rare Quarto issue. "It was probably prepared at Elgin's expense for free distribution to opinion formers such as other peers. The Murray 8vo edition, that is far more common, was also printed for free distribution (One of mine is a presentation copy) but also sold by Murray. Another example of the transition from an aristocratic to a commercial form of text copying" (pencil note by William St. Clair, on endpaper).

£250-350

154

**ELGIN, THOMAS BRUCE, 7TH EARL OF**  
**MEMORANDUM ON THE SUBJECT OF THE EARL OF ELGIN'S**  
**PURSUIT IN GREECE**

London: printed for William Miller, by James Moyes, 1811. 8vo, [2], 77; inscribed "a presentation Lord Elgin in May 1811" (not in Elgin's hand), 1 engraved plate and 2 engravings in the text by Henry Moses, original boards, uncut, paper label on spine, spine worn at head and foot, pencil ticks in the margin and pencil underlining of some passages

**Note:** First published in Edinburgh, 1810. Anonymous. By Elgin or someone in his circle. The text is sometimes attributed to W.R. Hamilton, but BAL casts doubt on this attribution. The plates and illustrations were engraved by Henry Moses (1782?-1870). Elgin's Memorandum was published in connection with his proposal to transfer his collection to the public, expressed in a letter of 6th May 1811 to the Hon. Charles Long, MP. The sum of £30,000 offered by Parliament was rejected as inadequate. Towards the end of 1812 approximately 80 more cases of architecture and sculpture arrived in England. The entire collection was exhibited in Burlington House until June 1815 when Elgin petitioned the House of Commons again to purchase his collection for £73,600. His second petition was preceded by the publication of a second edition of his Memorandum. A Select Committee of the House of Commons sat in February 1816 and recommended in its Report (q.v.) that the collection should be bought for £35,000, an offer which Elgin could not refuse.

£300-400



157

155

**ELGIN, THOMAS BRUCE, 7TH EARL OF**  
**ACCOUNT OF THE EXAMINATION OF THE ELGIN-BOX**

at the Foreign-Office in Downing Street, on 7th November 1816. In a letter to James Losh Esq.... by Rev. Robert Tweddell. Manchester: Printed for the author by C. Wheeler and Son, [1817?] First edition, 4to, half-title, Warwick Library label to front endpaper, some spotting and soiling, contemporary half calf, vellum corners, neatly rebacked

£250-350

156

**EPHESUS AND MYCENAE**  
**WOOD, J.T.**

Discoveries at Ephesus. London, 1877. First edition, 8vo, 35 plates (4 coloured), original pictorial brown cloth gilt, a trifle rubbed; Schliemann, Henry Mycenae, a Narrative of Researches and Discoveries at Mycenae and Tiryns. New York, 1878. Large 8vo, 21 plates, 4 chromolithographs, 8 plans, several folding, original maroon pictorial cloth gilt, rubbed; Solly, N.N. Memoir of the Life of William James Müller, Landscape and Figure Painter... with an account of his travels. 1875. Large 8vo, mounted plates, original maroon cloth gilt, rubbed (3)

£300-400

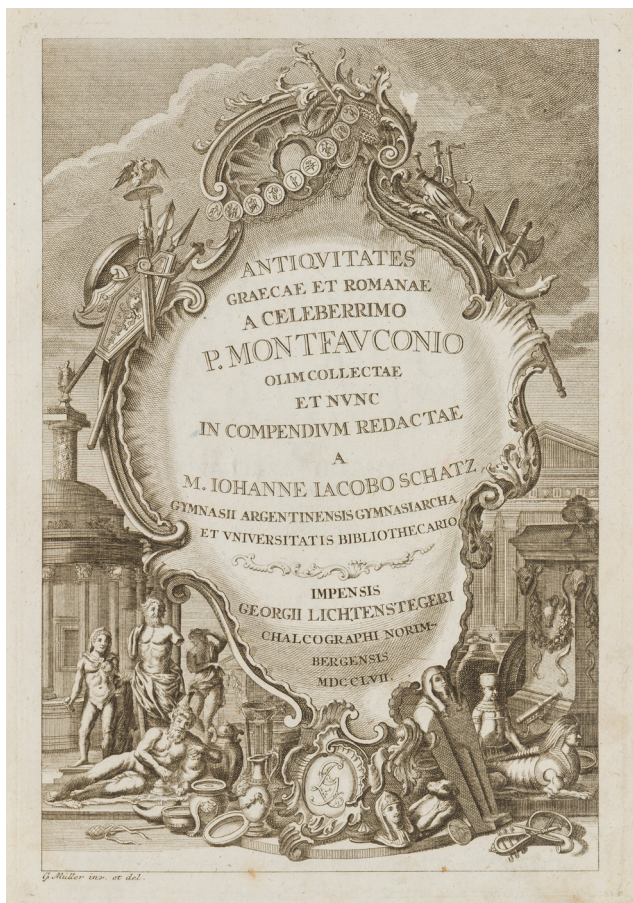
157

**FERRERO, GIOVANNI**  
**BASSIRILIEVI DE FIDIA GIA ESISTENTI NEL PARTENONE DI ATENE**

ora nel Museo Brittanico. Bas-releifs de Phidias, qui etaient dans le Parthenon a Athenes presentement dans le Musee Britannique. [Rome, n.d., c.1835?]. Oblong 4to, 230 x 350mm., engraved title in Italian and French, 33 engraved plates, original wrappers [plates numbered 1-23 and 1-10], inscription on endpaper 'Harriet J. Guild from E.J., Rome, 1858', a few spots to title-page

£300-400





159

158

**MICALI, GIUSEPPI****ANTICHI MONUMENTI PER SERVIR ALL'OPERA INTITOLATA L'ITALIA**

avanti il dominio dei Romani. Florence, 1810. First edition, large folio, engraved folding map and 60 engraved plates (lacks plate 35 and with two plates numbered 36), contemporary half vellum, bookplate of Lord James Butler, small dampstain in lower margin, early inscription of Elianor Charlotte Lismore at head of title, small blindstamp to plates, binding rubbed

£250-350

159

**MONTFAUCON, BERNARD DE****ANTIQUITATES GRAECAE ET ROMANAE**

Nuremberg: G. Lichtensteger, 1763. Folio, additional engraved title and 150 engraved plates, modern blindstamped calf

£300-400

160

**PORCACCHI, THOMASSO****FUNERALI ANTICHI DI DIVERSI POPOLI ET NATIONI**

Venice: Simon Galignani, 1574. 4to, [viii], 109, [ii], engraved title, 23 numbered engravings in the text, contemporary vellum, title repaired with slight loss top right, O2 repaired with a few letters supplied in very neat pen facsimile, colophon leaf repaired

£400-600

161

**RAOUL-ROCHETTE, D.****PEINTURES ANTIQUES INÉDITES PRÉGÉDÉES DE RECHERCHES SUR L'EMPLOI DE LA PEINTURE...**

Paris: Imprimerie Royale, 1836. First edition, 4to, hand-colouring to title-page and 15 plates (including 10 hand-coloured), modern quarter calf, bookplate of Mr Allan Marquand, plates and title-page with Princeton University library stamps, some foxing

£300-500

162

**SPON, JACOB****RECHERCHES CURIEUSES D'ANTIQUITÉ**

Lyon: Thomas Amaury, 1683. 4to, engraved frontispiece, engraved title-vignette, numerous engravings in the text, some early notes and name of Jean Masson on front endpaper, contemporary calf, neatly rebounded, corners neatly repaired

£300-500

163

**TWEDDELL, JOHN****REMAINS OF JOHN TWEDDELL**

London: J. Mawman, 1816. 4to, portrait, 8 plates and 3 maps, publisher's boards neatly rebounded with modern cloth, endpapers renewed, some offsetting; **Griffiths, J.** Travels in Europe, Asia Minor and Arabia. London: T. Cadell and W. Davies..., 1805. 4to, portrait, folding map, 3 (of 4) plates only (2)

£400-600

160







161



164

164

**WATERCOLOURS OF TURKISH AND GREEK SUBJECTS  
IN AN ALBUM, WITH INSCRIPTION INSIDE OF LOUISA  
PLEYDELL BOUVERIE 1828**

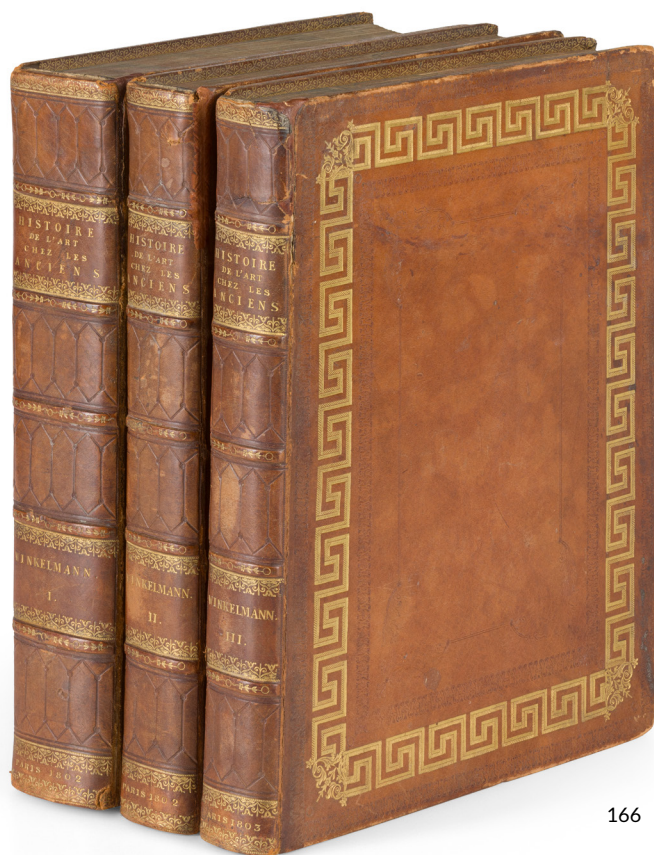
4to, with watercolours of Sultan Mahmud on his way to the mosque, 1828, 23 x 18.5cm; Sultan's Cique Man, Captain of 100 men, Corporal Infantry, Private Dragoon, Sultan's coffee bearer, Private Infantry, The Sultan, Caique, Costume di Itaca, Uoma di Sta Maura, Donna di Sta Maura; Costume Albanese (x 3), Uomo di Pargo, Donna di Pargo; Uoma di Potamo in Corfu; Donna di Potamo in Corfu, Uomo de Leftimo in Corfu; Donna di Leftimo in Corfu; Donna di Iros in Corfu; Costume di Lacones in Corfu; Contadino di Corfu; Coustume di Spartila in Corfu, Donna di Gasturo in Corfu, Donna Albanese, Koom Baradyce Bombadir, Officer on State occasions, Sugliotta, Turkish Woman, One of the Band, Head Cook, Tomb Abdulhamed Tomb of a Sultan, [Soldier] of Regiment of the Line; Cavalry Officer, Capidie Bachy Head Porter, Cavalry Officer, Grand Vizier (old costume), Aruba - carriage of Turkish ladies, Maltese Double calesse no. 4, contemporary maroon half morocco, rubbed

**£1,000-1,500**

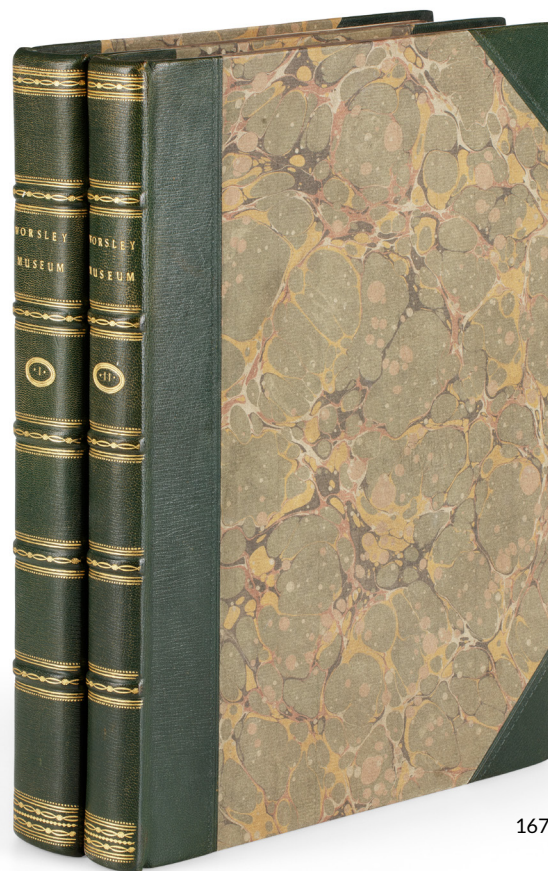
163







166



167

165

**WILKINS, WILLIAM****PROLUSIONES ARCHITECTONICAE**

or, Essays on Subjects connected with Grecian and Roman Architecture. London: J. Weale, 1837. First edition, 4to, presentation copy from the author to the Marquess of Lansdowne, Marquess of Lansdowne bookplate, frontispiece and 16 engraved plates, contemporary red half morocco gilt, g.e., some spotting, rubbed

**£300-500**

166

**WINCKLEMAN, JOHANN JOACHIM****HISTOIRE DE L'ART CHEZ LES ANCIENS**

Paris: Bossange, Masson et Besson, 1802-03. First French edition, 3 volumes, 4to, engraved frontispieces and 65 plates, half-titles, bookplates of Chas. Bodenham Esq. and Arkadius Gunsbourg, contemporary calf, gilt Greek key border to covers, spines gilt, light dampstain to some upper margins of volume 2, occasional light spotting

**£300-400**

167

**WORSLEY, SIR RICHARD****MUSEUM WORSLEYANUM, OR A COLLECTION**

of Antique Basso-Relievos, Bustos, Statues and Gems; with Views of Places in the Levant. London: Septimus Prowett, 1824. 2 volumes, folio, engraved frontispieces and 150 engraved plates, some double-page or folding, modern green half morocco gilt, some light spotting, one or two marginal tears

**£600-800**



# HISTORY, LITERATURE & OTHER SUBJECTS

168

**STOW, JOHN****THE SURVAY OF LONDON**

London: George Purslowe,  
1618. 8vo, [12], 980, [3], modern  
contemporary style blindstamped  
calf by Bernard Middleton,  
curiously dated in ink at head of  
title "secundo die February 1617"  
£400-600

169

**"ARISTOTLE"****THE WHOLE OF ARISTOTLE'S  
WORKS COMPLETE**

[Aristotle's Complete Master-  
Piece]. London, 1782. Thirty-  
second edition, 12mo, frontispiece,  
containing: Aristotle's Complete  
Master-Piece (several leaves  
trimmed with slight loss); Aristotle's  
Complete and Experienced  
Midwife, folding plate, leaves  
E3&4 badly trimmed with loss to  
text; Aristotle's Book of Problems  
(lacking pp.49-60); Aristotle's Last  
Legacy, contemporary calf  
£300-400

170

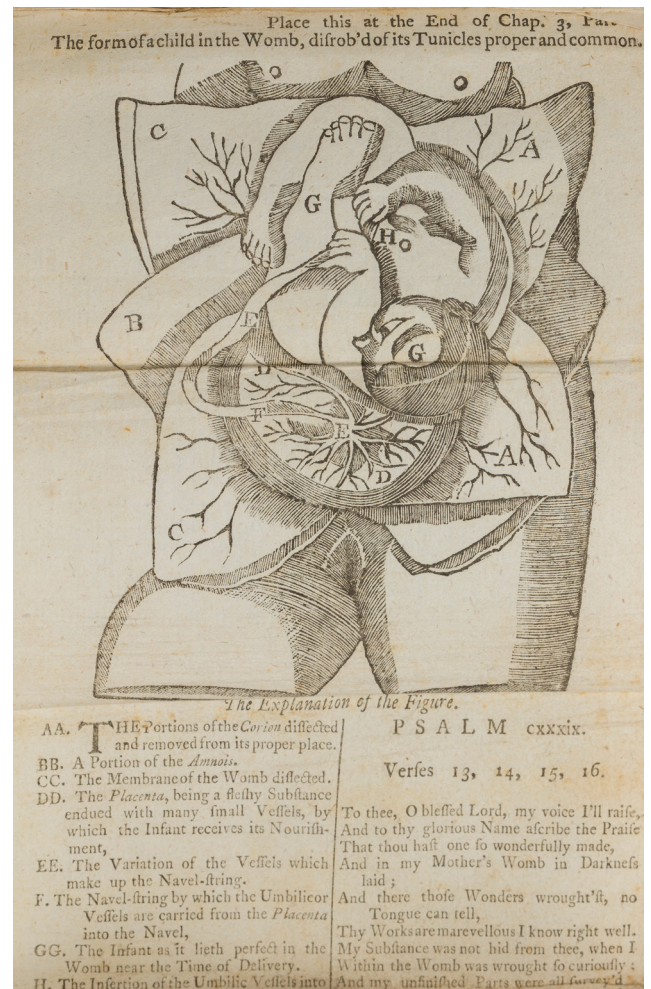
**[AUSTEN, CATHERINE] OF  
ENSBURY [HOUSE], NEAR  
WIMBORNE, DORSET  
COMMONPLACE BOOK**

4to, c. 280pp. containing a  
transcribed copy of a letter  
from Byron independent of  
the version in Moore, and an  
epigram by Mr Leigh Perrot -  
Jane Austen's uncle [William  
St. Clair pencil notes at end],  
contemporary red calf gilt,  
lettered 'Album' on spine, g.e.  
£300-400

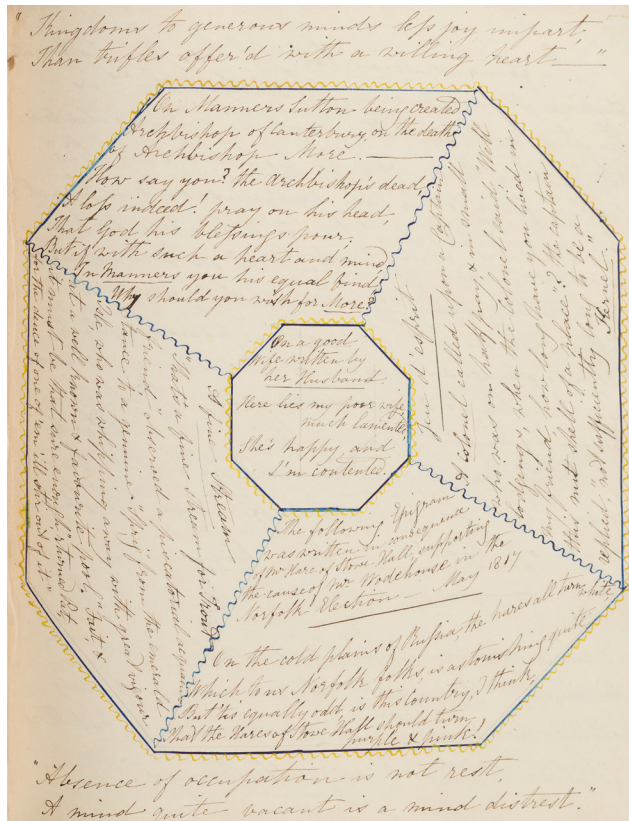
171

**[STEELE, SIR RICHARD]  
THE LADIES' LIBRARY**

London: for Jacob Tonson,  
1714. 3 volumes, 12mo,  
frontispieces, 4pp. adverts at  
end of volume 2, bookplates  
of William St. Quentin,  
contemporary calf, spines gilt,  
[ESTC T80462]  
£400-600



169



172

**17TH CENTURY ENGLISH BOOKS  
COMPRISING**

**Clapham, John** The Historie of Great Britannie. London: Valentine  
Simmes, 1606. 8vo, contemporary vellum, lacks blank A1, dampstained,  
margins browned, binding creased; **Fleury, Claude** The History, Choice  
and Method of Studies. London: S. Keble [&c.], 1695. 8vo, inscription of  
C. Chambers St. Edmunds Coll., Oxford, 1696 on title, contemporary  
calf, worn, upper cover detached; **Otway, Thomas** Alcibiades. A Tragedy.  
London: R. Bentley & S. Magnes, 1687. 4to, 58pp., 19th century quarter  
cloth, some spotting; **Drayton, Michael** Oiens Collected into one  
Volume. London: John Smethwick, 1637. 12mo, engraved title laid down,  
later vellum, contemporary ink inscriptions to endpapers and pencil  
and ink annotations to text, possibly lacking license leaf, rebaked;  
**[Bayly, Lewis]** The Practice of Piety. Delft: Abraham Jacobs, 1606.  
12mo, engraved title page, contemporary vellum gilt with central brown  
morocco diamond gilt, g.e. (5)

£300-400

170





174

173

#### 17TH CENTURY ENGLISH POETRY, INCLUDING LANGBAINE, GERARD

An Account of the English Dramatick Poets. Oxford: L.L. for George West and Henry Clements, 1691. 8vo, [16], 556, [36], inscription on title of Octavius Gilchrist, late 19th century half calf, some spotting, head of spine slightly rubbed, [ESTC R475156]; **Winstanley, William** The Lives of the English Poets. London: S. Manship, 1687. 8vo, 19th century half calf, title laid down; **[Ling, Nicholas]** Politeuphuia, Wits Commonwealth Newly corrected and amended. London: E. Flesher, 1684. 12mo, modern half calf, part of p.187 supplied in printed facsimile, without first blank leaf, [ESTC R22304]; and another copy of the same, 19th century maroon morocco gilt, lacking the title page (4)

£300-500

174

#### 5 FRENCH WORKS, COMPRISING GUILLET DE SAINT GEORGE, GEORGES LACEDEMONNE ANCIENNE ET NOUVELLE

Paris: Claude Barbin, 1679. 2 parts in one volume, 12mo, contemporary vellum, lacks H2 (p.163/164); **Baudelot de Dairval, Charles Cesar** L'Utilité des Voyages. Paris: Pierre Aubouin [&c.], 1693, 2 volumes, 12mo, engraved frontispieces, engraving in text, contemporary vellum, some browning; **Stochove, Vincent de** Le voyage d'Italie et du Levant. Touren: L. Behourt, 1687. 12mo, contemporary vellum; **Spon, J. and G. Wheler** Voyage d'Italie, de Dalmatie, de Grece et du Levant. The Hague, 1724, volume 1 only, 12mo, frontispiece, engraved plates and maps, contemporary calf, rubbed; **Hasselquist, Frederik** Voyages dans le Levant, dans les années 1749, 50, 51 & 52. Paris: Saugrain le jenuem 1768-69, 2 parts in 2 volumes, First edition in French, 8vo, contemporary quarter calf, slightly rubbed (7)

£400-600

175

#### ARIOSTO, LUDOVICO ORLANDO FURIOSO

Venice: Appresso Felice Valgrisi, 1587. Large 8vo, title within woodcut border, full-page woodcuts, ?18th century quarter vellum, a few running title slightly trimmed, occasional slight stain; **Museo Reale Borbonico** Raccolta delle piu interessanti Dipinture d de piu belle Musaici rinvenuti negli Scavi di Ercolano, di Pompei, e di Stabia. Naples, 1843. 4to, engraved title and 120 plates, 19th century black quarter morocco, slightly spotted, slightly rubbed (2)

£300-400

176

#### ARISTOTLE

##### PROBLEMATATA ARISTOTELIS AC PHILOSOPHORUM MEDICORUM

& Complurium.... Marci Antonii Zimarae. Sanctipetrinitas Problemata his addita... Item Alexandri Aphrodisiei, super Quaestionibus nonnullis Physicis. Frankfurt: Haeraedes Cyriacius Iacobus, 1551. Small 8vo, 310, [2], woodcut device on final leaf V4, contemporary blind-stamped calf, title with slight loss of margin and laid down, wormhole affecting a few letters from S6, neat repair to head and base of spine, [not on USTC]

£300-400

177

#### BACON, SIR FRANCIS

##### OF THE ADVANCEEMNT AND PROFICIENCE OF LEARNING, OR THE PARTITIONS OF SCIENCES

Oxford: Leon Lichfield, for Rob. Young & Ed. Forrest, 1640. 4to, [34], 477, [20], first edition in English of the expanded edition, 2nd issue with colophon dated 1640, engraved portrait frontispiece, engraved title, contemporary calf, possibly lacking a preliminary blank leaf, neatly rebacked, ownership inscription on endpaper 'Kercherer W. Arnold, Ball. Coll. Ox. Oct. 19 - 50'

£600-900



181





178

**BACON, SIR FRANCIS****SYLVA SYLVARUM, OR A NATURALL HISTORIE**

London: William Lee, 1635. Small folio, additional engraved title, contemporary calf, lacks portrait, A3-4 loose, head of spine worn;

**Brown, Edward A** Brief Account of Some Travels in Hungaria, Servia, Bulgaria, Macedonia, Thessaly... London: B. Tooke, 1673. 4to, 4 engraved plates, pp.38-39 and one plate supplied in photocopy; **Brown, Edward** An Account of several travels through a great part of Germany. London: B. Tooke, 1677. 4to, 3 (of 6) engraved plates, 2 works in one volume, modern paneled calf; **Owen, James** The History of Images, and of Image-Worship. London, 1709. 8vo, modern calf, [ESTC T132000] (3)

£300-400

179

**BLOUNT, SIR THOMAS POPE****DE RE POETICA, OR REMARKS UPON POETRY**

London: R. Everingham for R. Bently, 1694. 4to, [12], 129, [3], 248, contemporary panelled calf, spine gilt, head of spine rubbed, [ESTC R15316], bookplate of C.R. Ashbee

£250-350

180

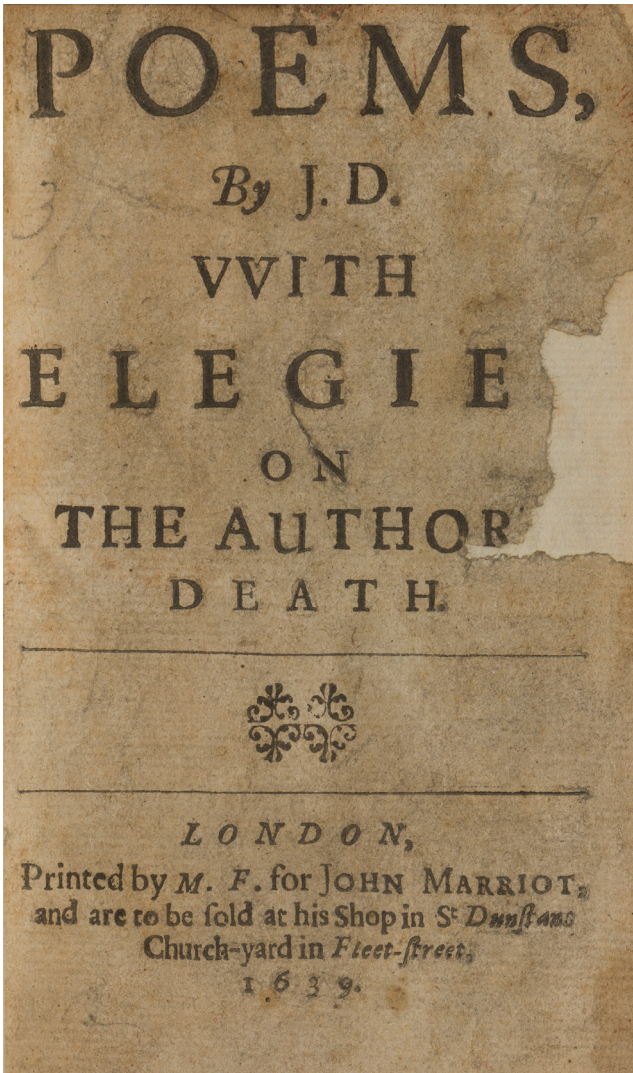
**CARLYLE, JOSEPH DACRE****2 WORKS, COMPRISING**

Poems Suggested chiefly by scenes in Asia Minor, Syria and Greece.

London: W. Bulmer, 1805. First edition, 4to, half-title, 2 sepia aquatint plates, list of subscribers, contemporary calf, neatly rebacked, pencil inscription of H. Gould., pencil inscription by William St. Clair "this book belonged to Rev. Philip who accompanied Carlyle on Elgin's Embassy. It was given to me by Mrs A.C. Langland, a descendant of the Hunt family. Gould was name of Hunt's nephew referred to in Stockdale's book"; **Carlyle, Joseph Dacre** An Account of the Greek Manuscripts, chiefly Biblical which had been in the possession of the late Professor Carlyle... now deposited in the Archepiscopal Library at Lambeth Palace. London: R. Gilbert, [1831]. 8vo [iv], 74, original boards uncut, Hugh Percy bookplate, upper board and title detached, spine worn, but very clean internally (2)

£400-600





182

181

**CIBBER, THEOPHILUS**  
**THE LIVES OF THE POETS OF GREAT BRITAIN AND IRELAND**

London: R. Griffiths, 1753. First edition, 5 volumes, 12mo, contemporary green morocco gilt, red morocco lettering pieces, slightly spotted, joint of volume 5 splitting

£300-400

182

**DONNE, JOHN**  
**POEMS, BY J.D. WITH ELEGIE ON THE AUTHOR'S DEATH**

London: Printed by M.F. for John Marriot, 1639. Third edition, Small 8vo, [viii], 300, [4], 301-388, [32], early 19th century calf, lacks portrait, title slightly soiled and laid down with loss of one letter, neatly rebacked, some light spotting, [ESTC S1702]

£500-800

183

**FEMINIST INTEREST: A VICTORIAN FLYER**  
**BELIEF AND COMMANDMENTS ON THE RIGHTS OF WOMEN**

London: H. Disley, [n.d.] 25 x 19cm, two copies (each stuck to opposing sides of an album leaf)

**Note:** A comic 'Ten Commandments' on the rights of all married women (addressed to their husbands), including a third commandment:

"Before going to work in the morning you must light the fire and make me a strong cup of tea with something nice in it in case I should have the wind, and you must not grumble if the kettle does not boil when you come home to breakfast."

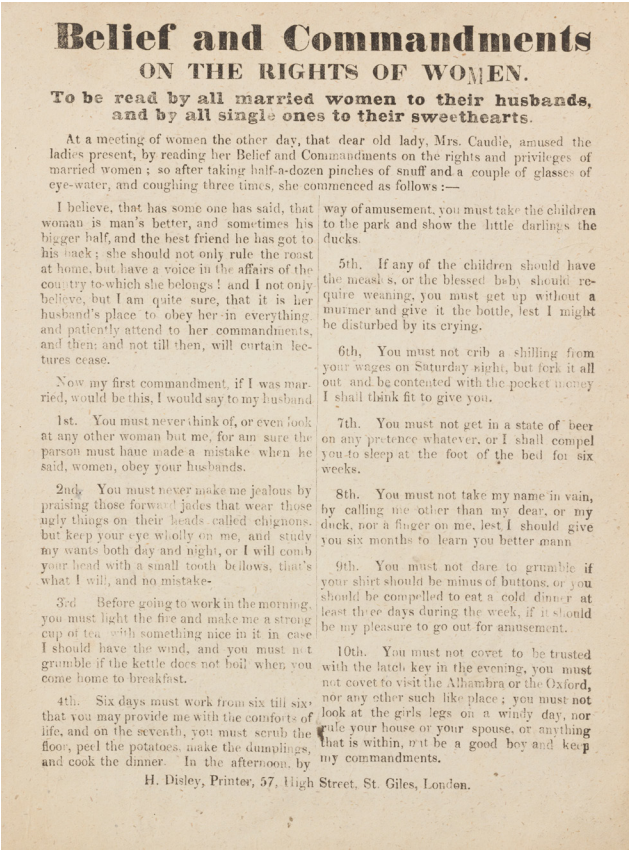
£200-300

184

**FRENCH, 18TH CENTURY WORKS**  
**COMPRISING**

**Chaussard, Pierre Jean Baptiste** Fêtes et Courtisanes de la Grèce. Paris: F. Buisson, 1801, 3 volumes, 8vo, engraved plates, contemporary calf, inscribed on endpaper 'the gift of W. Gell', spines gilt; **Riedesel, Johann Hermann von** Voyages en Sicile, dans la Grande Grèce, et au Levant. Paris: H.J. Jansen, 1802, 8vo, half-title, contemporary half calf, spine gilt; **Lechevalier, Jean Baptiste** Voyage dans la Troade, ou tableau de la plaine de Troie. Paris: Laran, an vii [1797]. Second edition, 8vo, folding map and 9 plates, contemporary quarter calf, spine gilt; **Theyls, W.** Memoires pour servir a l'histoire de Charles XII Roi de Suede. contenant ce qui s'est passé pendant le sejour de ce Prince dans l'Empire Ottoman. Leiden: J. de Vivier, 1722. 8vo, contemporary calf gilt (6)

£300-500



183



185

**GODWIN, WILLIAM****6 NOVELS IN 20 VOLUMES, COMPRISING**

St. Leon: a Tale of the Sixteenth Century. London: G.G. & J. Robinson, 1800. Second edition, 4 volumes, 12mo, rubbed, one cover detached; St. Leon. London: W. Simpkin & R. Marshall, 1816. Third edition, 4 volumes, 12mo, contemporary half calf; Things as they are, or the Adventures of Caleb Williams. London: G.G. and J. Robinson, 1797. Third edition, 3 volumes, 12mo, half-titles, modern calf-backed marbled boards, some spotting; Things as they Are, or the Adventures of Caleb Williams. London: W. Simpkin & R. Marshall, 1816. Fourth edition, 3 volumes, 12mo, half-title in volumes 1 and 3, contemporary half calf, lightly rubbed; Cloudesley: a Tale. London: H. Colburn & R. Bentley, 1830. Second edition, 3 volumes, 12mo, half-titles, contemporary half calf; Deloraine. London: R. Bentley, 1833. 3 volumes, 12mo, contemporary half morocco, some spotting, rubbed (20)

£300-400

186

**GODWIN, WILLIAM****ENQUIRY CONCERNING POLITICAL JUSTICE**

and its Influence on Morals and Happiness. London: G. G. & J. Robinson, 1796. Second edition, 2 volumes, 8vo, half-titles, volume 1 contemporary half calf, very worn, lacks spine, boards detached, volume 2 original boards, worn, lacking spine and upper board, first gathering loose, both volumes somewhat spotted, half-title of volume 2 browned

£400-600

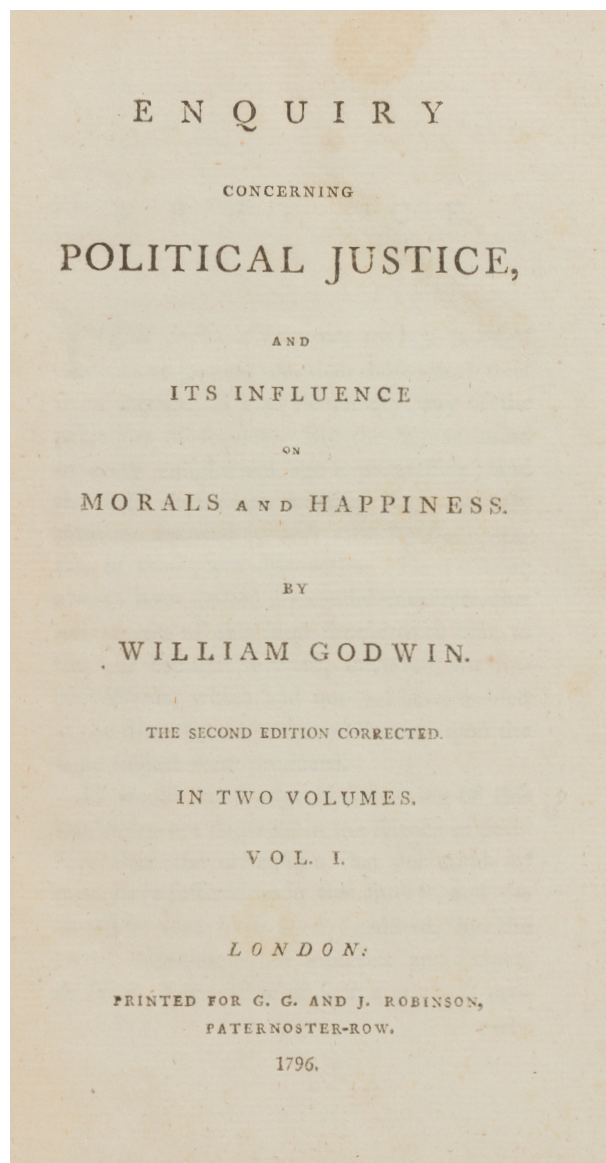
187

**GODWIN, WILLIAM****AN ENQUIRY CONCERNING POLITICAL JUSTICE**

and its Influence on General Virtue and Happiness. London: G.G. and J. Robinson, 1793. 2 volumes, 8vo, half-title in volume 1, contemporary calf, rubbed, covers detached, volume 1 slightly dampstained, housed in green cloth box

**Notes:** "Unrecorded edition. Dublin sheets of 1st edition with cancel title page of Robinson of London. I have never seen or heard of another copy. If the title page is genuine, Robinson may have bought sheets from White with the intention of producing an 8vo edition quickly after the success of the explosive 4to". [William St. Clair, note on inside of box]

£400-600

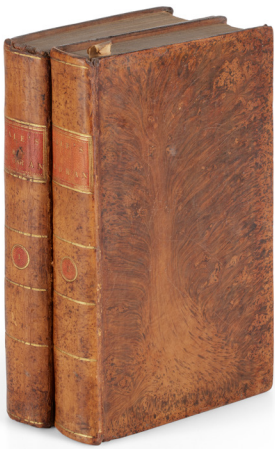


186

185







190

188

**GODWIN, WILLIAM - A COLLECTION, INCLUDING DE REFUGE, EUSTACHE**

Arcana Aulica: or Walsingham's Manual of Prudential Maxims. London: M. Gillyflower, 1694. 12mo, engraved title, manuscript notes by William Godwin on verso of title page and on p. 153, later calf, lightly rubbed; **Godwin, William** Mandeville. Edinburgh, 1817. First edition, volumes 1-2 (of 3), original boards, uncut, rubbed; Mandeville. Edinburgh, 1817, 3 volumes, 8vo, modern quarter cloth; The History of the Life of William Pitt. London: for the author, 1783. Second edition, 8vo, contemporary tree calf, neatly rebacked; Essay on Sepulchres. London: W. Miiller, 1809. 12mo, engraved frontispiece, modern half calf; The Adventures of Caleb Williams. London: T. Allan, 1838, 8vo, additional engraved title, original cloth, worn; The Adventures of Caleb Williams. London: H. Colburn and R. Bentley, 1832, 8vo, engraved title and plates, original cloth; St Leon. London: H. Colburn and R. Bentley, 1831. 8vo, engraved title and plates, original cloth, fore-margins browned, rubbed; another copy. 1831. contemporary half calf, upper hinge broken; another copy. 1849, 8vo, engraved frontispiece, contemporary half calf; Fleetwood. London: R. Bentley, 1832. 8vo, additional engraved title, frontispiece, original cloth, joint split; Antonio. New York, 1806. 12mo, sewn as issued, loss of blank corner of title; The Lives of the Necromancers. London: F.J. Mason, 1834. 8vo, later cloth, Todmorden Mech. Inst. stamp to title, later cloth; **The English Review** 1786 (with Contributions by Godwin, contemporary half calf, rubbed; [**Godwin, William**] The English Peerage. London, 1790. volumes 1-2 of 3, folio, contemporary calf, 2 covers detached, [By William Godwin, although not hitherto attributed. Evidence for his authorship in my chapter 4' note by William St. Clair] (quantity) £300-500

189

**GRAHAME, KENNETH  
THE WIND IN THE WILLOWS**

London: Methuen, 1931. 38th edition, 8vo, illustrations by Ernest H. Shepard, signed by Kenneth Grahame and E.H. Shepard on title, original pictorial green cloth gilt  
£500-800

190

**KORAN  
THE KORAN, COMMONLY CALLED THE  
ALCORAN OF MOHAMMED...**

translated by George Sale.. new edition. Bath: for J. Johnson, Vernor [&c], 1795. 2 volumes, 8vo, folding map and 3 engraved plates (2 folding), contemporary tree calf, inscription on front endpaper 'Philip Hunt, Constantinople 1800', red morocco lettering pieces, head of volume 1 lightly rubbed  
£300-500

191

**LAMB, LADY CAROLINE  
GRAHAM HAMILTON**

London: Henry Colburn & Co., 1822. First edition, 2 volumes, 12mo, half-titles, 4 + 2pp. publisher's advertisements at end of volume 2, contemporary green half morocco, spines gilt, lettered at foot "S. African Public Library", rubbed, part of front free endpaper of volume 2 torn away, stain to p.66 vol. 2  
£300-500

192

**LARGE COLLECTION OF BOOKS ON  
GREECE, IN FRENCH  
INCLUDING: RAOUL-ROCHETTE**

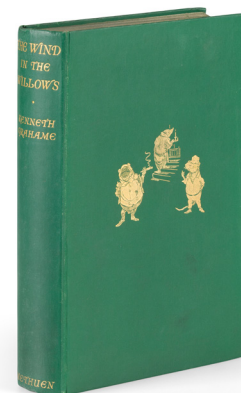
Deux Lettres a Mylord Comte d'Aberdeen, sur l'authenticité des Inscription de Fourmont. Paris, 1819. 4to, 4 plates, original wrappers, worn, detached; **Visconti, E.Q.** Mémoires sur des ouvrages de sculpture du Parthénon. Paris, 1818. 8vo, original yellow wrappers, rubbed; **Beauchamp, Alphonse de** La vie d'Ali Pacha, Visir de Janina. Paris, 1822. 8vo, engraved frontispiece, contemporary red half calf; **Schack, F.R.** Campagne d'un Jeune Français en Grèce. Paris: Firmin Didot, 1827. 8vo, contemporary red quarter calf gilt; **Cornille, Henri** Souvenirs d'Orient. Paris, 1833, 8vo, frontispiece, quarter cloth, somewhat browned; **Buchon, J.A.** La Grèce Continentale et La Morée. Paris, 1843, 8vo, contemporary green quarter morocco, some spotting; **Poujoulat, Baptistin** Récits et Souvenirs d'un Voyage en Orient. Tours, 1848, 8vo, engraved plates, original pictorial cloth; **Chenevard, A.M.** Voyage en Grèce et dans le

Levant. Lyon, 1849. 8vo, plates on india paper, original wrappers, worn; [**Gasparin, V. de**] Journal d'un Voyage au Levant. Paris, 1850, 3 volumes, 8vo, contemporary red quarter calf gilt; **Beulé, E.** Etudes sur le Péloponèse. Paris, 1855. contemporary blue quarter morocco, rubbed; **Melchior de Vogüé, E.** Syrie, Palestine, Mont Athos. Paris, 1887. 8vo, contemporary quarter calf; **Collignon, Maxime** Histoire de la Sculpture Grecque. Paris, 1892. 2 volumes, 4to, plates, contemporary vellum-backed boards; and others, 19th century; sold not subject to return (quantity)  
£500-800

193

**MEURSIUS, JOHANNES AND  
GRONOVIVS  
COMPRISING MEURSIUS, JOHANNES**

Cercropia, sive De Athenarum Arce. Leiden: Officina Elzeviriana, 1622. 4to, [note by Wm. St. Clair: signature of Henry Ellis, author of *Elgin and Phigaleian Marbles* on front endpaper], contemporary vellum; **Meursius, Johannes** Regnum Atticum. Amsterdam: I. Janson, 1633. 4to, contemporary vellum; **Meursius, Johannes** Theseus, sive de Ejus vita rebusque gestis. The Hague: F. Halma, 1684, 4to, contemporary vellum; **Meursius, Johannes** Miscellanea Laconica. Amsterdam: J. Pluymer, 1661. 4to, later wrappers; **Gronovius, Johannes Fridericus** Observationum libri tres. Leiden: Daniel & Abraham a Gaasbeeck, 1662. 8vo, additional engraved title; **Fenelon, François Salignac de la Mothe** De Gevallen van Telemachus, zone van Ulysses. Amsterdam: R & T. Wetstein, 1720. 8vo, 2 volumes in one, engraved plates, contemporary vellum (6)  
£300-400



189





195

194

**MILLES, THOMAS**  
**ARCHAIO-PLOUTOS**

Containing Ten following Bookes to the former Treasurie of Auncient and Moderne Times. London: William Jaggard, 1619. Folio, additional engraved title ("Times Store-House") repaired in fore-margin with slight loss, early inscription of James Neville, occasional full-page engraving, p.203 with loss of a few letters, occasional dampstain, contemporary calf, neatly rebacked, corners repaired, without blank leaves A2 and 408, [ESTC S114956]

£300-400

195

**MORRITT, JOHN BACON SAWREY**  
**A VINDICATION OF HOMER**

and of the Ancient Poets and Historians, who have recorded the Siege and Fall of Troy. York: T. Cadell & W. Davies, 1798. First edition, 4to, folding map and 5 folding bistre aquatint plates, modern brown half morocco, uncut

£200-300



194





DR COMICUS SELLING HIS PILLS.

E. 29.

198

196

**PAINE, THOMAS**  
**THE RIGHTS OF MAN**

London: W.T. Sherwin, 1817, parts 1 and 2; **Paine, Thomas** Letter addressed to the Addressers of the late Proclamation. London, 1817; **Paine, Thomas** Dissertation on First Principles of Government. London, 1819; **Paine, Thomas** The Decline and Fall of the English System of Finance. 1817; **Paine, Thomas** Agrarian Justice opposed to Agrarian Law. 1819; **Paine, Thomas** Letters to the Citizens of the United States of America. 1819; **Paine, Thomas** A Letter to the English People, on the Invasion of England. 1817; **Paine, Thomas** Miscellaneous Letters & Essays on Various Subjects. 1819; **Paine, Thomas** Appendix to the Theological Works. 1820; **Paine, Thomas** Miscellaneous Poems. 1819; **Carlile, Richard** The Life of Thomas Paine. 1820; **Paine, Thomas** The Case of the Officers of Excise. 1819; **Paine, Thomas** The American Crisis. 1818; **Paine, Thomas** Public Good, being an examination into the Claim of Virginia. 1817; **Paine, Thomas** A Letter addressed to the Abbe Raynal on the affairs of North America. 1817; **Paine, Thomas** A Letter to George Washington. 1819; **Paine, Thomas** Dissertations on Government. 1817; **Paine, Thomas** Prospects on the Rubicon. 1817; neatly bound in 2 volumes, modern half calf, spines gilt, red morocco labels (2)

£300-400

197

**PAINE, THOMAS**  
**11 VOLUMES, COMPRISING COMMON SENSE,**

addressed to the Inhabitants of America. London: R. Carlile, 1819. 8vo, contemporary half calf; Common Sense. London: Benbow, 1821, 12mo, 3 parts in one volume, contemporary calf gilt; The Theological Works of Thomas Paine. London: R. Carlile, 1818, ["one of the great books in the history of the freedom of ideas" (W. St. Clair)], contemporary half calf, rubbed, upper cover detached; The Theological Works of Thomas Paine. London: R. Carlile, 1827. 8vo, contemporary half calf, rubbed; Rights of Man. London: J. Brooks, 1830, 12mo, contemporary half calf, rubbed; Rights of Man, part the Second. London: R. Carlile, 1826, contemporary half calf, worn; The Working Man's Political Companion. London: J. Watson, 1832, 8vo, original cloth; **Carlile, Richard** The Life of Thomas Paine. London: R. Carlile, [n.d.], 8vo, quarter calf, rebaked; "W.J." Thoughts on the Inconsistency of Religious Persecutions. London: R. Carlisle, 1819. (at end "end of volume 1"), half calf, rebaked; **Oldys, Francis**. The Life of Thomas Paine... tenth edition. 1793. 8vo, engraved title, quarter cloth; all rather spotted; and an 1850 edition of Life of Paine (11)

£300-400



198

**SATIRE AND COMMENTARY ON MODERN LIFE**

INCLUDING [COMBE, WILLIAM]

The Tour of Doctor Syntax through London...

London: J. Johnston, 1820. Third edition, 8vo, hand-coloured frontispiece, engraved title and plates, contemporary maroon half morocco gilt, some foxing; [Idem] The Tour of Doctor Syntax in Search

of the Picturesque. London, [n.d.] Fourth edition, 8vo, hand-coloured frontispiece, engraved title and plates, contemporary green half morocco, some foxing; [Idem] The Tour of Doctor Prosody. London:

Matthew Iley, 1821. 8vo, hand-coloured plates, contemporary calf rebaked, some offsetting and light dust-soiling; and another copy in

contemporary half calf; [Combe, William, after] Dr. Comicus or the Frolics of Fortune. London: B. Blake, [n.d.] 8vo, hand-coloured frontispiece, engraved title and plates, title-page torn and repaired, 19th

century green half morocco gilt, some browning; Egan, Pierce Life in London... London: Sherwood,

Neely, and Jones, 1821. 8vo, hand-coloured plates, contemporary half calf gilt, rebaked, upper cover detached; Blackmantle, Bernard The English Spy...

London: Sherwood, Jones, and Co., 1825. First edition, 2 volumes, 8vo, hand-coloured plates, Library of Congress bookplates, a half-leaf lacking, covers detached; Young, Edward The Centaur not Fabulous. London: A. Millar, 1755. Second edition, 8vo, contemporary calf, with laid-in receipt from the printer to the publisher for the cost of printing the book; The Queen's Matrimonial Ladder.

London: William Hone, 1820. Second edition, 8vo, contemporary cloth; sold not subject to return (10)

£300-500

199

**SCOTTISH HISTORY AND TOPOGRAPHY, 6 VOLUMES, COMPRISING**

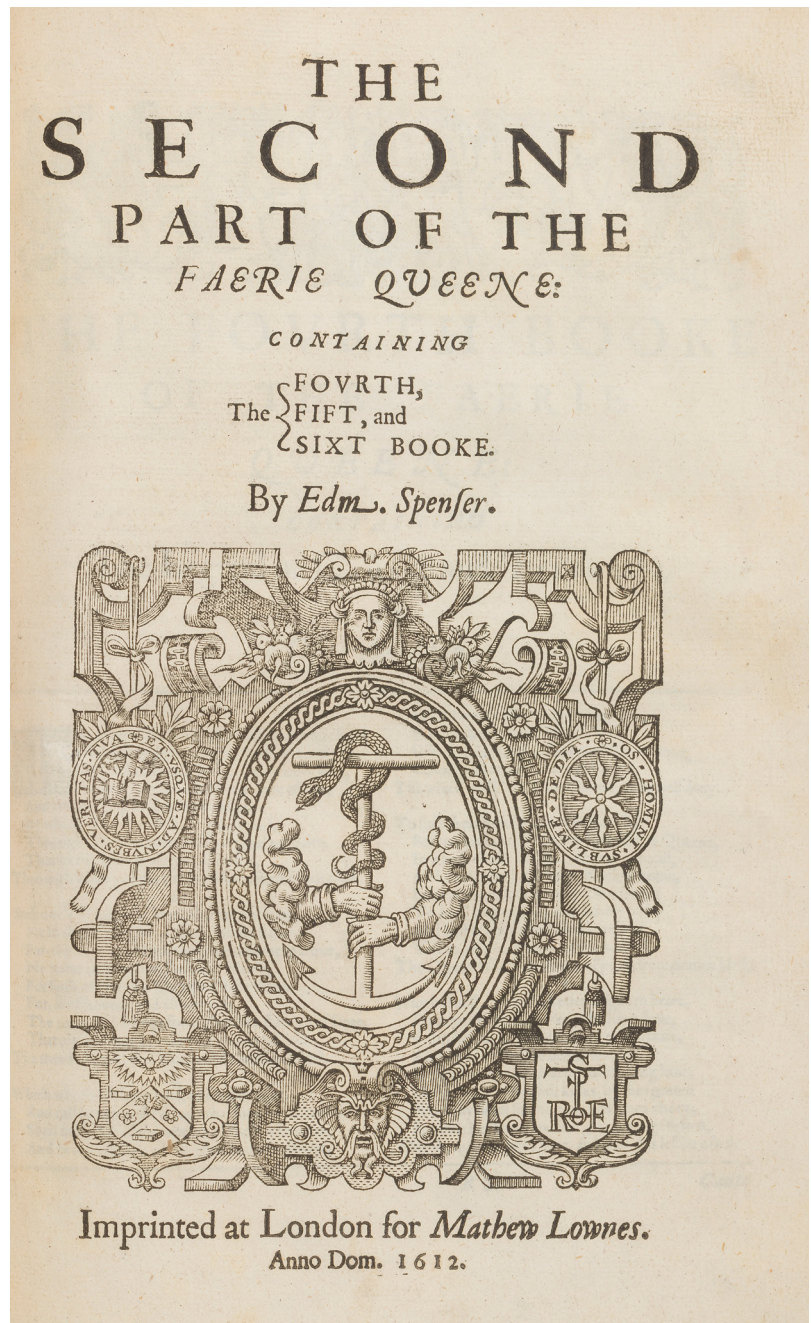
CARR, SIR JOHN

Caledonian Sketches, or a Tour through Scotland in 1807. London, 1809. First edition, 4to, folding aquatint frontispiece and 11 plates, contemporary half calf, spine gilt; Campbell, Alexander A Journey from Edinburgh through Parts of North Britain.

London: T.N. Longman (&amp;c.), 1802. 2 volumes, 4to, 44 engraved aquatint plates, contemporary half calf gilt, a little light offsetting onto text; Pernot, F.A.

Vues pittoresques de l'Ecosse. Brussels: A. Wahlen, 1827. Folio, 59 lithographed plates on india paper, contemporary green half calf, worn, some spotting to text; Graham, H.D. Antiquities of Iona. 1850. 4to, lithographed title, map and 50 lithographed plates, original cloth, neatly rebaked with dark blue morocco; Mitchell, W. The National Monument. 1907, 4to, plates, original wrappers, slightly rubbed (6)

£300-500



200

200

**SPENSER, EDMUND**

[THE FAERIE QUEEN]

[The faerie Queen: The shepheards calendar: together with the other works of England's arch-poët, Edm. Spenser: collected into one volume, and carefully corrected]. [London]: printed by H[umphrey]. L[ownes]. for Mathew Lowmes, anno. Dom. 1617]. 4to, woodcut on second title page (dated 1612), misbound with *The Shepheards Calendar*, (1617) bound at beginning, *The Fairie Queene* lacking ? 2 leaves including title. [ESTC S122304], preliminary leaf \*3 soiled, frayed and repaired, contemporary calf, rebaked, occasional light spotting or staining; sold not subject to return

£500-700

**END OF COLLECTION**



# ART & ARCHITECTURE



WINCHESTER COLLEGE.  
From the Meadow.

*London. Pub. J. Smith's opp. St. Paul's Church. See R. Ackermann's History of Winchester College.*

201

**ACKERMANN, R.**

## THE HISTORY OF WINCHESTER COLLEGE

London: R. Ackermann, 1816. 4to, 10 hand-coloured plates, 20th century blue half morocco gilt by Bayntun with blue morocco gilt label to upper cover, spine faded, neat ownership signature to flyleaf, initial plate slightly dust-soiled with small, neat repair to upper margin

**Note:** Seemingly an independently issued copy of "The History of Winchester College", issued as part of Ackermann's "Public Schools" - "The History of the Colleges of Winchester, Eton and Westminster..." [Abbey, Scenery, 438], with 56 text leaves and the January 1st 1815 issue of the "Winchester College from the Meadow" plate. The main title-page reads "The History of Winchester College", a copy of the same cannot be traced in the British Library or in *Abbey Scenery*.

£2,000-3,000

202

**AITCHISON, CRAIGIE**

**WILLIAMS, ANDREW GIBBON**

The Art of Craigie Aitchison. Canongate, 1996. Signed by Craigie Aitchison and the author on the title, with printed slip stating this is number 42 of 100 copies designed by the artist and bound by Green Street Bindery, Oxford, with a blue lithograph of magpies numbered 42/100, signed and dated in pink by Aitchison, loosely inserted, original pictorial yellow cloth, slipcase, with a Christmas 1999 stamp designed by Aitchison stuck down on paper, loosely inserted

£500-800

203

**FLINT, SIR WILLIAM RUSSELL**

## 19 BOOKS BY AND ABOUT THE ARTIST, AND ONE ALS

**Lewis, Ralph and Keith S. Gardner** Sir William Russell Flint... London: David & Charles, 1988. Number 181 of 500 deluxe copies signed; [Idem] Sir William Russell Flint, trade copy in dust-jacket; **Flint, Sir William Russell** Drawings. London: Collins, 1950. Folio, number 21 of 500 signed copies; [Idem] An Autobiography, In Pursuit. London: The Medici Society Ltd., 1969. Folio, number 70 of 1050 copies and one of 150 copies in blue morocco gilt by Mansell; [Idem] Breakfast in Périgord. London, 1968. Number 456 of 525 copies signed by Russell Flint, slipcase; [Idem] Gardner, Keith S. and Nigel D. Clark. Sir William Russell Flint 1880-1969... Bristol, 1986. Number 145 (of 500), original blue morocco gilt, slipcase; [Idem, **illustrator**] The Song of Songs which is Solomon's. London: The Medici Society Limited, 1919. 8vo, number 306 of 500 copies, original vellum, ties, a little foxing and staining; [Idem] The Book of Tobit & History of Susanna. London: The Haymarket Press, 1929. 8vo, number 200 of 875 copies, original Japanese vellum gilt; **Palmer, Arnold** More than Shadows. London: The Studio, 1943. Second impression, 8vo; another copy in first edition; [Idem] Shadows in Arcady. London: Charles Skilton Ltd, 1965. 8vo, slipcase; [Idem] Models of Propriety. London: Michael Joseph Ltd., 1951. 8vo, dust-jacket; and a collection of seven brochures and exhibition guides; [AND] **Flint, Sir William Russell** Autograph Letter, Signed, dated 29th April 1924 to the artist John Charles Dollman, thanking him for his generous congratulations on Flint's election to the Royal Academy (20)

£600-800

201





202



203





206

206

### STEVENSON, ROBERT AND ALAN LIGHTHOUSES

An Account of the Bell Rock Light-House. Edinburgh: Archibald Constable & Co., 1824. 4to, frontispiece, additional engraved title, 20 (of 21) plates (lacks plate 18), contemporary black half morocco, spine lacking, binding split, some spotting; [*Idem*] Account of the Skerryvore Lighthouse. Edinburgh: Adam and Charles Black, 1848. 4to, frontispiece (tipped onto front free-endpaper), folding table, 33 plates and maps, original cloth, spine split and detached, neat ownership inscription and date stamp to front free-endpaper, two plates loose, another slightly chipped, and another with a small dampstain (2)

£500-700

207

### STUDIO, THE AN ILLUSTRATED MAGAZINE OF FINE AND APPLIED ART

Volumes 4-50, and Masters of English Landscape Painting, (The Studio) 1903, and Modern Etching and Engraving, (The Studio) 1902, 4to, plates, all uniform contemporary dark green half calf, slightly rubbed (48)

£300-500

204

### MATISSE, HENRI VERVE, VOLUME IX, NOS 35 ET 36: DERNIÈRES OEUVRES DE MATISSE 1950-1954

Paris: Éditions de la Revue Verve, [1958]. Folio (365 x 270mm), 40 Matisse colour lithographs, original orange boards designed by Matisse, a little splitting to top and base of joints, some very occasional light foxing, neat ownership signature to paste-down endpaper

£2,000-3,000

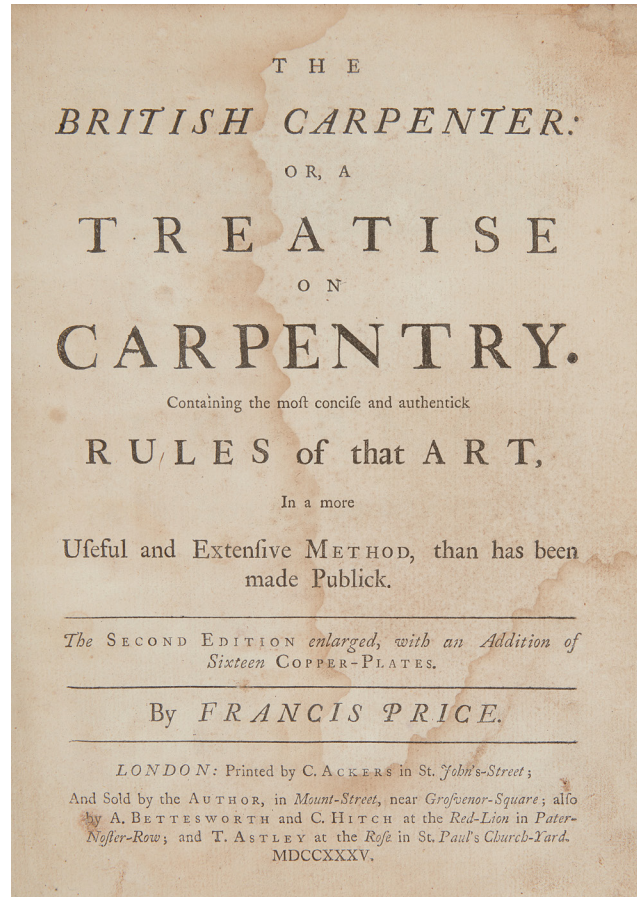
205

### PRICE, FRANCIS THE BRITISH CARPENTER: OR, A TREATISE ON CARPENTRY

London: C. Ackers, 1735. Second edition, small 4to, 61 plates (including those in the Supplement), contemporary calf, leather worn and lacking in parts, internal dampstaining and a little marginal worming [ESTC N15568]

£300-400

205



















213

213

**AINSLIE, JOHN****SCOTLAND, DRAWN AND ENGRAV'D FROM A SERIES OF ANGLES AND ASTRONOMICAL OBSERVATIONS**

Edinburgh: Thomas Brown, 1789, dissected and mounted on 9 linen-backed folding sheets each 61 x 55cm (183 x 165cm in total), full original hand-colouring, in custom made half calf gilt slipcase

£600-800

214

**BRAZIL, UNITED STATES, ASIA****3 RARE MAPS, COMPRISING**

**Montanus, Arnoldus** Brasilia. Amsterdam: Jacob Meurs, 1671. (from the author's "De Nieuwe en Onbekende weereld. Of Beschryving van America en 't Zuid-Land"), 295 x 365mm, framed and glazed, not laid down; **Sorniquet, J.B.** Carte particulière du Golphe de Mexique et des Antilles, Paris, 1722 (from Jean Baptiste Labat's "Nouveau Voyage aux isles de l'Amerique", Paris, 1722), 145 x 255mm, framed and glazed, not laid down; **Vaugondy, Robert de** Nouvelle Representation des Côtes Nord et Est de l'Asie. Paris, 1772, 320 x 405mm, framed and glazed, not laid down (3)

£400-600

215

**GERMAN ATLAS****BERGHAUS, DR. HEINRICH**

Physikalischer Atlas. Gotha: von Justus Perthes, 1845-48. 2 volumes in one, folio, 92 (of 293) hand-coloured engraved maps or tables, comprising Meteorology (15, including 5b and 5c), Hydrography (16), Geology (15), Magnetism (5), Plant geography (6), Thiere (12), Anthropology (4), Ethnology (19), mostly double-page, later half calf, occasional spotting, most hand-coloured or with outline hand-colour, occasional spotting, stains to a couple of maps, later half calf; sold not subject to return

£400-500

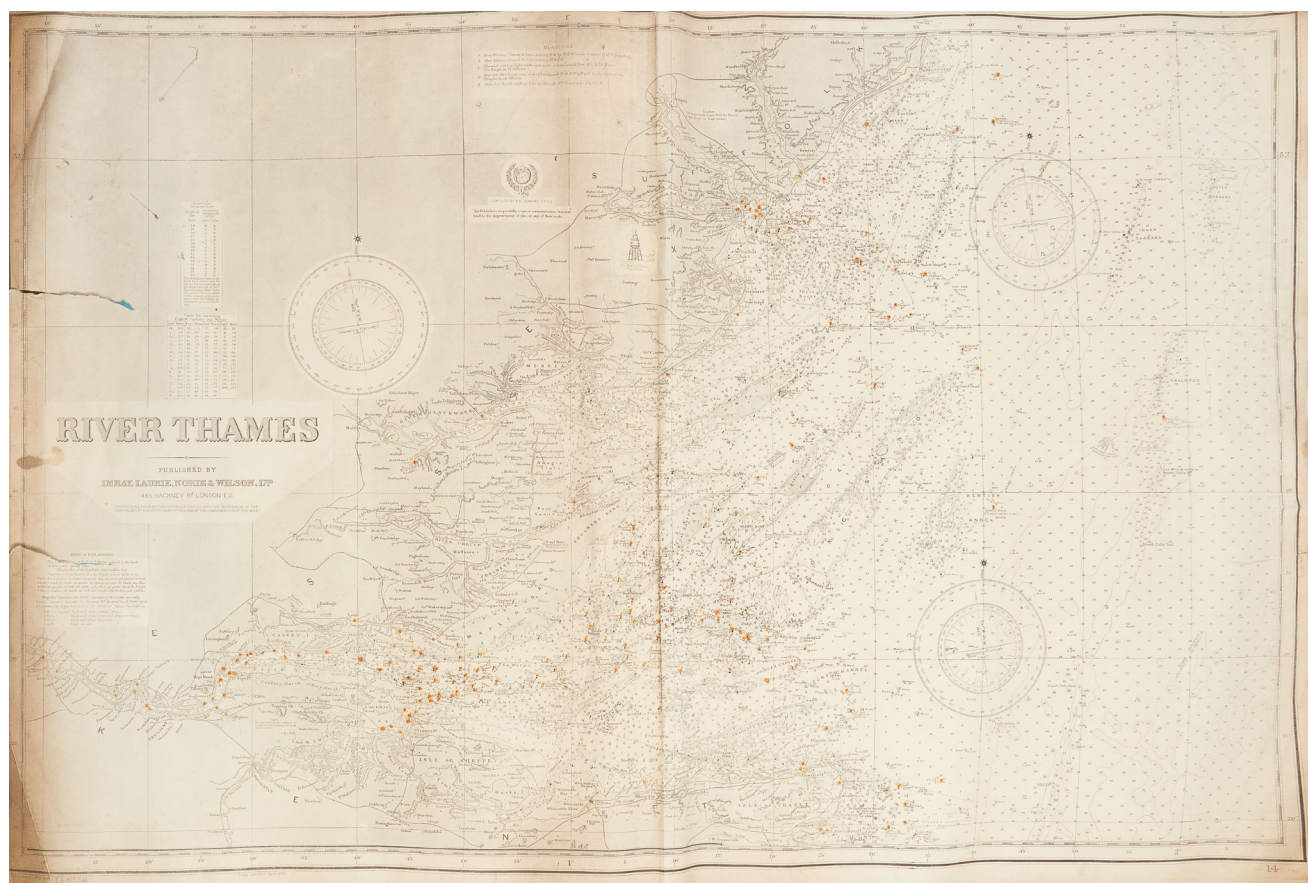
216

**IMRAY, LAURIE, NORIE & WILSON LTD.****THE COAL TRADE PILOT - RIVER THAMES**

Reproduced from British Admiralty Charts..., c.1948. Folio, with three maps on six leaves: River Thames, East Coast of England from Orfordness to Scarborough, England and Scotland (Yorkshire to Sutherland coastline), original blue wrappers, date stamp to margins of 14th Oct 1948, a little spotting, a few tears

£300-400









219

217

#### JOHNSTON, ALEXANDER KEITH THE PHYSICAL ATLAS

On the Connexion of the Physical Sciences. London: John Murray, 1834. First edition, 8vo, original green boards, worn and faded, title label damaged, recased with new green endpapers, some marginal browning, pages untrimmed, two ownership inscriptions to flyleaf [Rare: only 10 copies listed on Copac]; [*Idem*] Physical Geography. London: John Murray, 1858. Fourth edition, 8vo, original brown cloth, a little spotting to initial leaves and portrait, covers worn (2)

£250-350

218

#### ORTELIUS, ABRAHAM SCOTIAE TABULA

[Antwerp, 1573 or later], 56 x 43cm, hand-coloured engraved map, framed and glazed

£300-500

219

#### SCOTLAND AND NORTHERN ENGLAND FIVE MAPS, COMPRISING

**Mercator, Gerard - Hondius, Jacobus** Scotiae Regnum, [Amsterdam, 1613], the upper part only, 47 x 36.5cm, hand-coloured in outline; **Allard, Carel** Novissima Regni Scotiae Septentrionalis et Meridionalis Tabula, [Amsterdam, 1697], 49.5 x 60cm, hand-coloured in outline, upper left corner a little trimmed, some browning; **Senex, John** A New Map of Scotland according to Gordon of Straloch, 1721, 47.5 x 57cm, hand-coloured in outline; **Seutter, Matthaeus** Nova et accurata totius Regni Scotiae, [1740], 40 x 59.5cm, some hand-colouring; **Mercator, Gerard - Hondius, Jacobus** Northumbria, Cumberlandia et Dunelmensis Episcopatus, [Amsterdam, 1620], 26 x 19.5cm; all framed and glazed (5)

£400-600

220

#### TWO ATLASES INCLUDING JOHNSTONE, JOHN AND W. & A.K. JOHNSTON

The Edinburgh Cabinet Atlas... Edinburgh: John Johnstone and W. & A.K. Johnstone, [no date, 1838 or shortly after] 4to, 45 maps hand-coloured in outline and two tables, original black half morocco gilt, rubbed, some generalised dust-soiling, maps mostly detached; **Smith, C.** Smith's Classical Atlas, containing Distinct Maps of the Counties described in Ancient History, both Sacred and Profane. London: C. Smith, 1809. Folio, 14 maps hand-coloured in outline, contemporary half calf, rubbed, covers detached (2)

£400-600





218



220



## CHILDREN'S BOOKS



223

221

### KIPLING, RUDYARD THE JUNGLE BOOK

The Jungle Book. London: Macmillan and Co., 1894. First edition, first impression with R. & R. Clark listed as the printer with no Ltd. company status, 8vo, frontispiece, original blue cloth gilt, some light internal soiling, hinges a little split, some rubbing to covers, shelf-lean, joints worn; [Idem] The Second Jungle Book. London: Macmillan and Co., 1895. First edition, 8vo, original blue cloth gilt, some light dampstaining to lower corners of leaves; a little light foxing to both volumes (2)

£300-500

222

### MILNE, A.A. WHEN WE WERE VERY YOUNG

London: Methuen & Co. Ltd., [1924]. First edition, second state of p.ix with the number at the bottom of the contents page, 8vo, original blue cloth gilt, some very minor damp marks to covers, a few small internal markings

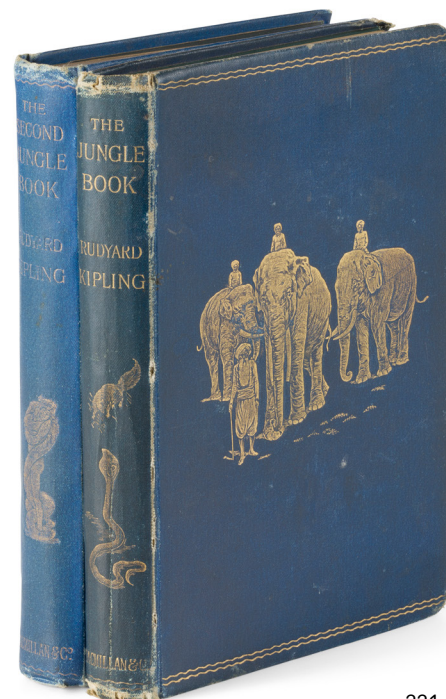
£300-400

223

### NICHOLSON, WILLIAM CLEVER BILL

London: William Heinemann Ltd., [n.d. but 1926?] Oblong 8vo, original yellow pictorial boards neatly rebacked with yellow cloth spine

£300-400



221





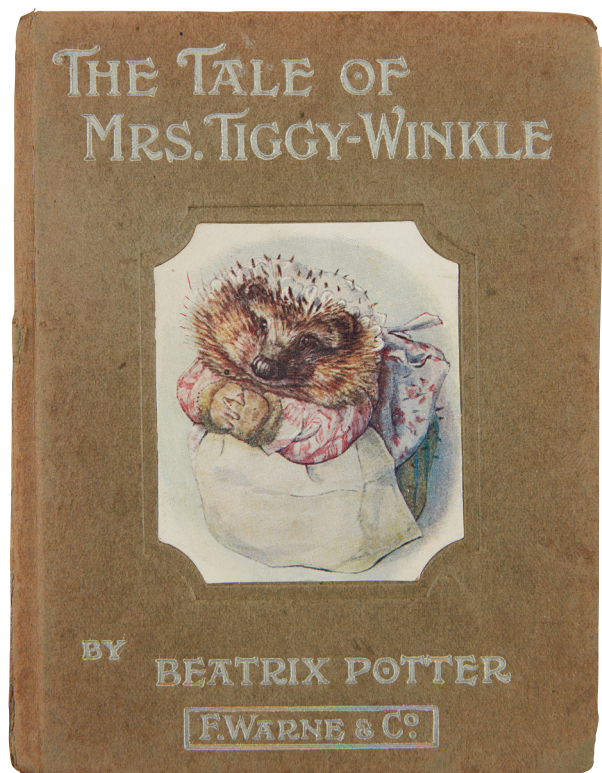
224

**POTTER, BEATRIX**  
**A COLLECTION OF 7 WORKS**

The Tailor of Gloucester. London: Frederick Warne and Co., 1903. First trade edition (Quinby 4, endpapers matching Quinby plate i), 12mo, in variant maroon paper-covered boards, spine slightly chipped with neat repairs, some exceptionally light internal marking; [*Idem*] The Tale of the Flopsy Bunnies. London: Frederick Warne and Co, 1909. First edition (Quinby 16, endpapers matching Quinby plate vii), original green paper-covered boards, spine split along lower joint, gift inscription to half-title, frontispiece partially detached; [*Idem*] The Tale of Timmy Tiptoes. London: Frederick Warne and Co., 1911. First edition (Quinby 20 with endpapers matching Quinby plate x), 12mo, original dark green paper covered boards, front endpapers and spine neatly repaired, ownership inscription in pencil; [*Idem*] The Tale of Mr. Tod. London: Frederick Warne and Co., [September-November] 1912. First edition (Quinby 21, endpapers matching Quinby plate xi), 12mo, in original variant grey paper-covered boards stamped in green; [*Idem*] The Tale of Pigling Bland. London: Frederick Warne and Co., 1913. First edition (Quinby 22 with endpapers matching Quinby plate xii), 12mo, original maroon paper-covered boards, a little light wear to covers; [*Idem*] The Story of a Fierce Bad Rabbit. London: Frederick Warne and Co., [n.d., after 1913] 12mo, first edition in book form matching Quinby 12A and endpapers xii and xiii, original tan paper-covered boards a little rubbed; [*Idem*] The Tale of Samuel Whiskers, or the Roly-Poly Pudding. London: Frederick Warne & Co. Ltd., [n.d.] 12mo, original red paper-covered boards (7)

£1,500-2,000





226



227

225

**POTTER, BEATRIX**  
**GINGER & PICKLES**

London: Frederick Warne and Co., 1909. First edition (Quinby no.17 with endpapers matching Quinby vii and viii), original tan paper-covered boards with shop front motif to upper cover, gift inscription in an early hand to half-title, a few very neat repairs to covers and endpapers, occasional slight internal marking

£300-400

226

**POTTER, BEATRIX**  
**THE TALE OF MRS. TIGGY-WINKLE**

London: Frederick Warne and Co., 1905. First edition (Quinby no.8 with endpapers matching Quinby plate ii), original green paper-covered boards with Mrs. Tiggy-Winkle paper label to upper cover, joints neatly repaired with slight chipping to spine ends, bookseller's blindstamp to front free-endpaper, neat ownership inscription to frontispiece verso

£300-400

227

**POTTER, BEATRIX**  
**THE TALE OF JEMIMA PUDDLE-DUCK**

London: Frederick Warne and Co., 1908. First edition (Quinby no.14 with endpapers matching Quinby plate iv), 12mo, original (variant) green paper-covered boards with paper label depicting Jemima Puddle-Duck to upper cover, spine neatly restored, early gift inscription to half-title, some occasional light internal soiling

£300-400

# Harry Potter and the Philosopher's Stone

To Ian & Si  
J.K. Rowling

229





228

**POTTER, BEATRIX**  
**THE TALE OF SQUIRREL NUTKIN**

London: Frederick Warne and Co., 1903. 12mo, first edition, first or second issue (Quinby no.5), original grey boards with image of Squirrel Nutkin to the upper cover, one endpaper design (Quinby plate 1) repeated four times, a little light internal soiling, squirrel label to upper cover slightly rubbed and marked, upper joint neatly repaired  
 £600-800

229

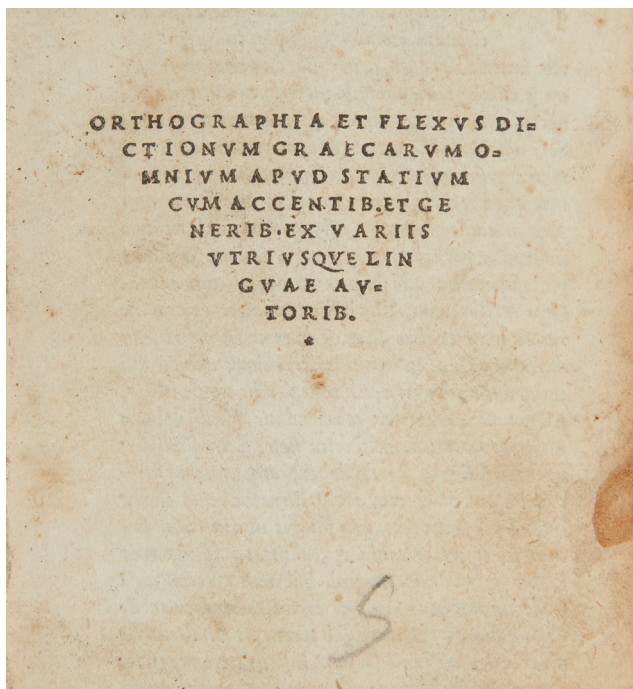
**ROWLING, J.K.**  
**HARRY POTTER AND THE PHILOSOPHER'S STONE**

London: Bloomsbury, 1997. First edition, 13th impression, paperback, inscribed: "To Ian, J.K. Rowling", original card covers, slight fading to spine and upper cover very slightly creased  
**Provenance:** Signed by J.K. Rowling for the vendor at a school event  
 £800-1,200

225



# CONTINENTAL BOOKS



232

230

## 11 CONTINENTAL VELLUM-BOUND BOOKS COMPRISING

**Pareus, Daniel** Musaei, vetustissimi, venustissimique Poetae Graeci Erotopaegnon Herus et Leandri. Frankfurt: G. Fitzer, 1627. 4to, engraved title vignette, contemporary vellum, slightly spotted, lower corner of title cut away; **Manasses, Constantinus** Annales Graecae ae Latine. Leiden: J. Patius, 1616. 4to, contemporary vellum; **Boyle, Robert** Tentamina quaedam Physiologica. Amsterdam: Daniel Elsevir, 1667. 24mo, contemporary vellum; **Wiquefort, Abraham van.** Memoires touchant les Ambassadeurs et les ministres publics. Cologne: P. Marteau, 1677. 12mo, contemporary vellum; **Cicero, M.T.** Epistolarum. Amsterdam & Leiden: D. Elzevir, 1676. 8vo, volume 2 only, contemporary vellum; **Cornelius Nepos** Vitae Excellentium Imperatorum. Leiden: F. Hackius, 1658. 8vo, engraved title, contemporary vellum, corners trimmed, binding dust-soiled; **Conti, Francesco.** Agrippina Minore. Venice: F. Baba, 1655. 12mo, engraved title, contemporary vellum; **Barclay, John** Argenis. Nuremberg: J. A. & W. Endteri, 1673, 12mo, engraved plates, contemporary vellum; **[Gretser, Jacob]** Rudimenta linguae Graecae. Antwerp: I. Meursius, 1678. 8vo, limp vellum; **Sanazzaro, Jacopo** Le opere Volgari. Padua, 1723, 4to, later vellum; **Respublica Romana** Leiden, Elsevir, 1629. 24mo, engraved title, contemporary vellum (11)

£300-500

231

## ALCIATUS, ANDREAS EMBLEMATA, CUM COMMENTARIIS

Antwerp: Christoph Plantin, 1577. 8vo, 732, [2]; title within woodcut border, 197 woodcuts and 14 full-page botanical woodcuts at end, 17th century calf, previously rebaked, boards now detached, some dampstaining

£400-600

232

## ALDUS - STATIUS, PUBLIUS PAPINIUS SYLVARUM LIBRI QUINQUE

Thebaidos libri duodecim. Achilleidos duo (Orthographia). [Venice: in academia Aldi Romani, November 1502; in aedibus Aldi, August 1502]. 8vo (14.9 x 9.5cm), Orthographia bound first, text in italics, woodcut Aldine device at end of Orthographia, with blank leaf i8, small partial library stamp on verso of Orthographia, 18th century red morocco gilt with gilt initials WPG and motto 'For My Duchus', rubbed, upper cover detached, [Aldo Manuzio tipografo 69; Edit16 36141; Renouard 35/7]

**Note:** The first Aldine edition of all the surviving works of Statius, along with an orthography of Greek terms found in Statius.

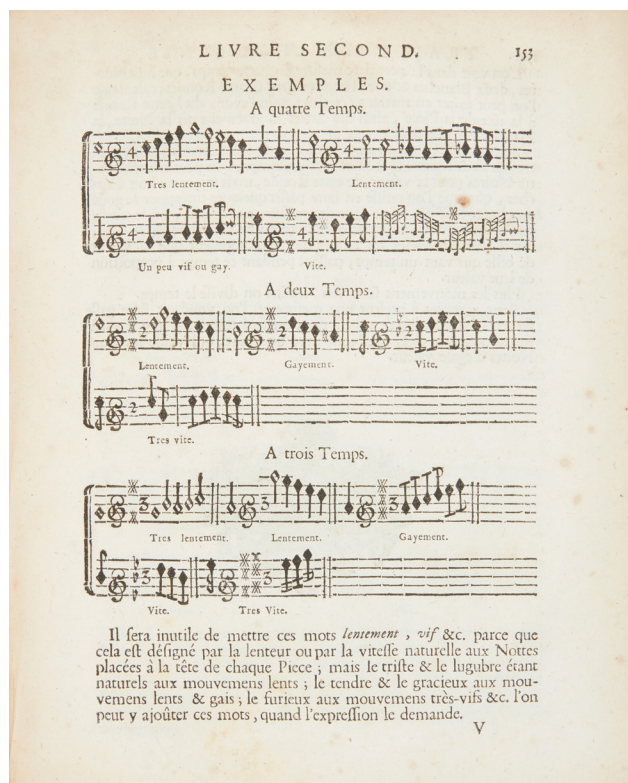
£600-800

233

## FRENCH AND LATIN WORKS 18 VOLUMES, COMPRISING

**Caesar, Caius Julius** De Rebus A. Caesare Gestis Commentarii. Glasgow: R. Chapman and A. Duncan, 1778. 8vo, 18th century red morocco gilt; **[Raynal, G.T.F.]** Histoire Philosophique et Politique des établissements & du commerce des Européens dans les deux Indes. The Hague, 1774, 7 volumes, 8vo, engraved plates, contemporary calf gilt, lacking some labels; **[Grosley, P.J.]** Observations sur l'Italie et sur les Italiens. "Londres", 1770. 4 volumes, 8vo, contemporary calf gilt; **[Weber, F.C.]** Memoires anecdotes d'un ministre etranger residant a Petersbourg. The Hague, 1737, 8vo, contemporary calf gilt; **[Winterton, Ralph]** Poetae Minores Graeci. Cambridge: J. Hayes, 1684, 8vo, contemporary calf, small ink stain to a few fore-margins at beginning and end, rubbed; **Juvenalis, D. Junius** and **A.P. Flaccus** Satirae, edited by Ludovico Prato. Paris: L. Regis, 1684. 4to, engraved title, contemporary calf gilt, head of spine rubbed; and 3 others

£300-400



234





236

234

**RAMEAU, JEAN-PHILIPPE**  
**TRAITÉ DE L'HARMONIE AND NOUVEAU SYSTÈME**  
**DE MUSIQUE THÉORIQUE**

[Two first editions in one volume] 1) *Traité de l'Harmonie, réduite à ses principes naturels, divisé en quatre livres*. Paris: J.-B. C. Ballard, 1722. Catalogue at end, type-set music examples and woodcut ornaments, some annotations in a contemporary hand, original bookplate ("[Presented to The Royal College of Organists by] Dr. W. Pole F.R.S.") deleted by later owner; 2) *Nouveau Système de Musique Théorique*. Paris: Ballard, 1726. 2 folding tables, 1 engraved plate; 4to, contemporary calf, rebaked, upper cover detached [RISM Écrits, pp.683-685; Gregory & Bartlett, i, 224; Hirsch, i, 484 and 485]

**Note:** Rameau's *Traité* is the foremost work on music theory of the eighteenth century.

£700-900

235

**SALLUSTIUS CRISPUS, GAIUS**  
**DE CONIURATIONE CATILINAE. EIUDEM DE BELLO IUGURTHINO**

[Venice: in the house of Aldus and Andrea Torresani, January 1521], 8vo, woodcut Aldine device on title-page, text in italics, contemporary vellum, lacking blank leaf t7 and final leaf with device, a few small wormholes to fore-margin repaired, occasional light early underlining, very slightly dampstained at end

£300-400

236

**VENICE - TOSINI, ANDREA**  
**VEDUTE PROSPETTICHE DI VENEZIA**

disegnate e colorite da Andrea Tosini. Venice, 1830. Oblong folio (28.5 x 43.5cm), engraved title, engraved list of (90) plates, 90 hand-coloured engraved mounted plates, contemporary red half morocco, lightly rubbed

£600-800





237

**VERGILIUS MARO, PUBLIUS**  
**OPERA**

Lyons: Jacobo Sachon, 1517. 2 parts in one volume, folio, collates: [10 leaves], 324 leaves, [10 leaves], titles printed in red and black within woodcut border, title page with later notes and imprint added in ink, repairs to 2 margins and tear into woodcut border, title page also slightly stained and soiled, full-page woodcut on \*2 (with small hole), woodcuts in text, woodcut initials, woodcut on verso of \*10 partially coloured and partially obscured by crude repair to inner and lower margin, 18th century panelled calf, a1 lower margin repaired, a few woodcuts partially coloured, small stain to upper margin through most of volume, some lines scored through in pencil, a little early ink scoring and underlining, with blank leaf CCVI, a couple of small marginal repairs, occasional slight stain, old owner's name deleted from final 2 leaves, worn, hinges split

**£1,000-1,500**



## HISTORY & MILITARY

238

### [COPYRIGHT LAW] - BOSWELL, JAMES THE DECISION OF THE COURT OF SESSION

upon the Question of Literary Property, in the cause of John Hinton of London, Bookseller, Pursuer; against Alexander Donaldson and John Wood, Booksellers in Edinburgh and James Meurose, Bookseller in Kilmarnock, Defenders. Published by James Boswell, Esq., Advocate. Edinburgh: for James Donaldson, Alexander Donaldson, 1774. First edition, 4to, pp. [2], iv, 37; with an additional leaf, in the form of a printed letter from John Robertson requesting information on printing, bookselling, paper-making and bookbinding, with a manuscript note initialled J.R. regarding the same issue stuck on to the verso of p.37, with an extract on "Law" bound in at end, with a printed note dated Edinburgh March 9th 1774 regarding the Petition to be presented to the House of Commons stuck to front endpaper, and manuscript note to front endpaper of the costs of the process amounting to £119-16-6, each defender paid £38, contemporary half calf, worn, covers detached, some spotting

**Note:** On 22nd February 1774 the House of Lords reversed the Chancery decree against the Donaldsons. The Statute of Anne was thereby upheld, and perpetual copyright under common law ruled out. This allowed reprinting throughout Britain.

£700-900

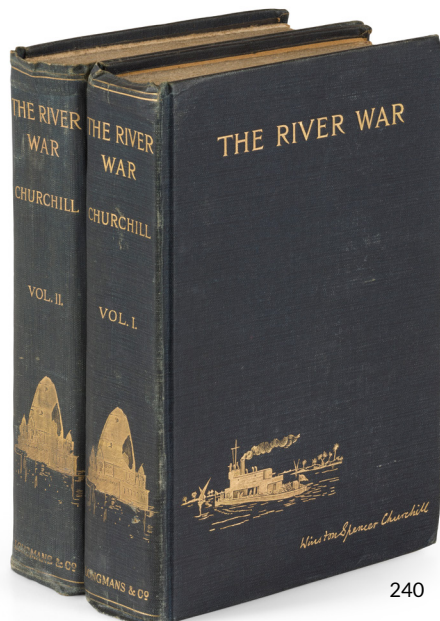
239

### AUSTRALIAN GOLD RUSH BALLARAT GOLD RUSH 1856

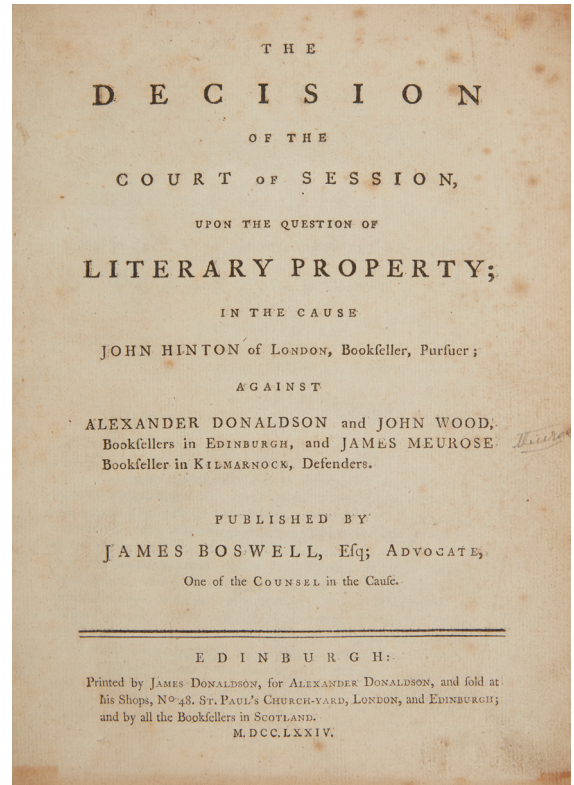
Miner's Right Certificate - Ballarat Gold Rush document, Colony of Victoria, issued for Ballarat, 10th Dec. 1856, issued to John Welch, valid until 9th Dec. 1857, on (? oiled) paper, 21 x 22.5cm, somewhat dust-soiled

**Note:** The Ballarat gold rush began in 1851. Within a few months the population had swelled to over 1,000, and the gold rush population peaked in 1858 at circa 60,000. This Miner's Right certificate therefore dates from the height of the gold rush.

£300-400



240



238

240

### CHURCHILL, WINSTON SPENCER THE RIVER WAR

London: Longmans, Green, and Co., 1899. First edition, 2 volumes, 8vo, 7 engraved portraits and 24 maps (including 20 folding maps), original blue cloth gilt, bookplates of John Henry Bridges, labels of Grosvenor Gallery Library pasted to lower covers, some rubbing to covers, hinges a little weak, light scattered foxing throughout (2)

£1,500-2,000

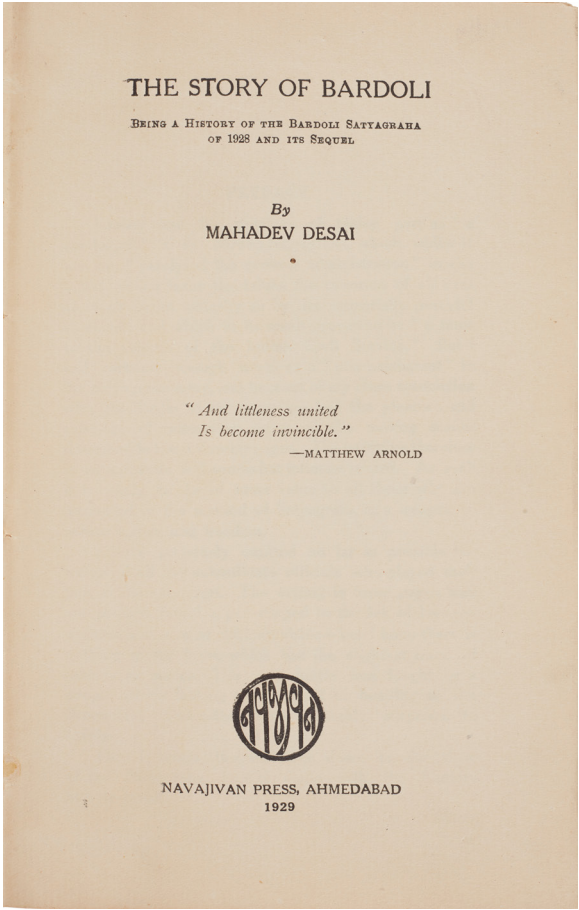
241

### CROMWELL, OLIVER 7 VOLUMES RELATING TO, COMPRISING

[Heath, James] Flagellum, or the Life and Death, Birth and Burial of O. Cromwell the late Usurper. London: Randal Taylor, 1672. 12mo, engraved frontispiece, 19th century diced calf, spotted, [ESTC R21505]; [Harris, William] An Historical and Critical Account of the Life of Oliver Cromwell. London, 1762. First edition, 8vo, modern calf; [Harris, William] another copy of the same. 1742. First edition, 8vo, contemporary calf, previously rebaked, rubbed, one cover detached; Waller, Sir William Vindication of the Character and Conduct of Sir William Waller... commander in chief of the Parliament forces in the West. 1793. 8vo, engraved portrait, 2 plates, contemporary calf, one board detached, the other lacking; [Kimber, Isaac] The Life of Oliver Cromwell. London: 1725. Second edition, 8vo, modern calf, lacks the portrait, fore-margins of preliminary leaves ragged; Ashburnham, John A Narrative by John Ashburnham of his attendance on King Charles the First from Oxford to the Scotch Army. 1830, 2 volumes, 8vo, engraved portrait, original cloth, library stamp of American Institute Library to titles, rebaked retaining original spines; Noble, Mark Memoirs of the Protectorate House of Cromwell. Birmingham, 1784. Volume 1 only, 8vo, engraved portrait, later cloth, some spotting (7)

£300-500





242

**242**  
**DESAI, MAHADEV**  
**THE STORY OF BARDOLI**

Ahmedabad: Navajivan Press, 1929.  
First edition in English, 8vo, folding map, 5 photographic plates, original quarter cloth over boards, text block detaching from spine, tear to p.96 slightly affecting text  
**Note:** Mahadev Desai, 1892-1942, was an Indian independence activist, and Mohandas Gandhi's personal secretary. Desai penned many influential, political works and took part in the Bardoli Satyagraha in 1928. Recorded in this volume, the Bardoli Satyagraha was a major civil disobedience movement which gave impetus to the nationwide struggle for Indian independence.  
**£1,200-1,500**

**243**  
**EDINBURGH COUNCIL, 8 RARE OR UNRECORDED PRINTED WORKS**  
**COMPRISING**

Edinburgh, October 25th 1699. Table of the Duties and Fees to be taken for Wegage, and Lying of all Goods, Home-ward, or In-land, and Forraign Commodities, appointed to be Weighted in the Weigh-House of this Burgh, conform to the Acts and Statutes of the famine made thereanent. Folio, [Edinburgh, 1699], slightly frayed at head without loss, [not traced on ESTC]; **Edinburgh Town Council** Edinburgh October 25th, 1717, Rectified Table, of the Duties or Fees, to be paid for Weighing and Lyage &c. of all Sorts of Merchandize, whether Foreign or Inland, weighed in, or received into the Weigh-Houses of Edinburgh or Leith. [1717], folio, 1 page, [not on ESTC]; **Edinburgh Town Council** Edinburgh, November 11th 1749. Table of the Fruit Market Custom payable to the City of Edinburgh, for each Horse-Load of Fruit, Nuts, Potatoes and Artichokes... [not found on ESTC], split at folds but complete; **Advertisement** The Streets of the City being much abused, by Stones brought into it on Coal-horse and Packs, the Magistrates, to prevent the like in time to come Order the... 4 copies of the advertisement printed on one folding sheet; **"Neuter"** A Serious and Seasonable Address to the Inhabitants of Edinburgh. [Edinburgh, 1777]. 4to, 4pp., one sheet folded, [ESTC T47499]; **[Mein, Robert]** Edina's Welcome to our Royal Sisters at their Convention in Edinburgh in July 1774. 8vo, 3pp., one sheet folded, signed 'Robert Mein' at foot of p. 2; **[Mein, Robert]** An Anagramical and Nominal Encomium humbly inscribed to my Lord Provost and Council, with an Epithalamium to be sung upon Edina's Marriage, by their oldest Servant now alive for the new year 1771. 4to, 4pp. (one sheet folded), first page slightly dust-soiled; **Edinburgh Guild Court Act** of the Gild Court, anent the Elnwand. Edinburgh, March 19th, 1701. 4 copies of the Act printed on 2 pages, one sheet folded, [Edinburgh, 1701] (8)

**Provenance:** Seemingly from the personal collection of Robert Mein; see other items relating to him and Edinburgh Council in this sale.  
**£700-900**



243





244

## EDINBURGH TOWN COUNCIL

### 10 PRINTED 18TH CENTURY WORKS, COMPRISING

Act and Ordinance of the Magistrates of Edinburgh, for Regulating the Street Cadies. Edinburgh, twenty sixth day of July 1739, folio, 1 page, [not on ESTC]; By the Right Honourable, the Lord Provost and Magistrates of the City of Edinburgh. The Assize of Bread made of Wheat, to be observed ... Edinburgh, July 24th 1730, 2 copies printed recto only on a folded sheet, [not found on ESTC]; **Edinburgh Town Council Act of Council regulating the Time for emptying and laying down Ashes, foul Water and other Nastiness.** Edinburgh, July 12th 1749. 4to, one page, [ESTC T19161, 3 copies UK]; **Edinburgh, 13th July, 1742** The which Day the Managers of the Charity Work-house being regularly conven'd, a State of the Funds and Progress of the Building... 1 leaf, folio; **Edinburgh Town Council Act of Council for keeping clean the Streets of the City of Edinburgh, and Suburbs thereof,** at Edinburgh, the Fourteenth Day of August, 1745, folio, 1 page, couple of tiny holes at folds; **Chalmer, Andrew** Part of the Sequel of the Historical Account of the City of Edinburgh's Duty on Ale. Edinburgh, 1753. 4to, 20pp, sewn as issued, [ESTC T230061 - Bodleian only], dust-soiled, last leaf torn with loss of a few letters; **Chalmer, Andrew** Protest taken judicially by Andrew Chalmer... at the second Diet of his Trial... for framing and publishing an Historical Account of the City's Duty on Ale. [Edinburgh, 1752]. 4to, 4pp, [ESTC T63119]; **[Edinburgh Elections]** A Nominal Encomium on the Election of Magistrates at Michael mass 1764. 8vo, 4pp., slightly dust-soiled, [ESTC T176524 - NLS & Bodleian], slightly dust-soiled; **Walker, John, Baillie of Edinburgh** Replies by Mess. Walker and Stuart, and others adhering to their Protest. Edinburgh, Dec. 29th 1762, 4to, 12pp, slightly dust-soiled; **Chalmers, George** To the Honourable the Annual General Convent of the Royal Boroughs of Scotland, the Petition and Representation of the Merchants and Traders in Edinburgh. July 1768. [Edinburgh, 1768], folio, 4pp, short tear at fold, [ESTC T205107 - Bodleian only], two small splits at fold; (10)

**Provenance:** Seemingly from the personal collection of Robert Mein; see other items relating to him and Edinburgh Council in this sale.

**£1,000-1,200**





245

## EDINBURGH TOWN COUNCIL

### AND OTHER RARE EDINBURGH ITEMS, COMPRISING

**Scotland. Commissioners for Regulating the Judicatories Articles**, for Regulating of the Judicatories, &c., set down by the Commissioners, thereunto authorized by His Majesty, under the Great Seal. Edinburgh: E. Tyler, 1670. Folio, 19pp., sewn, [ESTC R222486 - 10 copies UK, 7 N. America]; **Edinburgh, Gild Court Constitutions and By-Laws of the Gild Court of Edinburgh**, that are ratified in Parliament, Ja VI Par.13, Act. 180. [Edinburgh, 1732], folio, 4pp., [ESTC T220470 - Aberdeen University Library only]; **[Scotland, Charles II] Act Rescinding two Acts**, past in the last Session of Parliament, the one for excepting of persons from publick Trust. Edinburgh, 9th Sept. 1663. Edinburgh: E. Tyler, 1663. Folio, 3pp. (one folded sheet), [ESTC R472825 - California State Library only]; **Scotland. Court of Session Acts of Sederunt of the Lords of the Session**, past since February 1681. Edinburgh: Heir of Andrew Anderson, 1691, folio, 24, [iv] pp., sewn as issued, some dust-soiling, [ESTC R34035 - 7 copies UK, 5 N. America]; **Edinburgh Town Council Edinburgh**, first May, One thousand six hundred and seventy four years. The Which day, the Lord Provost, Baillies, Council and Deacons of Crafts being convened in Council... [relating to Prevention of Fires], [Edinburgh, 1674], folio, 3pp., folio, [ESTC R218200 - 4 copies in UK]; **General Convention of the Royal Burghs of Scotland To the Right Honourable the Lords Commissioners of his Majesty's Treasury**. Additional Memorial of the General Convention of the Royal Boroughs of Scotland, relating to Culm. [Edinburgh, 1777], folio, 15pp., sewn as issued, [ESTC N41307 - National Archives copy only]; **General Convention of the Royal Burghs of Scotland Memorial**, to the General Convention of the Royal Boroughs, from the Merchants, Brewers, Bakers and other Traders in Edinburgh and Leith. Edinburgh, Dec. 27th 1780. Folio, 7pp., slightly stained, final leaf with small holes at folds affecting a few letters, sewn as issued, [ESTC T118501 - British Library only]; **[Ferguson, John] Unto the Right Honourable the Lords of Council and Session, the Petition and Complaint of John Ferguson**, one of the Captains of the Town-Guard of Edinburgh. July 18th 1740. Folio, 3pp., one sheet folded, somewhat stained and a few holes from folds to p.3, [Not on ESTC]; **[Jackson, Gideon] Unto the Right Honourable, the Lords of Council and Session, the Petition of Gideon Jackson late Writer to the Signet, now on the Roll of Pensioners**. [Edinburgh, July 19th 1749], folio 2pp, with the printed name at end of George Brown scored through and 'Gideon Jackson' supplied in ink, torn at fold but complete, some dust-soiling, [not on ESTC] (9)

**Provenance:** Seemingly from the personal collection of Robert Mein; see other items relating to him and Edinburgh Council in this sale.

**£800-1,200**





246

246

## EDINBURGH TOWN COUNCIL AND OTHER RARE EDINBURGH ITEMS, COMPRISING

[Scotland, Charles II] Act Rescinding two Acts, Past in the last Session of Parliament, the one for excepting of persons from publick Trust, Edinburgh, the ninth of September 1663. Edinburgh: Evan Tyler, 1663. Folio, 3pp, one folded sheet, [ESTC R472825 - California State Library only]; **Act of Parliament** Act Anent Tradesmen's Accompts. Edinburgh Dec. 18th 1706. Edinburgh: Heirs and Successors of Andrew Anderson, 1706. Folio, 1pp., 2 copies printed on a single folded sheet, [not on ESTC]; **Edinburgh Town Council Act** of the Town Council of Edinburgh, for encouraging People to clean the Streets of this City. Edinburgh, April 2nd 1718. Folio, 1pp., [not on ESTC]; **Edinburgh Town Council Orders** set down by the Lord Provost, Baillies, and Council of Edinburgh, to be observed by the Constables, in Discharge of their Offices within this City, and Liberties thereof. Edinburgh, January 10th 1727. [Edinburgh, 1727], folio, 2pp., slightly dust-soiled, [ESTC T181011 - N.L.S. copy only]; **Edinburgh Town Council Act** of Council for keeping clean the Streets of the City of Edinburgh, and Suburbs thereof. Edinburgh, 14th August 1745. Folio, 1pp., [ESTC T19157 - 4 copies UK, 3 in N. America]; **another copy of the same**, slightly frayed at head, without loss; **Edinburgh Town Council Act** of Council regulating the Time for emptying and laying down the Ashes, foul Water and other Nastiness. Edinburgh, July 12th 1749. 4to, one page, [ESTC T19161 - 3 copies UK]; another copy of the same; **[Forth and Clyde Navigation] An Address** to the Public, from a Proprietor in the Forth and Clyde Navigation. Edinburgh, October 29th 1768. Folio, 4pp, one sheet folded, [not on ESTC]; **[Mein, Robert] Edina's Welcome** to our Royal Sisters at their Convention in Edinburgh, in July 1774. 8vo, 3pp, one folded sheet, signed 'Robert Mein' at foot of p. 2, [not on ESTC]; **[Parliament, House of Commons] List of the Members** who voted For and Against the Convention, March, 1738. [London, 1739], folio, 1 sheet, slightly frayed, without loss, [ESTC T26808, 3 copies UK, 1 N. America]; **Sibbald, Sir Robert** The History of the Sheriffdoms of Fife and Kinross. Edinburgh: J. Watson, 1710. Folio. 1 folding plate, contemporary calf, somewhat spotted and some light brownning, binding rebacked, now very worn; **Hett, F.P.** The Memoirs of Sir Robert Sibbald. 1932, 8vo, quarter cloth, worn (11 unbound printed works, and 2 volumes)

**Provenance:** Seemingly from the personal collection of Robert Mein; see other items relating to him and Edinburgh Council in this sale.

**£1,000-1,200**





247

## EDINBURGH TOWN COUNCIL, 1720S 9 ACTS AND OTHER PRINTED WORKS, COMPRISING

Act of the Town Council of Edinburgh, for encouraging People to Clean the Streets of this City. Edinburgh, April 2nd 1719, folio, [not on ESTC], partly dust-soiled; **Edinburgh Town Council** Act of Council against Unfree Traders. Edinburgh, February 29th 1729. Broadside, [ESTC T19153: 4 copies UK, 2 N. America], slightly ragged at head, partly split at fold without loss; **Edinburgh Town Council** At Edinburgh the Thirty Day of July One thousand seven hundred and twenty nine. The which day, the Dean of Gild and his Council having considered how much the streets of Edinburgh is interrupted and straitened by the Red, Rubbish, Stones &c., 1 sheet, [not on ESTC]; **Edinburgh Town Council** Act of Council, anent Fleashes to be brought to the Market. Edinburgh, 31st October 1722. 2 copies printed recto on one folded sheet, [not on ESTC]; **Edinburgh Town Council** Memorial for several of the Merchants Burgesses and of the Corporations of the Crafts of the good Town of Edinburgh, against the pretended Magistrates of the said City. November 15th 1721. 8pp, folio, folded as issued, first page dust-soiled, [ESTC T220511 - Aberdeen University Library only]; **Edinburgh Town Council** A State of the Town of Edinburgh's Debt, as it will stand at Lammas 1724. [Edinburgh?, 1721], 4pp., folio, [ESTC T180001 - Aberdeen University Library & NLS], a few small holes with loss of a few letters; **Edinburgh Town Council** Orders set down by the Lord Provost, Baillies and Council of Edinburgh, to be observed by the Constables, in Discharge of their Offices within this City, and Liberties thereof. Edinburgh, Jan 16, 1727, folio, 2pp., [ESTC T220370, Aberdeen University Library & NLS], slightly dust-soiled; **Edinburgh Town Council** The Petition of the Dean of Guild of the City of Edinburgh and his Council. Feb. 14th 1721, folio, 2 pp., split at fold without loss; **Edinburgh Town Council** Act of the Town Council of Edinburgh, discharging Incroachments on the Avenues of the said City and Suburbs. Edinburgh, third of May 1727, Broadside. [ESTC T19172], folio, split at fold without loss (9)

**Provenance:** Seemingly from the personal collection of Robert Mein; see other items relating to him and Edinburgh Council in this sale.

£800-1,000

248

## EDINBURGH TOWN COUNCIL 3 RARE BROADSIDES

Act anent the Cleansing of the Streets of Edinburgh, &c. Edinburgh, March 30, 1687. Edinburgh: Andrew Anderson, 1694, 48 x 31cm., [ESTC R174857, NLS copy stained and creased with loss of text]; **[Edinburgh Town Council]** [Broadside]. Act of Council against Unfree Traders. Edinburgh, 29th February 1729, 41 x 33cm, [ESTC T19153, 4 copies UK, 2 in N. America], slight wear at folds affecting a few letters; **[Edinburgh Town Council]** [Broadside] Edinburgh November 1st, Anno 1716. Rectified Table of the Shore Dues, Merk per Tun and other Duties payable for all Goods imported to and Exported from the Harbour of Leith... [not on ESTC], 45 x 35cm (3)

**Provenance:** Seemingly from the personal collection of Robert Mein; see other items relating to him and Edinburgh Council in this sale.

£600-800

249

## GAUDEN, JOHN [ATTR. CHARLES I] EIKON BASILIKE

The Pourtraicture of his Sacred Majesty in his Solitudes and Sufferings. London: R. Royston, 1649. 24mo, title-page in red and black, lacking A4, A2 misbound, lacking one portrait; bound with another work lacking title-page, contemporary calf, rubbed, hinges split, in suede pouch; **Francklin, Thomas, translator** The Tragedies of Sophocles... London: R. Francklin, 1759-1758. 2 volumes, 4to, lacking N3 & 4 in volume 1, bookplates of Sir John Armytage and 'Kirklees' inscriptions, covers detached, a little browning and spotting (3)

£400-600



250

# GIBBON, EDWARD -- DAVID HUME HISTORIES

**Gibbon, Edward** The History of the Decline and Fall of the Roman Empire. London: T. Cadell, 1838. New edition, 8 volumes, 8vo, portrait frontispiece, 3 folding maps, contemporary calf gilt with red and green calf gilt labels to spine, some neat repairs to corners; **Hume, David** The History of England. London: T. Cadell, 1789. 8 volumes, 8vo, portraits, contemporary calf gilt, neat ownership inscriptions, front free-endpapers clipped, joints a little worn (16)

£500-700

251

# HISTORY, ENGLISH AND SCOTTISH FOUR HISTORICAL WORKS, INCLUDING PARIS, MATTHEW

**Historia Major...** London: Richard Hodgkinson, 1640-1639. Folio, 2 parts in one volume, portrait, contemporary panelled calf, neatly rebacked, bookplates of Exeter College Oxford and Alexander Thomson of Banchory; **Mackenzie, Sir George, of Rosehaugh** Observations on the Acts of Parliament... Edinburgh: Printed by the Heir of Andrew Anderson, 1686. First edition, small folio, with the final two leaves of "Several Additions", contemporary Scottish panelled calf, from the library of James Ramsay of Ochertyre, W.S., with his signature to title-page and front paste-down endpaper; **Home, Henry, of Kames** Memoirs of the Life and Writings of the Honourable Henry Home of Kames... Edinburgh: William Creech & London: T. Cadell and W. Davies, 1807. First edition, 2 volumes, 8vo, portrait, two plates of facsimile handwriting and 'Supplement to the Memoirs of the Life and Writings of Lord Kames' bound into volume ii, contemporary half calf with bookplates of the Right Honourable Viscount Doneraile; **Kirkton, James - Charles Kirkpatrick Sharpe, illustrator** The Secret and True History of the Church of Scotland... Edinburgh: Longman, Hurst, Rees, Orme and Brown, 1817. First edition, 4to, 2 portrait plates and plate of Bothwell Bridge by Charles Kirkpatrick Sharpe, 19th century polished calf with Haystoune arms, lacking half-title (6)

£400-600



252

252

# MEIN, ROBERT, 8 VERY RARE OR UNIQUE COPIES, COMPRISING A MEMORIAL FOR THE ROYAL BOROUGH OF NORTH BRITAIN

at their annual Convention at Edinburgh, 1772. 4pp. (one sheet folded), signed "Robert Mein" at end, [not in ESTC]; **[Mein, Robert]** Edina's Welcome to our Royal Sisters at their Convention in Edinburgh, in July 1774. 3pp. (one sheet folded), signed "Robert Mein at foot of p. 2, [not in ESTC]; **[Mein, Robert]** An Habiack, Encomium, for the New Year 1770. Humbly inscribed to the Lord Provost, Magistrates and Council of the City of Edinburgh. By the oldest, longest and most obedient Servant of the Council. 4to, [1770], 4to, 4pp, one sheet folded, [ESTC T198517, Bodleian only]; **[Mein, Robert]** A Nominal Encomium on the Election of the Magistrates 1766. Folio, 2pp., [referencing himself in the poem], [ESTC Bodleian only]; **[Mein, Robert]** An Anagramical and Nominal Encomium humbly inscribed to My Lord Provost, Magistrates and Council with an Epithalamium to be sung upon Edinas Marriage, by their oldest Servant now alive for the new year 1771. [1771], 4to, 4pp, one sheet folded, first page dust-soiled, [ESTC T198517, Bodleian only]; **Mein, Robert** A Nominal Encomium, upon the Election of Magistrates at Michaelmas, 1772. [1772], folio, one page, with one word corrected in ink, [not in ESTC]; **Mein, Robert** A Nominal and Anagramical Encomium, humbly inscribed to the Right Honourable James Stoddart, Lord Provost, Magistrates and Council of Edinburgh, by their oldest Servant now alive this present year 1775. [1775], 1 page, folio, typographic ornament at head torn without loss, [not in ESTC]; **Mein, Robert** A Joyful Ode on New Year's Day 1776, Humbly inscribed to the Right Honourable James Stoddart Lord Provost, Magistrates and Council of Edinburgh, by their oldest Servant now Alive. [1776], 1 page, folio, [not in ESTC] (8)

**Provenance:** Seemingly from the personal collection of Robert Mein; see other items relating to him and Edinburgh Council in this sale.

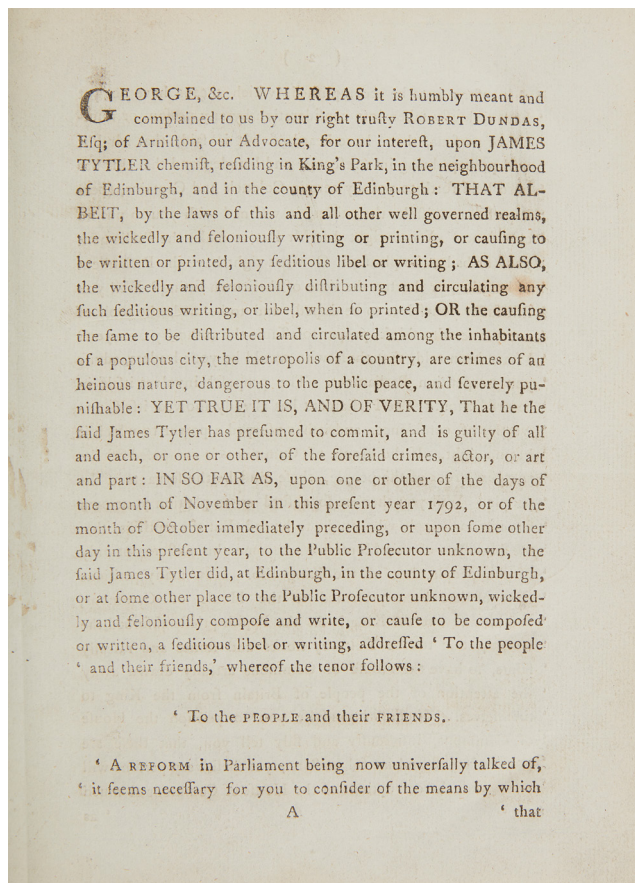
£800-1,200

250



251





254

253

**MILLAR, JOHN****OBSERVATIONS CONCERNING THE DISTINCTION OF RANKS IN SOCIETY**

London: J. Richardson, 1771. 4to, with half-title and final advertisement leaf, original publisher's boards, spine lacking, Skene Library bookplate [ESTC T100408]

£300-500

254

**CRIMINAL PROSECUTIONS - SCOTLAND, ROBERT DUNDAS, LORD ADVOCATE 1780-1801**

A collection of rare Indictments, comprising:

George &c. Whereas it is humbly meant and complained to us by our right truly Robert Dundas Esquire, our Advocate for our interest

1) upon James Tytler, chemist, [for writing "To the People and their Friends], Edinburgh, 1792, [ESTC N29119]

2) upon William Stewart, merchant in Leith and John Elder, bookseller [for printing Rights of Man Delineated], [ESTC T200586]

3) upon James Thomas Callender, messenger at arms, Walter Berry, bookseller [& others, for writing and publishing Callender's 'The political progress of Britain' in 1792] [Edinburgh, ?1793], [ESTC T213565]

4) upon Walter Berry bookseller and James Roberston bookseller, [Indicting James Robertson and Walter Berry for printing 'The political progress of Britain']; [ESTC T200585]

5) unto the Right Hon. the Lord Justice General, Lord Justice Clerk, and Lords Commissioners of Justiciary. The Petition and Complaint of Robert Dundas.

6) [Justiciary Cause]. Answers for Mr William Dunn, Minister of Kirkintulloch, to the Petition and Complaint of Robert Dundas. [Edinburgh, 1793] [Concerning the criminal prosecution of the Rev. William Dunn for sedition], [ESTC T217386]

7) Unto the Right Hon. the Lord Justice General, Lord Justice... the Petition and Complaint of Robert Dundas. [Edinburgh, 1794], [Concerning the prosecution of John Morton, James Anderson and Malcolm Craig for proposing the seditious toast: "George the Third and last, and damnation to all crowned heads"]

8) [Court of Justiciary] Answers for Captain William Johnston, to the Petition and Complaint of Robert Dundas. Feb. 20. 1794. [Edinburgh, ?1794, Concerning the criminal prosecution of Johnston, the proprietor of the Edinburgh Gazetteer], [ESTC T191955]

9) upon Maurice Margarot... sedition, [Edinburgh, 1794], [ESTC T185048] [Comprises the indictment of Maurice Margarot for joining the British convention of the delegates of the people, associated to obtain universal suffrage and annual parliaments.]

10) upon Charles Sinclair... sedition. [Edinburgh, 1794], [Indicting Charles Sinclair for joining the "British Convention of the Delegates of the People, associated to obtain universal suffrage and annual parliaments"], [ESTC T200588]

11) upon Charles Sinclair... sedition, [Edinburgh, 1794] (2nd indictment), [this one, also 12pp., not found on ESTC]

12) upon Joseph Gerrald... sedition, [Edinburgh, 1794] [Original indictment of Joseph Gerrald for joining The British convention of the delegates of the people, associated to obtain universal suffrage and annual Parliaments], 17pp, [this one not traced on ESTC]

13) upon Joseph Gerrald... sedition, [Edinburgh, 1794]. [Original indictment of Joseph Gerrald for joining The British convention of the delegates of the people, associated to obtain universal suffrage and annual Parliaments], 20pp, [ESTC T192182]

14) upon Alexander Scott, Printer in Edinburgh.. wickedly printing and circulating any writings and speeches (1st indictment). [Original indictment of Alexander Scott, for the publication of seditious articles in 'The Edinburgh Gazette', which he printed], 10pp [not in ESTC]

15) upon Alexander Scott, Printer in Edinburgh, wickedly and feloniously printing and circulating... (2nd indictment) [Original indictment of Alexander Scott, for the publication of seditious articles in 'The Edinburgh Gazette', which he printed], 15pp, [ESTC T192185]

16) upon Alexander Callender... sedition, [not in ESTC; indictment for having seditiously arrogated to themselves the name of 'The British Convention of the Delegates of the Friends of the People, associated to obtain Universal Suffrage and Annual Parliaments'], 9pp

17) upon Mr Thomas Muir, younger of Huntershill... seditious speeches and harangues &c. [Original indictment upon Thomas Muir, for making seditious speeches], 20pp, [seemingly not on ESTC though difficult to distinguish from item below]

18) upon Thomas Muir, younger of Huntershill... seditious speeches and harangues, &c. (2nd indictment), [Original indictment upon Thomas Muir, for making seditious speeches], 20pp, [ESTC T192184]

19) upon Thomas Fische Palmer, Clergyman.. wickedly and feloniously writing and printing... [not on ESTC], 11pp.

20) upon William Skirving, tenant... seditious or inflammatory writing, calculated to excite the people to acts of outrage and violence. [Indictment of Skirving for circulating a seditious paper by Thomas Fysche], [ESTC T185079], 18pp

**Note:** A good collection of indictments, mostly against Scots for political activities, including campaigning for universal suffrage. Some are not found on ESTC, while many are listed as only being present in the N.L.S.

£600-800



255

**STUART, ANDREW**  
**GENEALOGICAL HISTORY**  
**OF THE STEWARTS**

London: A. Strahan, 1798.  
 4to, half-title, folding  
 genealogical table,  
 contemporary tree calf  
 with red morocco gilt  
 spine, bookplates of the  
 Stanley family and of  
 Georgia Wordsworth,  
 with additional ownership  
 inscriptions to endpaper and  
 flyleaf including 'Knowsley  
 Library', tear to fold of table,  
 some spotting throughout  
**£300-500**

256

**UNION OF GREAT**  
**BRITAIN AND IRELAND**  
**QUANTITY OF**  
**PAMPHLETS, IN 3**  
**VOLUMES, INCLUDING**

Arguments for and  
 against an Union, between  
 Great Britain and Ireland  
 Considered. Dublin, Dec.  
 1798; Cease your Funning,  
 or the Rebel Detached.  
 Dublin, 1799; **Taaffe,**  
**Dennis** The Probability,  
 Causes and Consequences  
 of an Union between Great  
 Britain and Ireland. Dublin,  
 1798; An Address to the  
 People of Ireland, against  
 an Union. Dublin, 1799;  
 Letter to Joshua Spencer  
 Esq. occasioned by his  
 Thoughts on an Union.  
 Dublin, 1798; An Impartial  
 View of the Causes leading  
 this country to the necessity  
 of an Union. Dublin, 1799;  
 A Demonstration of the  
 Necessity of a Legislative  
 Union. Caption cropped;  
 A Letter to the Right  
 Honourable William Pitt. Dublin, 1799; An Argument for Independence,  
 in Opposition to an Union. Dublin, 1799, title torn and loose (but  
 complete); The Case of Ireland Reconsidered. Dublin re-printed, 1799;  
 An Address to the People of Ireland. Dublin, 1799; A Report of the  
 Debate in the House of Commons of Ireland... on the subject of an Union.  
 Dublin, 1799; **Sheridan, Richard B.** Speech... in reply to Mr Pitt's Speech  
 on the Union with Ireland. Dublin, 1799, with 2 printed lists of names  
 bound in, contemporary half calf; with another volume of pamphlets,  
 some relating to Ireland (c.1753-54, some printed in Dublin) (3)  
**£500-700**



257

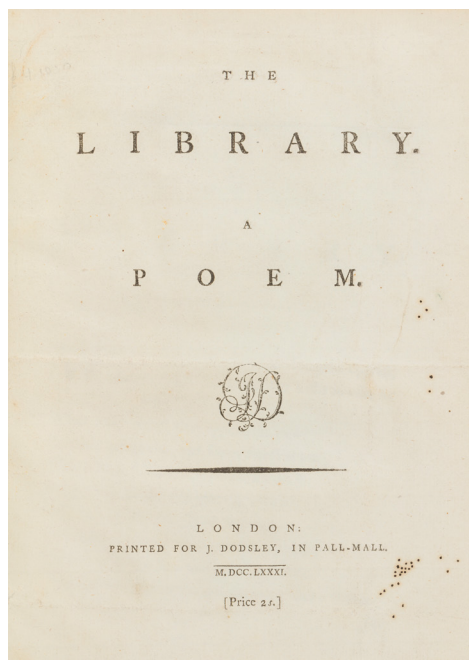
**WALSH, THOMAS**  
**JOURNAL OF THE LATE CAMPAIGN IN EGYPT**

London: T. Cadell, 1803. First edition, 4to, large folding map, and 48  
 plates and maps (on 42 sheets), some folding, 6 hand-coloured, list of  
 subscribers, contemporary half calf, slightly rubbed, rebounded, slight  
 spotting, a couple of plate captions slightly trimmed, small stain to fore-  
 margin of title  
**£300-400**

257



# LITERATURE



258

258

[CRABBE, GEORGE]

THE LIBRARY. A POEM

London: Printed for J. Dodsley, 1781. First edition, 4to, 34pp. + final blank leaf, sewn as issued, quarter vellum gilt over marbled boards, some slight marking to title-page [ESTC T40881]

£300-400

259

1850S' LITERATURE

12 VOLUMES, INCLUDING

**Quincey, Thomas de** Studies on Secret Records. Edinburgh, 1858. First edition, 8vo, original cloth; **Spicer, Henry** Sights and Sounds. 1853, 8vo, original cloth, rubbed; **Kingsley, Charles** Andromeda and other Poems. 1858, 8vo, original cloth; **Stowe, Harriet Beecher** Uncle Tom's Cabin. 1852. 8vo, 4pp. advertisements, original brown blindstamped cloth; **Tennyson, Alfred** Idylls of the King. 1859. First edition, 8pp advertisements at beginning dated July 1859; **Tennyson, Alfred** Idylls of the King. 1859. First edition, 8vo, 8pp. advertisements at beginning dated December 1859, with the rare Separate Dedication leaf (printed in 1862) tipped onto front pastedown, both copies original green blindstamped cloth, spines lightly faded; **[Barham, R.H.]** The Ingoldsby Legends. Second Series only. 1852, 2pp (incomplete) letter from the author tipped in at beginning, original cloth, cover detached, rubbed; **Locker, Frederick** London Lyrics. B.M. Pickering, 1862, 12mo, presentation copy 'Miss Elizabeth Oswald (poetess) from the author', original cloth, lacks Cruikshank advertisement leaf; **MacDonald, George** Within and Without. London: Longman &c., 1857. Second edition, 12mo, contemporary blue morocco, rubbed; **Miller, Hugh** The Cruise of the Betsey. 1858. 8vo, original brown blindstamped cloth; **[Stirling-Graham, Clementina]** Mystifications. Edinburgh: Privately Printed, 1859., 8vo, presentation copy to Mrs Stewart, contemporary half calf, slightly rubbed; **Tennyson, A., Lord** In Memoriam. Boston: Ticknor &c., 1852, 8vo, original brown blindstamped cloth (12)

£300-500

260

18TH CENTURY LITERATURE

INCLUDING

**[Lyttelton, George, 1st Baron]** Letters from a Persian in England to his Friend at Ispahan. London, 1735. Third edition, 12mo, contemporary calf; **[Claustre, André de]** Histoire de Thamas Kouli-Kan, Sophi de Perse. Amsterdam & Leipzig: chez Arkstee & Merkus, 1740, 12mo, contemporary calf gilt; **[Hawkesworth, John]** Almorán and Hamet, an Oriental Tale. London, 1761. 2 volumes, 12mo, half title in volume 2, contemporary calf, volume 1 lacks first 2 leaves; **Sterne, Laurence** The Life and Opinions of Tristram Shandy. London, 1760-62. Volumes 1-6 (of 9), volume 1-2 second edition, volumes 3-6 first edition, 12mo, frontispiece in volume 1 and 3, half-titles in volumes 4-6, volume 5 signed on B1, contemporary calf, lacking several labels; **Sterne, Laurence**. The Posthumous Works... in two volumes. Dublin, 1770. 2 volumes in one, contemporary calf, rubbed; **Smith, Charlotte**. Desmond, a novel, in two volumes. Dublin, 1792, 2 volumes, 12mo, half-title in volume 2, contemporary calf, volume 2 lacking lower board, upper board weakly attached; **[Cullen, Margaret]** Home a Novel. London: J. Mawman, 1802, volumes 1-4 (of 5), half-titles, contemporary calf gilt; sold not subject to return (17)

£300-500

261

1930S' LITERATURE

INCLUDING

**Huxley, Aldous** Brief Candles. New York, 1930. 8vo, 'After the Fireworks' section only, vellum gilt, signed by author on half-title; **Wa-Sha-Quon-Asin (Grey Owl)** Tales of an Empty Cabin. 1936, number 171 of 250 copies signed by the author, original cloth, uncut, slipcase; **Noyes, Alfred** The Unknown God. New York, 1934, presentation copy to G.G. Napier, dustwrapper slightly frayed; **Cary, Joyce** An American Visitor. 1933, First edition, dustwrapper slightly discoloured; **Coppard, A.E.** Pink Furniture. 1930, dustwrapper; **Galsworthy, John** Soames and the Flag. 1930, 2 copies, number 35 and 160 of 1025 copies signed by the author, original vellum, t.e.g., slipcases; **Beith, Janet** No Second Spring. 1933, dustwrapper, signed by the author on endpaper; **Houghton, Claude** Chaos is Come Again. 1932, presentation copy signed, dustwrapper; **Stribling, T.S.** The Forge. 1931, dustwrapper; **Priestley, J.B.** Angel Pavement. 1930, number 95 of 1025 copies signed by the author, original buckram, t.e.g., glassine dustwrapper, slipcase; **Cornford, Frances** Poems. Hampstead & Cambridge, [?1910], 8vo, inscribed "To Jean Michel from Frances Cornford May 1910", laid in as a contemporary photograph of Francis Cornford on a beach with his future wife Frances (née Darwin) and her father, original cloth-backed boards, boards slightly spotted; **Rolfe, Frederick Hubert's** Arthur. 1935, dustwrapper; **Masefield, John** A Letter from Pontus. 1936, number 37 of 100 copies signed by the author, quarter vellum, glassine dustwrapper, slipcase; **Masefield, J.** Victorius Troy. 1936, number 3 of 125 copies signed by the author, original blue buckram, t.e.g., spine faded, slipcase; **Masefield, J.** The Bird of Dawning. 1933, number 58 of 300 copies signed by the author, original blue buckram, t.e.g., spine faded, slipcase; **Masefield, J.** The Taking of the Gry. 1934, number 28 of 175 copies signed by the author, original blue buckram, t.e.g., spine faded, slipcase (17)

£300-400





264

262

#### A COLLECTION OF 17 BOOKS INCLUDING

**Fowles, John** Wormholes, Essays and Occasional Writings. New York: Henry Holt and Company, 1998. First edition, 8vo, number ix of 15 Roman numeral copies reserved for the publisher, signed by Fowles, original camel cloth and slipcase; **Roth, Philip** Portnoy's Complaint. New York: Random House, [1969?]. 8vo, number 212 of 600 specially printed and bound copies signed by Roth, original camel cloth, dust-jacket, slipcase; **Vonnegut, Kurt** Deadeye Dick. London: Jonathan Cape, 1983. 8vo, Vonnegut's signature (without portrait) to flyleaf, original blue paper-covered boards, dust-jacket torn; **McEwan, Ian** The Imitation Game... London: Jonathan Cape, 1981. First edition, 8vo, dust-jacket; **Lessing, Doris** Briefing for a Descent into Hell. New York: Alfred A. Knopf, 1971. First edition, 8vo, dust-jacket; and 12 others (17)

£500-700

263

#### BOSWELL, JAMES AND WALTER PATER COMPRISING

**Boswell, James** Boswell for the Defence. 1960, number 324 of 350 copies, On the Grand Tour. 1955, limited to 400 copies, slipcase; Boswell on the Grand Tour: Germany and Switzerland 1764. 1953, number 695 of 1,000 copies; Boswell's London Journal 1762-1763, 1951, number 542 of 1050 copies; Boswell in Holland 1763-1764. 1952, Out of Series copy; Boswell in Search of a Wife 1766-1769, 1957, number 77 of 400 copies; Boswell for the Defence 1769-1774. 1960, number 326 of 350 copies, all original quarter vellum, t.e.g., others uncut; **Pater, Walter** The Works. 1910. 10 volumes, 8vo, Library edition, frontispieces, contemporary calf, spines gilt, t.e.g. (17)

£300-500

264

#### BROWN, GEORGE MACKAY

##### 15 VOLUMES, 8 SIGNED BY THE AUTHOR, COMPRISING

The Two Fiddlers. 1974, presented to Sheena, signed by author and illustrator, dustwrapper price clipped; Hawkfall. 1974, inscribed to Stella, signed on title, and with short A.L.S. to Stella inserted; Six Lives of Finkle the Cat. 1980, inscribed to Stella and signed on title; Portrait of Orkney. 1981, signed on title-page, with unrelated inscription; Andrina and other Stories. 1983, inscribed to Edward and Ian, and signed; Rockpools and Daffodils. 1992, signed copy; Orfeo, a Masque. 1995, number 154 of 175 copies signed by Brown and Rosemary Roberts, original blue cloth; The Storm and other Poems. 1954, original wrappers, split at spine, slightly soiled and with small hole to half-title from staples; A Calendar of Love. 1967; An Orkney Tapestry. 1969, proof copy, wrappers; Fisherman with Ploughs, 1971; Under Brinkie's Brae. 1979; The Masked Fisherman. 1989; Letters to Gypsy. 1990; Northern Lights. 1999, dustwrappers where called for (15)

£400-500



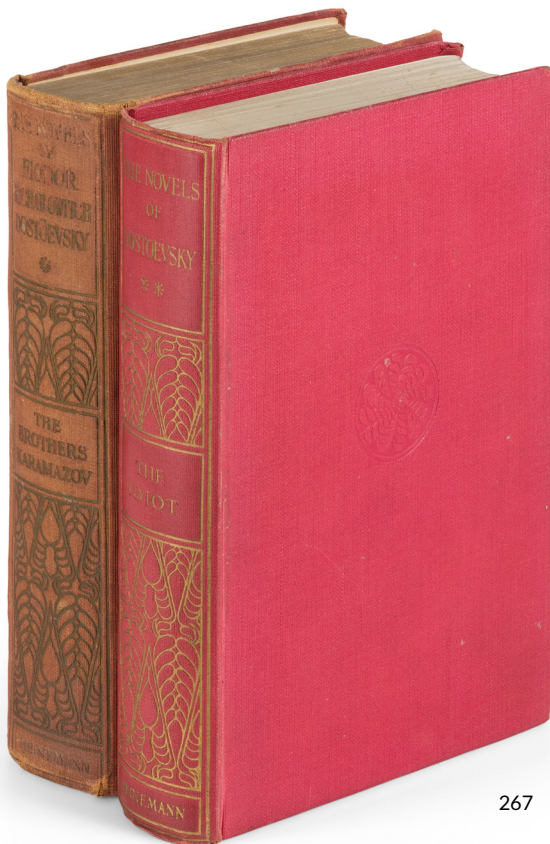
265

**CARPENTER, EDWARD****18 VOLUMES, AND 1 AUTOGRAPH LETTER, COMPRISING**

Sex-Love. Manchester, 1894; Woman. Manchester, 1894; Marriage in Free Society. Manchester, 1894; Homogenic Love. Manchester, 1894, these 4 bound in one volume, half calf gilt; Homogenic Love. Manchester 1894, 8vo, presentation copy to William Duff from E.C., original wrappers; Marriage in Free Society, Manchester, 1894, original wrappers, spine split; Ioläus. an Anthology. 1902, half parchment; Ioläus. 1906, 2 copies; Socialism and Agriculture. 1908; The Drama of Love and Death. 1912; Angels' Wings. 1913; Love's Coming-of-Age. 1913; Intermediate Types among Primitive Folk. 1914, 2 copies; Never Again!. 1916, original wrappers; Sketches from Life, [n.d.]; Civilization: its Cause and Cure. 1921; A Bibliography of the Writings of Edward Carpenter. G. Allen & Unwin, number 56 of 150 copies, original wrappers; St. George and the Dragon. 1908, original wrappers, rubbed & discoloured; Autograph Letter Signed, to Mr Kirk, discussing the poetry of Barlas, 2pp., Holmesfield, 1895; Jas Mittelgeschlecht. Munich, 1907, presentation copy to C. Karris Jackson from the author, original wrappers, spine worn, original cloth except where noted (19)

**£300-500**

265



267

266

**CHAUCER, GEOFFREY****THE WORKS OUR ANCIENT, LEARNED & EXCELLENT ENGLISH POET, JEFFREY CHAUCER**

London: Printed in the Year 1687. Folio, [36 (including portrait frontispiece)], 660, [22], edited by Thomas Speight, third Speight edition, double column, black letter, engraved frontispiece incorporating portrait of Chaucer after John Speed, large woodcut on verso of 'd1'; 7 line cancel slip pasted over bottom right-hand stanza on p. 42, leaf c1 mis-signed as 'd' and mis-bound, contemporary calf, rebaced retaining original spine, corners repaired, slightly rubbed, bookplates of George Cockburn and General J.G. Clay K.C. reaffixed to twentieth century endpapers, [ESTC R3920; Wing C3736], a little light spotting to a few leaves, a few light marginal pencil words (from 'The hard words of Chaucer explained' at end) or light pencil scoring

**£2,000-3,000**

267

**DOSTOEVSKY, FYODOR****THE BROTHERS KARAMAZOV**

London: William Heinemann, 1912. First edition in English, 8vo, translated by Constance Garnett being no.1 of Heinemann's 'The Novels of Dostoevsky', original red cloth gilt, some fading to spine, hinges slightly split with repair to lower hinge; [Idem] The Idiot. London: William Heinemann, 1913. 8vo, translated by Constance Garnett being no.2 of Heinemann's 'The Novels of Dostoevsky', original red cloth gilt, bookplate of Gilbert Baines (2)

**£2,500-3,500**



# THE PROGENIE OF GEEFFREY CHAUCER

Payne Roet Knight

Blanch  
Daughter  
to Henry D  
of Lanca

Iohn  
of Caunt  
Dof Lan  
easter

Cathren  
Swynford  
Duchess of  
lanca

the  
Daughter  
of Payne  
Roet

Geffrey  
Chaucer

Sir  
Iohn  
Burygh  
Knight

Henry  
a King of  
Englan

Mary  
Daughter to  
Humfre Duke  
and Earl of  
Herefor

Imania  
Daughter  
to Simon  
Hannay

Sir  
Iohn  
Burygh  
Knight

Iohn  
Duke of  
Bedford

Humfre  
Duke of  
Glocester

Iohn  
Beaufort  
Earl of So  
merfet

Thomas  
Chaucer  
Lord of  
Ewelins

Mauide  
Daughter  
a coher to  
SIB

Margaret  
married to  
Arundel  
dono

Margat  
De of Iohn  
Beauchamp  
of glafo

Iohn  
the first Duke  
of Somerset

Alce  
Countess of  
Salisbury  
of Suff

William  
De La Pole  
Duke of  
Suffolk

Margaret  
Countess of  
Richmond

Iohn  
the first Duke  
of Somerset

Iohn  
De La Pole  
Duke of  
Suffolk

Iohn  
De La Pole  
Duke of  
Suffolk

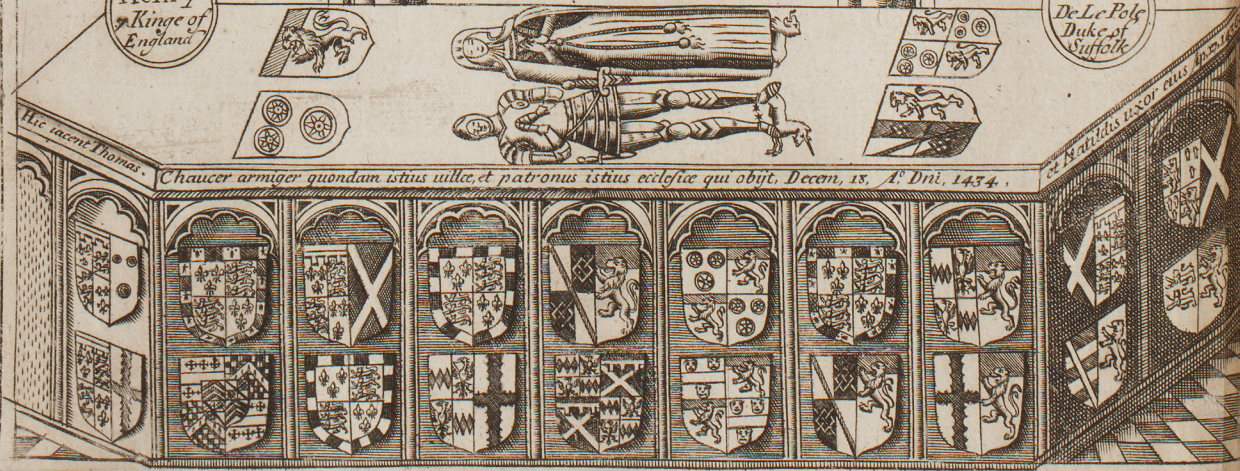
Henry  
King of  
England

Henry  
King of  
England

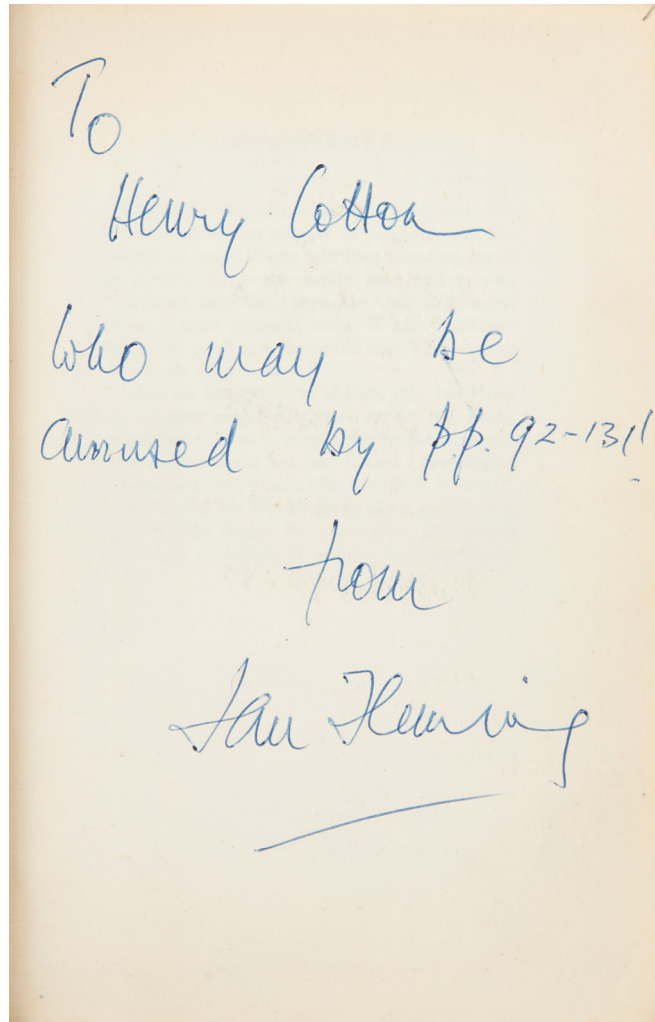
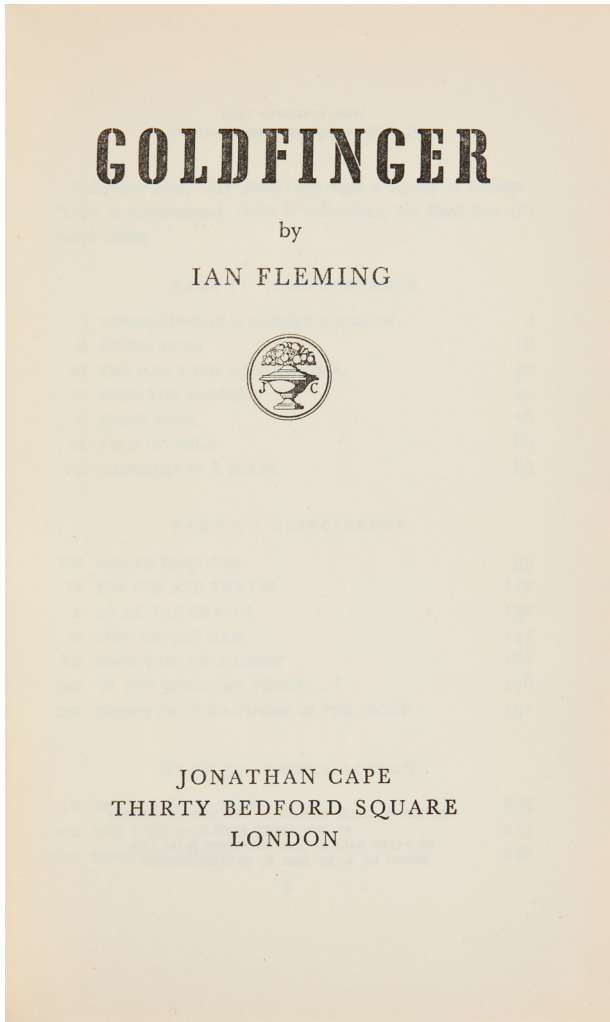
Edmund  
De La Pole  
Duke of  
Suffolk

Edmund  
De La Pole  
Duke of  
Suffolk

The true portraiture of GEEFFREY CHAUCER  
the famous English poet as by J. H. O. M. I. S.  
OCCLEUE is described who lived in his  
time and was his Scholar







268

**FLEMING, IAN****GOLDFINGER, INSCRIBED TO THE GOLFER SIR HENRY COTTON**

London: Jonathan Cape, 1959. First edition, first issue, second state [Gilbert A7a 1.2, without the small indentation at the left of the skull on the upper cover], 8vo, original black cloth with skull motif, dust-jacket not price-clipped, author's inscription and signature to Henry Cotton, 'Peterff' armorial bookplate, British Book Centre ticket neatly attached to dust-jacket rear flap, jacket in excellent condition with only some extremely minor nicks to edges at creases and spine ends and a very light mark above the 'E' of Fleming

**Note:** An inscribed and signed copy of "Goldfinger" in excellent condition.

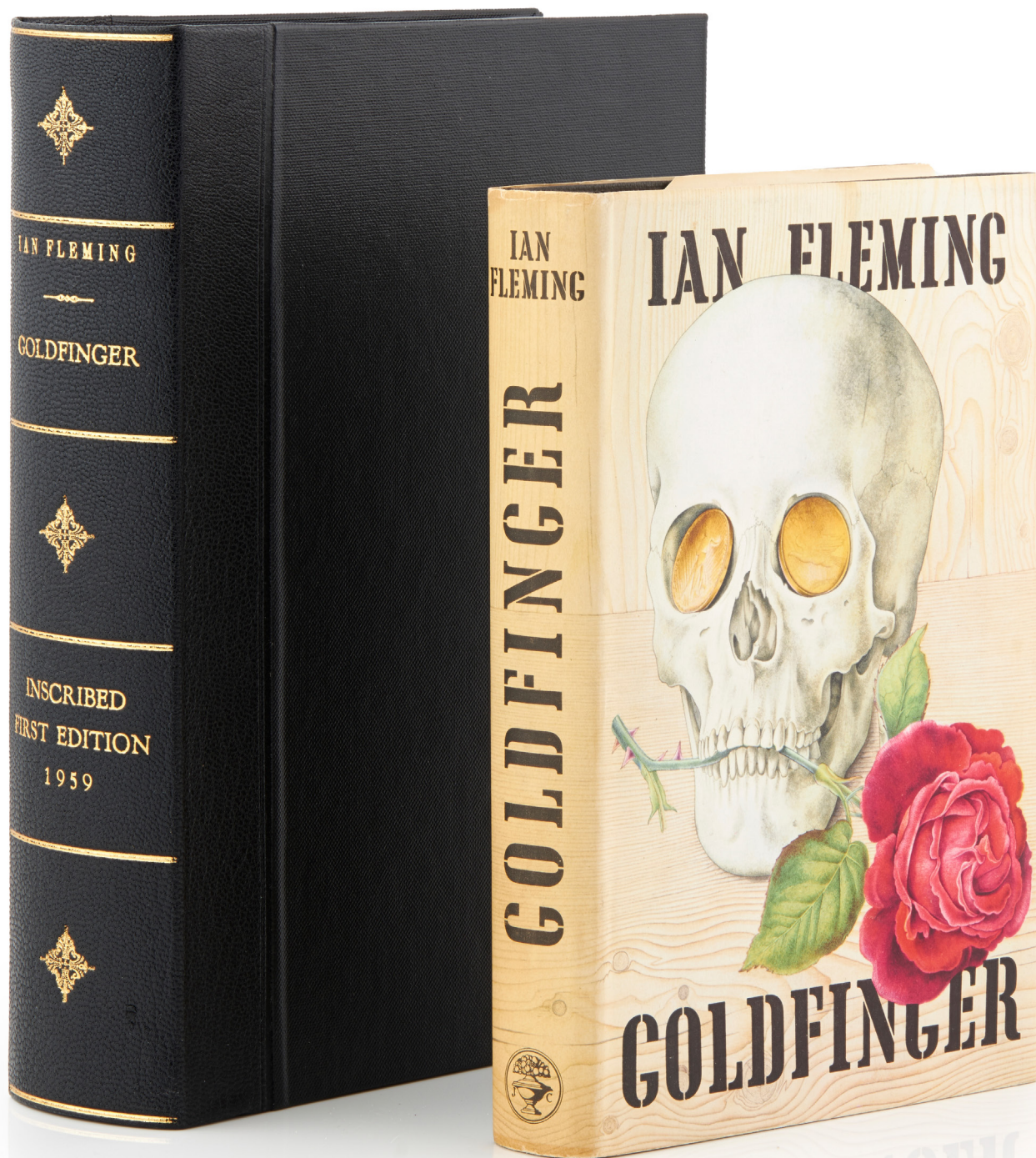
Ian Fleming has personally inscribed this first edition copy of "Goldfinger" to the British golfer, Sir Henry Cotton. Winning the Open in 1934, 1937 and 1938, Cotton is recognised as the leading British player of the time. On the front free-endpaper, Fleming has written: "To Henry Cotton, Who may be amused by pp.92-113, Ian Fleming". The pages in question detail James Bond's victory in a \$10,000 grudge match with Goldfinger - Bond entering the match with a handicap of 9, the same as the author's. The match in "Goldfinger" takes place at the fictional Royal St. Marks Golf Course, a location based on the Royal St. George's at Sandwich, Kent, the club to which Fleming, Cotton and Joss Pender belonged. The game itself was based on a 1957 tournament at the Berkshire Golf Club, which partnered Ian Fleming with Open winner, Peter Thomson.

Ian Fleming and Sir Henry Cotton had a good friendship - evidenced by the fact that Fleming has used his full name in the inscription, a trait usually seen when Fleming had a particularly close relationship with the recipient. "Goldfinger" dedicates a whole twenty-nine pages to this relationship and the game of golf, indicating how important both were to the author.

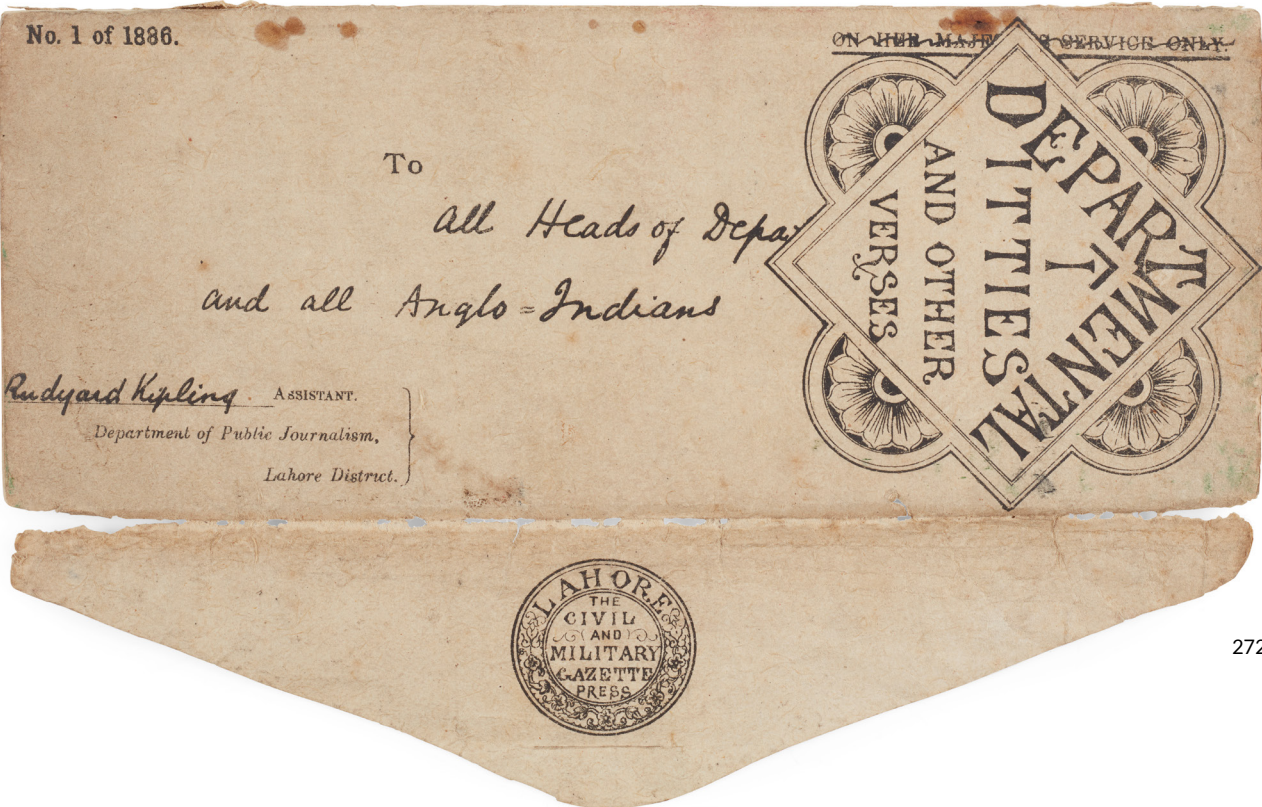
Fleming was thrilled to appear as a subject in Henry Cotton's "Golf Notes, published in "Farm and Country" in 1959. Cotton used photographs of golfers to illustrate particular golf swings and the problems caused by incorrectly positioned hands and feet. Ian Fleming can be seen here as 'golfer 3': "Celebrated author Ian Fleming is caught at a later point in his swing, and whilst his arms could be coming to a position of rest, both his feet are firmly anchored on his heels. In all three cases the body is nowhere near completely facing the hole; it is locked by the hips and 'dead feet.'" In "Goldfinger", Fleming has included a direct reference to Cotton's observation regarding "that flat swing of yours" (p.102).

**£30,000-40,000**









272

269

**FLEMING, IAN**  
**FOR YOUR EYES ONLY**

London: J. Cape, 1960. First edition, first impression, Binding A [spine lettered in gilt (Gilbert A8a (1.1))], 8vo, original cloth, dustwrapper not price clipped and slightly rubbed and soiled

£200-300

270

**JAMES, HENRY**  
**THE NOVELS AND TALES**

New York: Charles Scribner's Sons, 1922. New York edition, 24 volumes, 8vo, original brown cloth gilt; [uniformly bound with] **Lubbock, Percy, editor** The Letters of Henry James. New York: Charles Scribner's Sons, 1920. 2 volumes, 8vo (26)

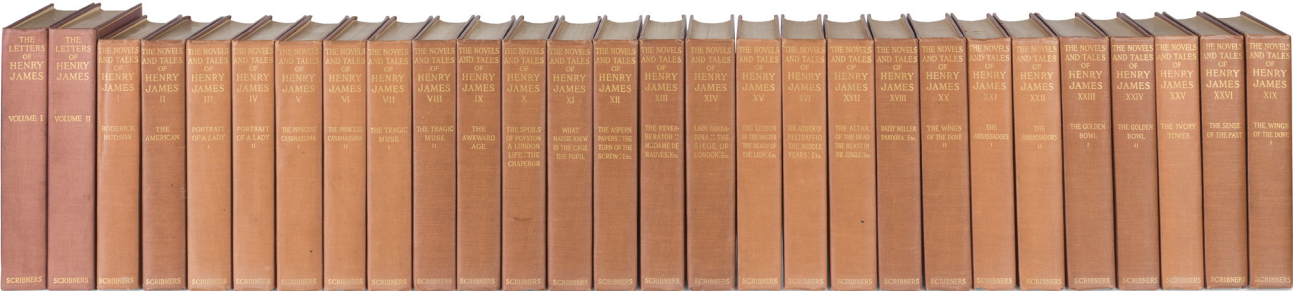
£600-800

271

**JONSON, BEN**  
**4 WORKS, COMPRISING**

Epicoene, or the Silent Woman; Volpone or the Fox; Catiline his Conspiracy; The Alchemist. **Shadwell, Thomas.** The History of Timon of Athens, all works: London: Printed and Sold by H. Hills, [1710 ?], 5 works in one volume, 12mo, contemporary calf, neatly rebacked, slightly rubbed

£250-350



270



272

**KIPLING, RUDYARD****DEPARTMENTAL DITTIES, AND OTHER VERSES**

[Lahore: Civil and Military Press Gazette, 1886]. Tall 8vo, one of 500 copies printed [Richards], original printed 'envelope' wrappers designed to look like a bundle of civil service papers, protective folder and slipcase in green half morocco, fold slightly holed, slipcase split

**Note:** This first edition of Rudyard Kipling's 1886 *Departmental Ditties, and Other Verses* constitutes not only a most unusually presented volume, but also his first independently published work, written when the author was only twenty-one.

Kipling, after eleven years' schooling in England, returned to India (the nation of his birth) in 1882 to pursue a career as a journalist. His initial sojourn in Bombay was something of a homecoming, having a marked impact on a young man whose 'English years fell away, nor ever, I think, came back full strength'. In 1894, he wrote of Bombay as:

*Mother of Cities to me,  
For I was born in her gate,  
Between the palms and the sea,  
Where the world-end steamers wait*

He swiftly relocated to Lahore (in modern-day Pakistan) where his father had secured him a position as 'fifty per cent of the 'editorial staff' of the one daily paper of the Punjab'. His first years at the *Civil and Military Gazette* were, by his own admission, heavy work. Kipling quickly learned that that 'a man can work with a temperature of 104, even though the next day he has to ask the office who wrote the article'. It was during this period, in 1885, that he embarked on the project of writing a collection of short stories, *Plain Tales from the Hills* - some of which appeared in the *Civil and Military Gazette* as 'padding' before their 1888 publication in a single volume.

The present work is therefore Kipling's first work published outside the strictures of his journalistic career. *Departmental Ditties* is a collection of verse concerned with 'Anglo-Indian' life in the British Raj. It is important to note that Kipling used the term 'Anglo-Indian' to describe British residents in India, as opposed to those of dual Indian and British heritage. He stated that this collection was 'well received', by virtue of its subject matter 'dealing with things known and suffered by many'.

His abundant affection for India was evidently governed by his belief in, and adherence to the British colonial system to which his milieu belonged. His work as a journalist in this environment gave him access to local and military information; 'he could talk to anyone, and since he was neither civil [service] nor military he had no institutional rules to follow'. Much of his knowledge of officialdom in British India must have originated from his membership of the Punjab Club. Here he would meet men from the 'Army, Education, Canals, Forestry, Engineering, Irrigation, Railways, Doctors and Lawyers [...] each talking his own shop. It follows then that that 'show of technical knowledge' for which I was blamed later came to me from the horse's mouth'. The verses within this collection delineate the social interactions of his compatriots with (an often self-effacing) lively, satirical humour:

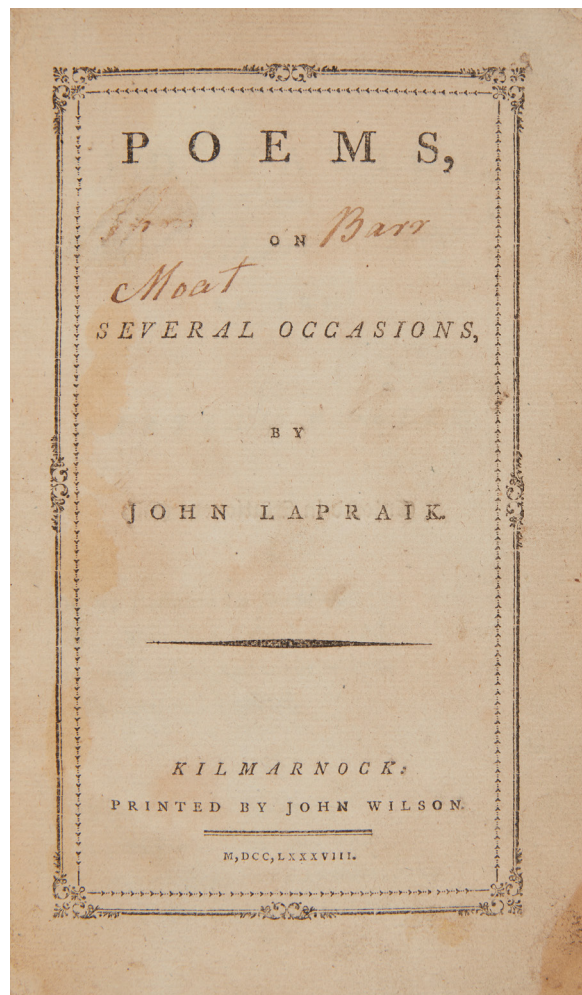
*By reason of her marriage to a gentleman in power,  
Delilah was acquainted with the gossip of the hour;  
And many little secrets, of a half-official kind,  
Were whispered to Delilah, and she bore them all in mind.  
She patronised extensively a man, Ulysses Gunne,  
Whose mode of earning money was a low and shameful one.  
He wrote for divers papers which, as everybody knows,  
Is worse than serving in a shop or scaring off the crows.*

("Delilah")

The highly idiosyncratic presentation of this volume is thus explained by its contents and the environment in which it was conceived and consumed. The verses are concealed in printed 'envelope' wrappers, addressed to 'all Heads of Depa... and all Anglo-Indians', from 'Rudyard Kipling ASSISTANT. DEPARTMENT OF PUBLIC INFORMATION. LAHORE DISTRICT'. Thus, *Departmental Ditties* is humorously bound as a pastiche bureaucratic proclamation, its presentation thematically aligned to its contents, both of which delight in the world the British Raj had created for itself whilst gently mocking those who operated within its framework.

Resultantly, this edition (one of only five hundred) is not only a scarce survival from the author's early printed oeuvre, but an illuminating record of Kipling's formative career in India, and a revealing insight into both the cerebral bureaucracy and sensational tittle-tattle that pervaded the colonial sub-continent.

£1,000-1,500



273

273

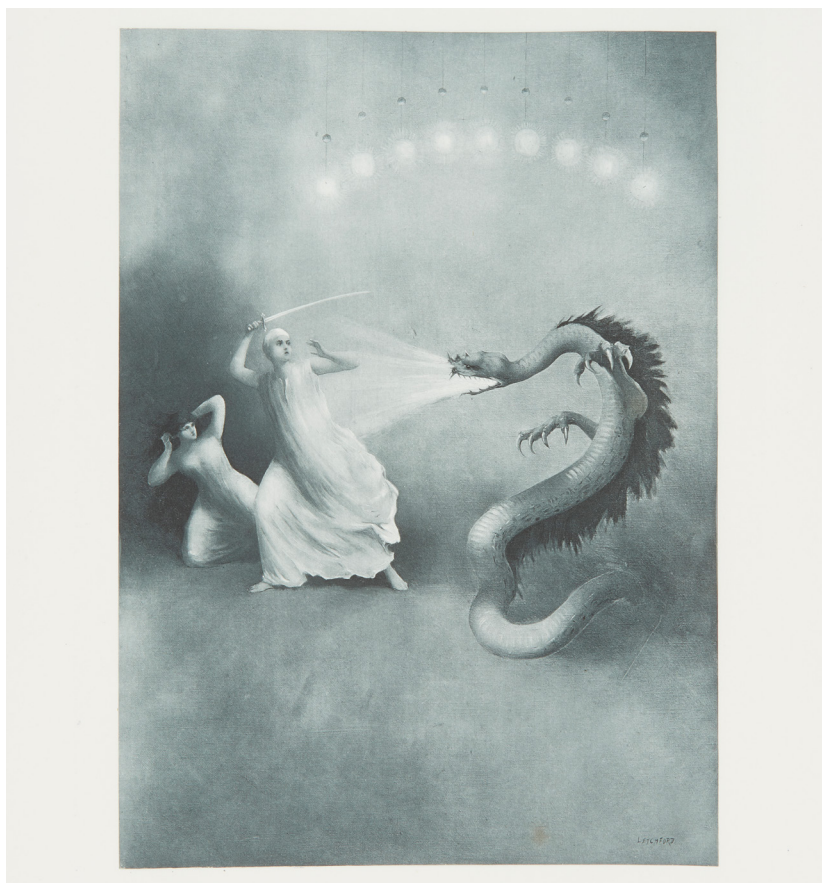
**LAPRAIK, JOHN****POEMS ON SEVERAL OCCASIONS**

Kilmarnock: John Wilson, 1788. First edition, 8vo, contemporary half calf, lacking four leaves, early ownership inscription "Barr Moat" to title-page and a few notes and marks throughout, some browning and spotting [ESTC T124917 listing 17 copies, the work is, however, rare on the market]

**Note:** Born in Ayrshire, Lapraik was a contemporary and friend of Robert Burns. Burns penned three epistles to Lapraik in 1785 and the two were in correspondence, and both poets used the same printer when publishing their works in Kilmarnock in the 1780s. Burns, whose work had been published two years prior to Lapraik's, was evidently the more successful!

£1,000-1,500





276

274

#### LEATHER BINDINGS A QUANTITY, INCLUDING

**Stewart, David** Sketches of the Character, Manners and Present State of the Highlanders of Scotland. 1825, 2 volumes, 8vo, hand-coloured folding map, contemporary calf, rebacked; **Faujas Saint-Fond, B.** Travels in England, Scotland and the Hebrides. 1799, 2 volumes, 8vo, engraved plates, 19th century half calf gilt; Johnson, **Samuel** The Works. 1806. 11 (of 12) volumes, 8vo, contemporary calf, rubbed; **Naval History** of Great Britain. 1758. volumes 1-3 (of 4), 12mo, plates and maps, contemporary calf; [**Pope, Alexander**] An Essay on the Genius and Writings of Pope. 1772. 8vo, contemporary calf; **Tennyson, Alfred, Lord** The Works. 1908, Eversley edition, 9 volumes, 8vo, full maroon morocco gilt by Hatchards, g.e.; **Wordsworth, William** The Sonnets. 1884. 8vo, brown half morocco gilt; **Goldsmith, Oliver** The Poetical Works. 1804. 8vo, wood-engravings by Austin, full olive morocco gilt with decorative gilt floral borders and blind tooling, spine gilt, g.e.; and c. 26 other leather bindings; and (in original red cloth). **Fortescue, J.W. Sir** A History of the British Army. 1910-27, volumes 1-3 and 5-12 and map volumes 7, 8, 9/10 & 12, original red cloth (quantity)

£500-700

275

#### LEATHER BINDINGS A QUANTITY, INCLUDING

**Montaigne, Michel de** The Essays. 1759, 3 volumes, contemporary calf, spines gilt, lightly rubbed; **Volney, C.F., comte de** The Ruins or a Survey of the Revolutions of Empires. 1796, third edition, 8vo, engraved plates, 2 folding, contemporary tree calf gilt; **Wade, John** The Extraordinary Black Book. 1831. 8vo, frontispiece, 19th century half calf gilt; **Stael-Holstein, Baronne De l'Allemagne**. Paris/London, J. Murray, 1813, 3 volumes, 8vo, 19th century half calf; **Ritchie, T.E.** Political and Military Memoirs of Europe. 1800. 8vo, folding map, 19th century half calf; **Bacon, Lord** Essays, 1892, 8vo, maroon diced calf gilt, g.e.; **Stanley, A.P.** Historical Memorials of Westminster Abbey. 1890. 8vo, maroon diced calf gilt, g.e.; **Hobhouse, John Cam** The Substance of some letters, written by an Englishman resident at Paris. 1816, 2 volumes, 8vo, 19th century half calf gilt; **Morgan, Lady**. France. 1817. Second edition, 2 volumes, 8vo, 19th century half calf gilt; **Rollin, Charles** The Ancient History. 1790. 8 volumes, 8vo, contemporary tree calf; **Aikin, John** Annals of the Reign of King George the Third. 1816, 2 volumes, 8vo, 19th century half calf gilt; **Byron, Lord** The Poetical Works. c. 1880, 8vo, 19th century blue morocco gilt, g.e.; and a quantity of similar bindings (quantity)

£500-700

276

#### LETCHFORD, ALBERT, ILLUSTRATOR A SERIES OF SEVENTY ORIGINAL ILLUSTRATIONS

to Captain Sir R.F. Burton's "Arabian Nights". London: H.S. Nichols Ltd., 1897. Large folio, 'Choice Edition de Luxe', portrait and 70 plates, brown half morocco gilt, slight fading to covers, a little foxing

£300-400



278



277

**LITERATURE AND BIBLIOGRAPHY****A COLLECTION, INCLUDING LEYDEN, JOHN**

**Leyden, John** The Poetical Remains of the Late Dr. John Leyden. London: Longman, Hurst, Rees, Orme and Brown, 1819. 8vo, contemporary half calf gilt, Fasque bookplate; **Fawkes, Francis** The Idylliums of Theocritus. London: printed for the Author by Dryden Leach, 1767. 8vo, portrait, without the advert leaf, contemporary calf neatly rebacked, bookplate of Elizabeth Burton; **Lockhart, John Gibson** Ancient Spanish Ballads: Historical and Romantic. Edinburgh: William Blackwood / London: T. Cadell, 1823. First edition, small 4to, without half-title, contemporary green morocco gilt, a little marginal dampstaining and slight foxing, inkstain to rear cover; **Dickens, Charles** Master Humphrey's Clock. London: Chapman and Hall, 1840. First edition, 3 volumes, 8vo, 3 engraved frontispieces, contemporary half calf gilt, some fading to spines, a little foxing; **Petronius Arbiter, Gaius Titus** Satyricon... Amsterdam: Janson Weisberg, 1743. 2 volumes, small 4to, additional engraved title-page, half-calf, bookplate of Henry David Forbes of Balgownie; **Anthony, Earl of Shaftesbury** Characteristicks of Men, Manners, Opinions, Times. [London: James Purser], 1737. 3 volumes, 8vo, portrait, contemporary calf gilt, bookplates and ownership inscriptions of Sir Robert Laurie; **Croft, P.J.** Autograph Poetry in the English Language. London: Cassell, 1973. 2 volumes, 4to, one of 1500 copies, dust-jackets and slip-case; **Thomas, Alan G.** Great Books and Book Collectors. London: Chancellor Press, 1975; **MacLean, Ruari** Victorian Publishers' Book-Bindings in Cloth and Leather. London: Gordon Fraser, 1974; **Macdonald, Angus and A.D. Morrison-Low** A Heavenly Library: treasures from the Royal Observatory's Crawford Collection. Edinburgh, 1994; **Gray, Alasdair** The Book of Prefaces. London: Bloomsbury, 2000 (16)

**£300-500**

278

**LITERATURE, MAINLY 18TH CENTURY, INCLUDING JOHNSON, SAMUEL**

Poetical Works, complete in one volume, a new edition. London, 1785, small 8vo, 2 half-titles, contemporary calf, 'Kilberry' label affixed to title; **Scott, Sir Walter** The Antiquary. Edinburgh, 1816, 3 volumes, 19th century half calf; **Rob Roy**. Edinburgh, 1818, 3 volumes, 19th century half calf; **Tales of My Landlord**. Edinburgh, 1817, volumes 3-4 in one volume, 19th century calf, **Tales of My Landlord, Second Series**. Edinburgh, 1818, 4 volumes, 19th century half calf; **Franklin, Benjamin** Works. 1806, 2 volumes, 8vo, contemporary calf; **Smollett, Tobias** The Expedition of Humphry Clinker. London: J. Davies [&c.], 1788, 2 volumes, 12mo, contemporary calf; **Gordon, General** The Journals. 1885, 8vo, red morocco gilt; **[Johnson, Samuel]** The Rambler, in four volumes. 1756, 4 volumes, 12mo, contemporary calf, lightly rubbed; **The Connoisseur**, by Mr Town, Critic and Censor-General. 1761. Fourth edition, 4 volumes, 12mo, contemporary calf, spines gilt, lightly rubbed; **Homer** The Iliad, translated by Alexander Pope. 1766, 6 volumes, 12mo, contemporary calf, lightly rubbed; **Paine, Thomas** Rights of Man. 1792, 2 volumes in 1, frontispiece portrait, also bound with **Watson, R.** An Apology for the Bible in a Series of Letters addressed to Thomas Paine. 1796. Second edition, 12mo, 19th century half calf; and 47 other, 18th century, volumes

**£500-700**

279

**MACDIARMID, HUGH [CHRISTOPHER MURRAY GRIEVE]****4 SIGNED LIMITED EDITIONS, COMPRISING**

The Kind of Poetry I want. Edinburgh, 1961. 4to, number 290 of 300 copies signed by the author, original vellum-backed patterned boards, t.e.g., slipcase, inscription of Professor B.J.G.J. Knight on front endpaper, with T.L.S. from Kulgin Duval to Professor Knight discussing MacDiarmid items available for purchase, and invoice for this volume (£6 s.8 d.0), date and initials of Professor on slipcase; **Direadh I, II and III**. Frenich, 1974. Number 169 of 200 copies signed by MacDiarmid, original quarter morocco, slipcase; **Selected Lyrics**. Duval & Hamilton, 1977. 4to, number xvii, limited to 135 copies, one of 35 not for sale, presentation inscription on title "To Michael and Deirdre with love from father Hugh MacDiarmid", original vellum-backed patterned boards, t.e.g., slipcase; **Wright, Gordon** MacDiarmid, an illustrated biography. 1977. Folio, inscribed "No. 21 of 50, Hugh MacDiarmid" on title, black half morocco gilt, slipcase (4)

**£300-400**

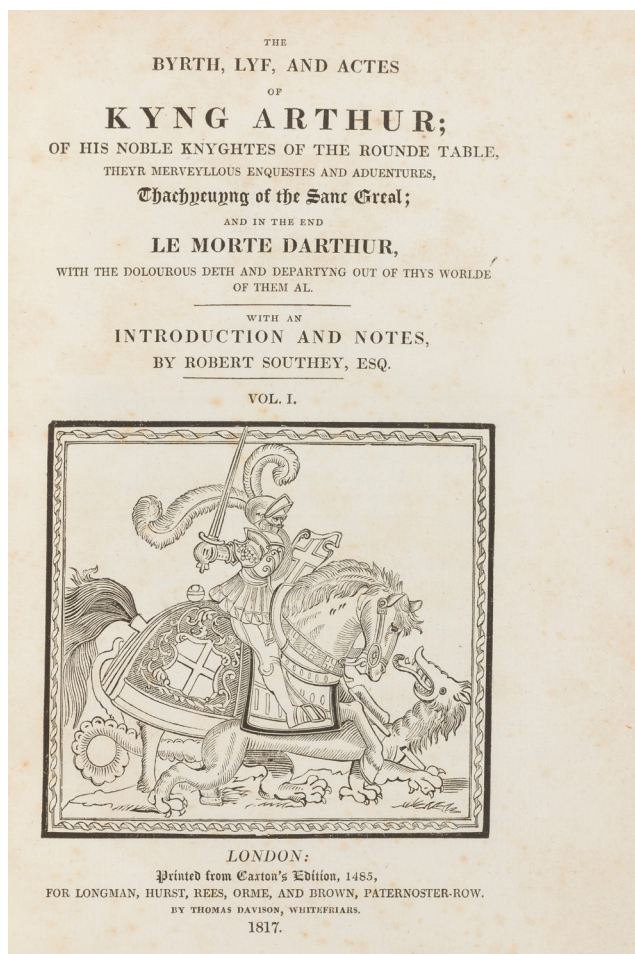
280

**MACDIARMID, HUGH [CHRISTOPHER MURRAY GRIEVE]****15 SIGNED VOLUMES OR PRINTED WORKS; AND 2 OTHER VOLUMES**

Sangschaw. 1925. First edition, Signed by MacDiarmid on endpaper, 'B.C.V.G. Knight' name on endpaper, dustwrapper; Penny Wheep. 1926. First edition, signed by MacDiarmid on endpaper, 'B.C.V.G. Knight' name on endpaper, dustwrapper; A Drunk Man looks at the Thistle. 1926. First edition, signed by author on title, also with name of William McCanas and B.C.V.G. Knight on endpaper; Albyn or Scotland and the Future. 1927, signed "Hugh MacDiarmid (Christopher Murray Grieve) on title, 'B.C.V.G. Knight' name on endpaper, original boards; Stony Limits. 1934. Signed Hugh MacDiarmid and dated 12/6/1960 on title, 'B.C.V.G. Knight' name on endpaper, binding somewhat dust-soiled; Lucky Poet. 1943. First edition, signed 'Christopher Murray Grieve ("Hugh MacDiarmid") on title, 'B.C.V.G. Knight' name on endpaper; Selected Poems. 1944, faint signature of author on frontispiece verso, original wrappers; Poetry Scotland, number Four. 1949, signed by MacDiarmid on title; Three Hymns to Lenin. 1957, signed by the author, dustwrapper slightly spotted; A Political Speech. 1972, signed and numbered '12' on title, original wrappers; with Lewis Grassie Gibbon. Scottish Scene. [c.1944], edited by MacDiarmid, signed by MacDiarmid on title, original cloth, dustwrapper, with owner's name on endpapers; Song of the Seraphim. [n.d.], limited to 600 copies, inscribed to Edward Nairn from the author, dustwrapper; **Smith, Sydney G.** Carotid Cornucopius. 1964, Foreword by MacDiarmid, signed by MacDiarmid on Foreword page, dustwrapper; **Morgan, Edwin** Hugh MacDiarmid. 1976, inscribed to Jean White from the author, original wrappers; **Scots Makars Calendars** Selections from the Works of Hugh MacDiarmid. 1945; Six Vituperative Verses. Satire Press, 1964. Tall 8vo, this copy numbered 'extra', original brown folded card; **Parliamentary Election, 1945, Kelvingrove** Election Prospectus of Christopher M. Grieve, signed at head, folded paper sheet (17)

**£400-600**





281

**MALORY, SIR THOMAS****[LE MORTE DARTHUR] - THE BYRTH, LYF, AND ACTES OF KYNG ARTHUR**

Of his noble Knyghtes of the Rounde Table...with an introduction and notes by Robert Southey, Esq. London: Longman, Hurst, Rees, Orme, and Brown, 1817. 2 volumes, small 4to, without half-titles, 20th century green quarter vellum gilt, some foxing and slight browning (2)

£400-600

282

**POPE, ALEXANDER, THOMAS GRAY AND OTHERS****A COLLECTION OF FOUR WORKS IN SIX VOLUMES, COMPRISING**

**Pope, Alexander** The Poetical Works... Glasgow: Andrew Foulis, 1785, 3 volumes, folio, contemporary calf, upper covers of volumes 2 and 3 detached, bindings worn; **Gray, Thomas** The Poetical Works. Glasgow: Andrew Foulis, 1787, folio, contemporary mottled calf, binding defective, staining; **[Grenville, Lord W. W.]** Nugae Metricae. [Oxford]: privately printed 1824, 4to, presentation copy inscribed on the title page ("Viscount Northland [i.e. Thomas Knox, later Earl of Ranfurly (1754-1840)] from the author"), one of approximately 50 copies, contemporary quarter morocco over marbled boards, some spotting at beginning and end, binding very worn at extremities; **Churchyard, Thomas** Churchyards good will ... reprinted from the edition of 1604. London: Longman, Hurst, Rees, Orme and Brown, 1815, 4to, contemporary half calf, blue cloth boards, binding very worn (6)

£250-350

283

**RANKIN, IAN****12 FIRST EDITIONS, MANY SIGNED**

Voyeurism [in] *New Writing Scotland* 3, pp.93-100. 8vo, original wrappers, story signed by Rankin; **[Idem]** The Flood. Edinburgh: Polygon, 1986. First edition (paperback), 8vo, original wrappers, signed and inscribed by the author; **[Idem]** Knots & Crosses. London: The Bodley Head, 1987. First edition, 8vo, dust-jacket not price-clipped, signed and inscribed by the author; **[Idem]** Watchman. London: The Bodley Head, 1988. First edition, 8vo, dust-jacket not price-clipped, signed and inscribed by the author; **[Idem]** Westwind. London: Barrie & Jenkins, 1990. First edition, 8vo, dust-jacket not price-clipped; and another copy; **[Idem]** Herbert in Motion... London: Revolver, 1997. 8vo, original wrappers, number 133 of 200 signed copies; **[Idem]** Black & Blue. London: Orion, 1997. First edition, 8vo, dust-jacket not price-clipped, signed and inscribed by the author; **[Idem]** The Hanging Garden. London: Orion, 1998. First edition, 8vo, dust-jacket not price-clipped, signed by the author; **[Idem]** Death is not the End... London: Orion, 1998. First edition, 12mo, dust-jacket not price-clipped, signed and inscribed by the author; **[Idem]** Dead Souls. London: Orion, 1999. First edition, 8vo, dust-jacket not price-clipped; **[Idem]** Set in Darkness. London: Orion, 2000. First edition, 8vo, dust-jacket not price-clipped, signed by the author (12)

£500-800



284





285

284

**SCOTT, SIR WALTER**  
**WAVERLEY NOVELS, THE MAJORITY IN FIRST EDITION**

55 volumes, [a complete set of Scott's Waverley Novels apart from Tales of my Landlord 1st Series; Tales of my Landlord 2nd Series; Tales of my Landlord 3rd Series volumes 2-4; Tales of My Landlord 4th Series; Tales of the Crusaders]; Edinburgh: Archibald Constable and Co., 1814-1829. 8vo, all first editions with the exception of *Waverley* (fourth edition 1814), half-titles present in each volume, contemporary green half morocco gilt, some rubbing to covers, a few spines chipped, bookplates of Henry Callander (55)

£700-900

285

**SHAKESPEARE, WILLIAM**  
**THE PLAYS AND POEMS... IN TEN VOLUMES**

edited by Edmond Malone. London, 1790, 11 volumes (volume 1 part 1 and part 2 being separately bound), engraved plates, 19th century half calf, red morocco labels

£300-400

286

**SOUTHEY, ROBERT**  
**POEMS**

vol. 1: Bristol, 1799, third edition, vol. 2: Bristol, 1799, first edition, 16mo, contemporary calf gilt; **Southey, Robert** Joan of Arc. Bristol, 1798, 2 volumes, second edition, 16mo, contemporary tree calf gilt, frontispiece in volume 1, advert. leaf at end of volume 2, all 4 volumes with 'Killberry' label fixed to title-page; **Lamb, Charles** Tales from Shakespear. 1809. Second edition, volume 1 (of 2), 12mo, frontispiece, contemporary half calf, spotted, slightly rubbed (5)

£250-350

287

**THACKERAY, WILLIAM MAKEPEACE**  
**THE WORKS**

New York and London: Harper & Brothers, 1910. 26 volumes, 8vo, coloured frontispieces, plates, green half morocco, spines gilt, t.e.g., spines faded to brown

£300-400

288

**THOMAS, EDWARD**  
**A COLLECTION OF 19 VOLUMES, COMPRISING**

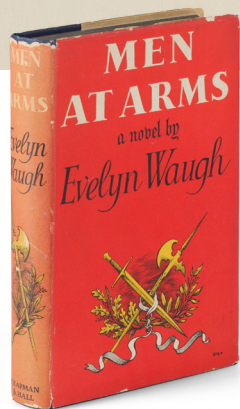
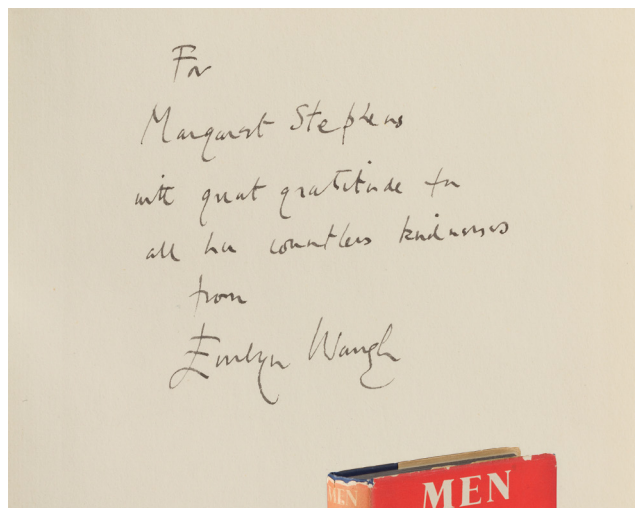
Richard Jefferies. 1909, 2 copies, one with obituary of Mrs Richard Jefferies pasted to front endpaper; Oxford, painted by John Fulleylove. November 1903, 2 copies, one spine lightly discoloured; Beautiful Wales. Painted by Robert Fowler. 1905, 2 copies, original dark green pictorial cloth, t.e.g., one copy lightly rubbed; The Heart of England. 1909. Second edition, original pictorial pale green cloth gilt; Maurice Maeterlinck. 1911; Algernon Charles Swinburne. 1912, small ownership inscription on front endpaper; The Icknield Way. 1913, bright original cloth gilt; **Moore, John** The Life and Letters of Edward Thomas. 1939, dustwrapper price clipped; **Barker, J.** The Art of Edward Thomas. 1987, dustwrapper; **Thomas, Helen** World Without End. 1931, dustwrapper; Four Letters to Frederick Evans. Tragara Press, 1978, limited to 150 copies, proof copy, original wrappers; Reading out of Doors. Tragara Press, 1978, number 1 of 110 copies, original wrappers; Autumn Thoughts. Tragara Press, 1975, one of 90 copies, original wrappers; A Remembered Harvest. Tragara Press, 1970, one of 95 copies, original wrappers, slightly crease; **Diary of Edward Thomas** 1 January - 8 April, 1917. Reprinted from the Anglo-Welsh Review, Autumn, 1971, stapled as issued; The Pursuit of Spring. April 1914. dustwrapper lightly rubbed, all original cloth except where noted (19)

£300-500



287





290

289

**UPDIKE, JOHN****20 WORKS, INCLUDING 19 US AND UK FIRST EDITIONS**

Of The Farm. New York: Alfred A. Knopf, 1965. 8vo, dust-jacket price-clipped; [**Idem**] Couples. London: Andre Deutsch, 1968; [**Idem**] Midpoint... London: Andre Deutsch, 1969. Dust-jacket price-clipped; [**Idem**] Bech: a Book. London: Andre Deutsch, 1970; and another copy; [**Idem**] Rabbit Redux. New York: Alfred A. Knopf, 1971; Dust-jacket price-clipped; [**Idem**] Museums and Women. New York: Alfred A. Knopf, 1972; [**Idem**] Marry Me. New York: Alfred A. Knopf, 1976; and a copy of the limited First Edition Society edition in green leatherette gilt (without dust-jacket as issued); [**Idem**] The Coup. London: Andre Deutsch, 1979; and another copy in price-clipped dust-jacket; [**Idem**] Problems and other stories. London: Andre Deutsch, 1980; [**Idem**] Rabbit is Rich. London: Andre Deutsch, 1982; [**Idem**] Bech is Back. London: Andre Deutsch, 1983; [**Idem**] Roger's Version. London: Andre Deutsch, 1986; [**Idem**] Roger's Version. London: Andre Deutsch, 1986; [**Idem**] Trust Me. London: Andre Deutsch, 1987; and another copy; [**Idem**] Self-Consciousness. New York: Alfred A. Knopf, 1989; [**Idem**] A Rabbit Omnibus... London: Andre Deutsch, 1990; all in unclipped dust-jackets unless stated (20)

**£300-500**

290

**WAUGH, EVELYN****MEN AT ARMS**

London: Chapman & Hall, 1952. First edition, 8vo, inscribed and signed by Waugh: "For Margaret Stephens with great gratitude for all her countless kindness, from Evelyn Waugh", original blue cloth, dust-jacket not price-clipped, a few small chips and tears and some light dust-soiling to jacket

**£800-1,200**

291

**WELLS, H.G.****16 VOLUMES, COMPRISING**

Love and Mr Lewisham. 1900, first edition, original red cloth, spine slightly faded, owner's name on front free endpaper; The Food of the Gods and how it came to Earth. 1904, first edition, original green cloth, owner's name on front free endpaper; New Worlds for Old. 1908, first edition, original red cloth gilt, spine faded; The War in the Air. 1908, first edition, 8vo, original blue cloth gilt, some fading and rubbing; another copy, later issue; Tono-Bungay. 1909, somewhat spotted, binding dampstained; The Wife of Sir Isaac Harman. 1914, first edition, original green cloth gilt; and two further copies; Russia in the Shadows. [1920], plates, original red cloth; The Secret Places of the Heart. 1922, first edition, original green cloth gilt, ownership signature to flyleaf, some light foxing; The Passionate Friends. 1913, first edition, 8vo, ownership signature to front free-endpaper, original green cloth gilt; An Englishman Looks at the World. 1914, first edition, 8vo, original green cloth gilt; The Work, Wealth and Happiness of Mankind. 1932, first edition, 8vo, original blue cloth gilt; The Croquet Player. 1936, original mottled cloth, dust-jacket with some wear; and one volume of Well's autobiography (16)

**£200-300**

292

**WOOD-ENGRAVING AND WOODCUTS****25 VOLUMES, INCLUDING**

**Daglish, Eric Fitch** How to see Insects. 1934, dustwrapper; How to See Flowers. 1933, dustwrapper; How to see Beasts. 1933, dustwrapper; The Smaller Beasts. 1928, dustwrapper; Birds of the British Isles. 1948. 4to, original blue buckram, t.e.g.; **Armstrong, Martin** Desert. Woodcuts by Ravilious. 1926, number 1 of 100 copies, dustwrapper; **Harling, R.** Notes on the Wood-Engravings of Eric Ravilious. 1946, dustwrapper; another copy, without dustwrapper; **Wragg, Arthur** The Lord's Prayer in Black and White. 1946, dustwrapper; **Housman, A.E.** A Shropshire Lad, engraved by Agnes Miller Parker. 1953, dustwrapper; **Miller, P.** Ana the Runner. 1937, engravings by Clifford Webb, dustwrapper; **Tomlinson, H.M.** The Sea and the Jungle. Wood engravings by Clare Leighton. 1930, dustwrapper; **Landor, W.S.** The Sculptured Garland. 1948. 4to, number 104 of 500 copies, wood engravings by Iain Macnab, original brown half morocco, t.e.g, slipcase; **Shaw, Bernard.** Negerpigen der Dorg ud for at Opsoge Gud. Copenhagen, 1943, 4to, one of 96 copies, wood engravings by John Farleigh, original boards, dustwrapper; **Edwardes, Patrick and Moira** Thus we go to Australia. n.d., wood-engravings, original pictorial wrappers; **League of Nations Union Welsh National Council** Ninth Annual Conference. 1930. 8vo, wood engraving by Blair Hughes-Stanton, original wrappers; **Balston, Thomas** English Wood-Engraving 1900-1950. 1951. 4to, quarter cloth, dustwrapper; **McLean, Ruari** The wood-engravings of Joan Hassall. 1960, dustwrapper price clipped; **Burne Jones, Dan.** The prints of Rockwell Kent, a catalogue Raisonne. 1975. 4to, cloth, dustwrapper; **Hughes-Stanton, Penelope** The Wood-Engravings of Blair Hughes-Stanton. Pinner, 1991, folio, original cloth; **Kernoff, Harry** Thirty-six Woodcuts. 1931, 4to, signed by Kernoff, original cloth, lightly soiled; **Mitchison, Naomi** The Alban Goes Out. Raven Press, 1939. 4to, wood-engravings by Gertrude Hermes, original pictorial wrappers, slightly discoloured; **Warner, S.T.** Boxwood. Sixteen engravings by Reynolds Stone. 1957, original cloth; **Stone, Reynolds** Engravings. 1977. 4to, dustwrapper; **Bone, Gertude** Oasis. Woodcuts by Stephen Bone. 1924, 8vo, presentation copy, original quarter cloth

**£300-500**



Monsieur de la forest pour vous avertir par monsieur de mon  
 de faire prestre au gentilhomme qui portera un nomme monsieur d'ange  
 la somme de trois cent escuz le quel pour vous prouver accoust  
 de reger luy se donner pour se son boyage en France et pour le  
 foudre d'atrel treuve que Loy bouedra main p d'adventure  
 passe port luy est refuge en quoy vous pour de solliciter  
 la Roynne affin quil passe oultre ou fin le monde que ma sœur  
 passe au quel le vous please se prestre la somme de soixante  
 et pour l'aprouver vous prant de seigner par luy en France avec so  
 par deance comme luy auant donne charge de le vous dret  
 sera fin ou le pring dret vous auant en sa garde de car tel  
 debz de Juing 1568

ie vous prie favorises se porter ou il va et  
 solliciter son passe port et que le Roy lui donne  
 et de ma part un quelque l'acoust et de luy  
 il vous envoie et nous communiquer sachant  
 si il n'ose lui mesmes vous lui donner  
 votre bon conseil

Votre bienbonne amye  
 Marie





293

**EDINBURGH TOWN COUNCIL  
SIX 18TH CENTURY MANUSCRIPTS, COMPRISING**

[Mein, Robert] Table of Deas payable by Burgesses & Gildbrothers at their Admission, with manuscript list of sums to be paid, 1 leaf, [? c. 1720]; **Edinburgh the fifteenth day of July One thousand seven hundred and three years** The Which day the Lord Provost Baillies Council, Deacons of Crafts being Conveened in Council upon Report of the Dan of Guild did statute and ordean that the dues payable to the present Dean of Guild Officer and his successors in office be as follows in all time comeing..., 1 page, integral blank, signed 'Nasmyth' at foot; **At Edinburgh, 26 July 1729. The Dean of Guild and his Council** having Considered how much the Steets of Edinbr. is interrupted and straitened by the Red Rubbish Stons &c, lying dispersed and more bounds taken up than what is needfull, therefore they ordain that the Sundry Builders upon the Night Street, do contract their stons, rubbish & so on that there may be at least twenty four foot in Breadth of an open and clear passage upon one or other side of their Street.. on 1 page, folio, initialled D.G. at foot; **Three manuscript slips** showing dues, the first on entering Burgesses 1754, another listing those who enter by Right of their father, burges only at first, gild brother after, B & Guild both at once, &c., circa 1750 (6)

**Note:** The first item has Robert Mein's characteristic decorative flourishes to initial letters. See other items attributed to him in this sale.

**£600-800**

294

**EDINBURGH COUNCIL, C. 1750. - [ROBERT MEIN]  
7 MANUSCRIPT POEMS**

An Essay toward Ways and Means to keep in Memory Edina's Council, chosen Seventeen half Century, with a doing one May success still attend their Ministry. 6pp, 8vo, dated March 1752 and inscribed at end "Mon Ferbie Inv, Robert Mein Sert.", sewn; [Mein, Robert] Some Seasonable Overturs [sic] for the Good Touns Intrest Humbly offerd to the Consideration of all Concernd. May 1737. 10pp., 4to, [overturs for advancing the Lawfull Trade of the Free Men Burgesses of Edinburgh & increasing the Revenue thereof]; [Mein, Robert] A Satyr upon Lahren MacDrew the Church and Cities ungratefull foe and Officious Calumniator. Manuscript acrostic poem, undated, 2pp. folio, slightly frayed at bottom with loss of a couple of letters; [Mein, Robert] An Acrostic Satyr upon Lahrne Macdrew. Calumniator of the City of Edinburgh's Magistrats. "Neon Ferbie scripsit" at foot of manuscript title, 4pp., 12mo, lightly soiled; [Mein, Robert] Manuscript poem, ?incomplete, on Lahren Macdrew, 2pp., folio, torn in half, and loss of a few letters; [Mein, Robert] The Councils Honble. Propitious Names, dated 1762, 1pp., folio, poem, referring to many councillors; **Mein, Robert** A Homenal Encomeal Essay and Memorial of the Magistrats names in Edinburgh ffor the year 1762/3, humbly inscrib'd to their Honours by their Honours most obedient & humbel servt. Robert Mein. Edinburgh, 1 January 1763, 4to, 6pp., lightly soiled (7)

**Note:** The poem lists by name the Lord Provost, Bailies, old Bailies, members of the Merchant Council and Deacons of the Sundry Incorporations, and proceeds to praise them in verse. Robert Mein, author of 'City Cleaned and Country Improven' (1760); see printed works by Mein in this catalogue.

**£600-900**



295

**HOWARD, CHARLES, 1ST EARL OF NOTTINGHAM**  
**ELIZABETHAN INDENTURE, SIGNED**

dated 9th April 1583, a lease to Richard Drake, 52 x 51cm,  
 with Howard's signature to the tab, lacking seal, folded

**Provenance:** Reputedly from the collection of Sir Thomas  
 Philipps

£250-350

296

**ILLUMINATED PSALTER LEAF ON VELLUM**  
**16TH CENTURY OR EARLIER**

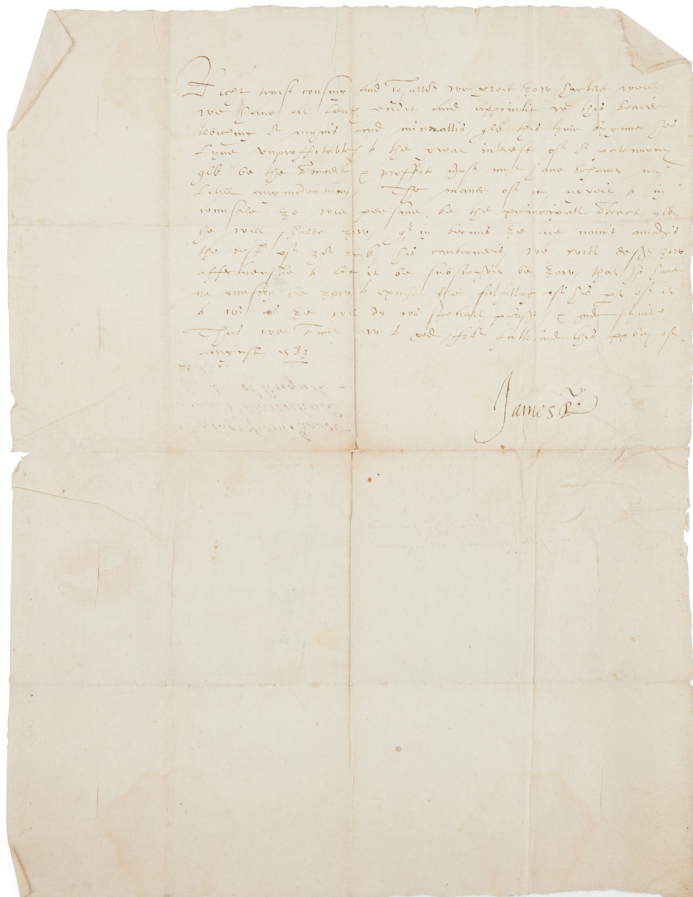
English, 31 x 38cm, on both sides of the leaf, four staves  
 in each line, with elaborate red and blue capitals;

[Nuremberg Chronicle] leaf 215 from a copy of the  
 'Nuremberg Chronicle', 1493, 31 x 45cm, including six  
 woodblock illustrations including depictions of Thomas  
 Aquinas, religious flagellation and Gregory X (2)

£300-500



296



297

**ISRAELS, JOZEF**  
**3 AUTOGRAPH LETTERS, SIGNED**

from Jozef Israels: the first is a note requesting the return  
 of three small ink sketches, dated 27th [?] November  
 1895, from the Hague, written in French, 16.5 x 10.5cm;  
 the second is a note of thanks, dated 25th January [18]99,  
 from the Hague, written in German to Dr Franz Dülberg,  
 18 x 11.5cm, with franked addressed envelope; the  
 third is a reply to a request for an autograph, dated 10th  
 February 1907, sent from the Hague, written in English on  
 notepaper bearing the heading The Autograph Collection  
 of Howes Norris, Jr., 17.5 x 11.5cm; and a facsimile letter  
 from Hugo von Hoffmannsthal regarding Rilke (4)

£300-400

298

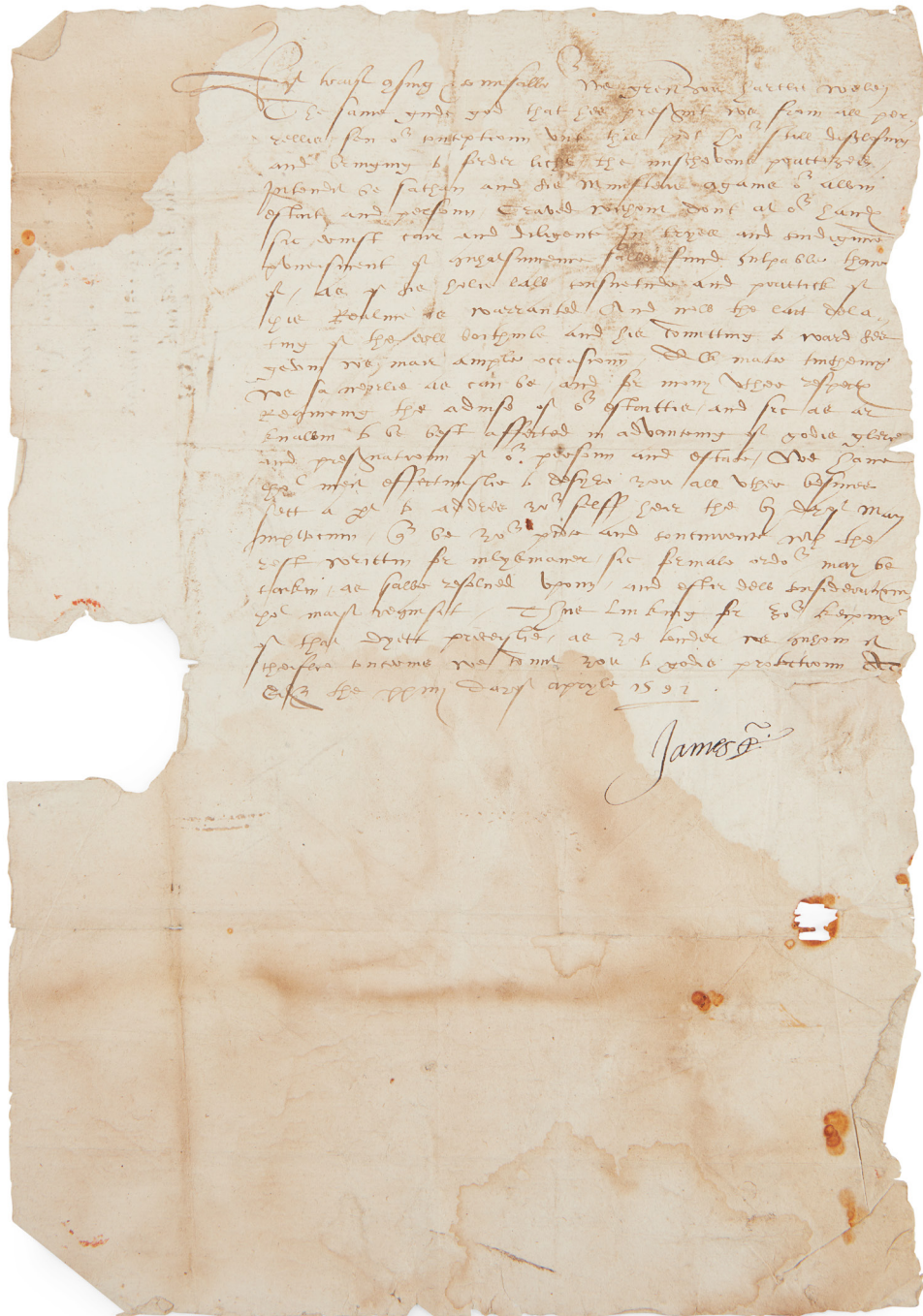
**JAMES VI OF SCOTLAND (LATER JAMES I & VI OF**  
**SCOTLAND, ENGLAND & IRELAND)**  
**LETTER SIGNED**

from James VI to the Earl Marischal, commissioner in  
 the North, requesting his signature on a contract for  
 the development of certain mines and minerals, dated  
 Falkland 28th August 1583, comprising 14 lines on one  
 leaf in a formal or secretarial hand, 245 x 328mm, signed  
 by the King 'James R.'

£700-900

298





299

299

# JAMES VI OF SCOTLAND (LATER JAMES I & VI OF SCOTLAND, ENGLAND & IRELAND)

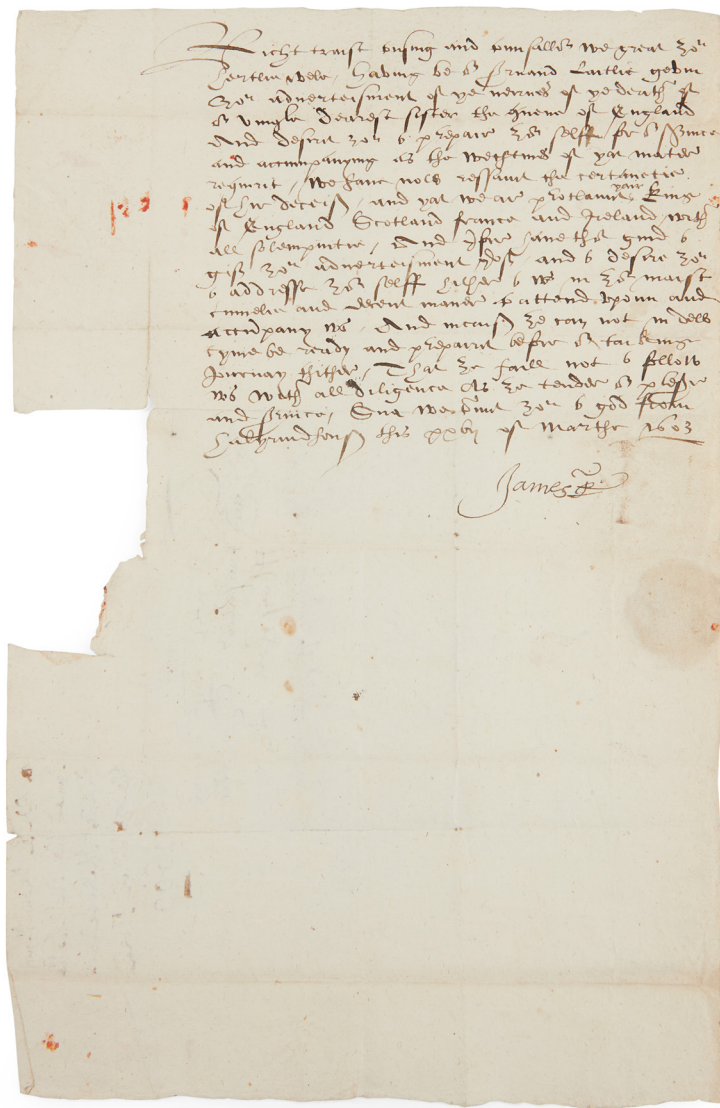
## LETTER SIGNED

from James VI to the Earl Marischal, commissioner in the North, referring to the "mischievous practices of Satan" against the King and the recent accusation and imprisonment of the Earl of Bothwell, requesting that Marischall, and others, attend Edinburgh in May for discussions dated Edinburgh 24th April 1592, comprising 25 lines on one leaf in a formal or secretarial hand, 204 x 308mm, signed by the King 'James R.', some dampstaining and two holes, a little chipped around edges

**Note:** It is possible that the "mischievous practices of Satan" refer to the storms in 1589 which prevented Anne of Denmark sailing to meet her husband, James VI, in Scotland. The storms drowned Anne's intended lady in waiting, Jane Kennedy, and were attributed to witchcraft by the Danish admiral, Peder Munk. King James became obsessed with witchcraft, with an ensuing witch hunt and the arrest of over 100 suspected witches in North Berwick. Under torture, many confessed to meeting with the Devil in the church on Halloween and attempting to sink the King's ship, alongside other anti-monarchy activities. Francis Stewart, the 5th Earl of Bothwell, was also implicated in the witchcraft accusations, and is mentioned in this letter.

£1,000-1,500





300

300

**JAMES VI OF SCOTLAND  
(LATER JAMES I & VI OF  
SCOTLAND, ENGLAND &  
IRELAND)**

**LETTER SIGNED**

from James VI to the Earl Marischal, commissioner in the North, informing him of the death of Queen Elizabeth I of England: "Having be our command laitlie gevin your advertisement of the news of ye death of our umquhile dearest sister the quene of England And desiryt you prepar your selff for our seruice...", dated Holyrood House 27th March 1603, comprising 19 lines on one leaf in a formal or secretarial hand, 192 x 300mm, signed by the King 'James R.'

£800-1,200

301

**LEITH - 18 INDENTURES OR SIMILAR  
LEGAL AGREEMENTS ON VELLUM  
INCLUDING**

Instrument of Sasine in favour of Elizabeth Burntsfield of ane tenement of land... lying in Leith, 26th May 1682; Instrumentum Resignationis in favour of Alexander Seamon, 1684; Charta Resignationis in favour of Alexander Seaman of land in Leith, 1684; Preceptum.. in favorem Alexander Seaman, 1763; Instrument of Sasine in favour of Alexander Seaman of land in Leith, 1763; Indenture in Latin dated 22nd Dec. 1647; Indenture in Latin dated 14th July 1574 with small wax seal, writing rubbed in places; Instrument of Sasine in favour of Richard Seaman of land in Leith, 1726; 9 similar 17th century indentures, several with seals, 1 other 18th century, and 1 other, all but one on vellum, folded (19)

£300-400

302

**LETTERS FROM EUROPEAN ARTISTS AND ART  
HISTORIANS  
INCLUDING**

Millais, John Everett ALS, 2pp., page dimensions c.20.5 x 13cm, addressed to Madame Wagner, dated 24th June 1877, thanking her for her kind birthday wishes; Zille, Heinrich ALS, 4pp. (only 2 manuscript pp.), page dimensions 21 x 17cm, addressed to Herr Friedrich Kroner at the Bilder-Courier newspaper, no date, accompanied by a franked addressed envelope; [Idem] ALS on reverse of a Zille postcard, addressed to Herr Trier; Zuloaga, Ignacio 3 letters written in French, signed, dated [19]10, [19]17 and [19]33; Friedländer, Max Jakob AL, signed with initials M.J.F., 19 x 15cm, written on the reverse of a letter addressed to him from Wittenborn and Company, dated 9th November [19]42; Pevsner, Nikolaus ALS, 21 x 13cm, addressed to Mrs Hill, dated 14th April [19]44; and a collection of others

£200-300



**£300-400**

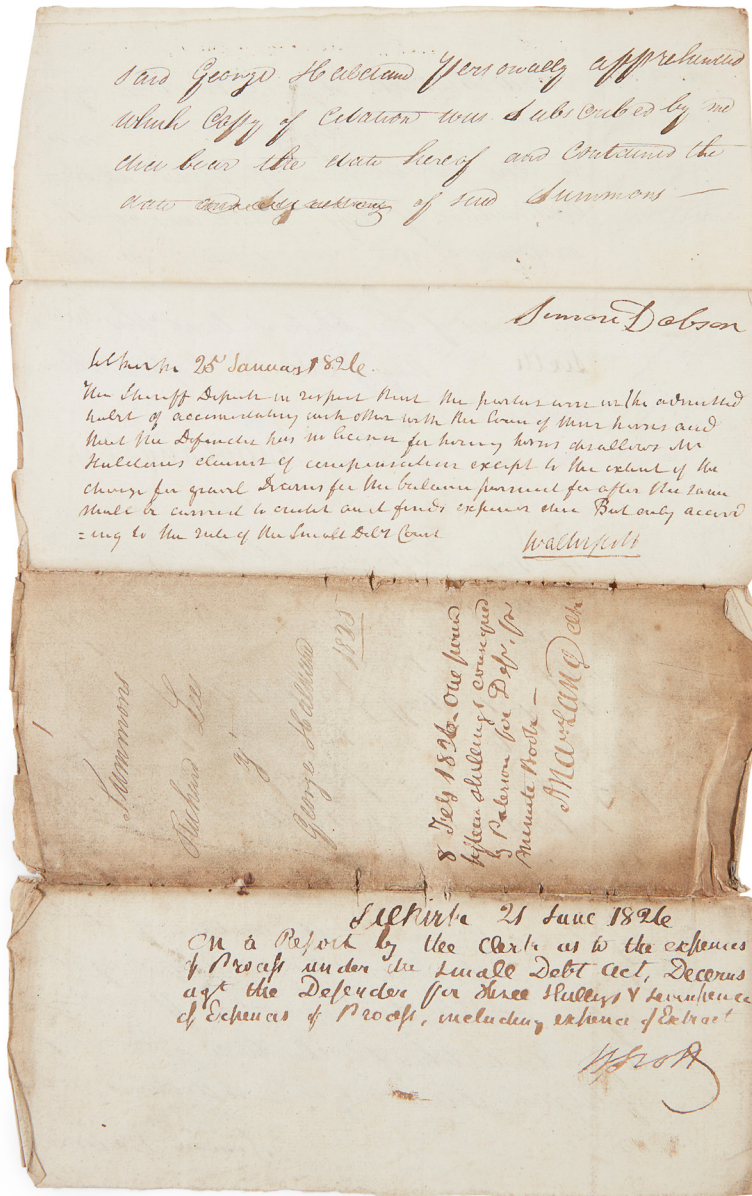


Other fees apply in addition to the hammer price: see the 'Buyer's Guide' section on page 2









307

307

### SCOTT, SIR WALTER, AS BARONET SHERIFF-DEPUTE OF SELKIRKSHIRE DOCUMENTS FROM SELKIRKSHIRE SHERIFF'S COURT, 25 SIGNED BY SCOTT

a collection of legal documents referring to trials in the Selkirkshire Sheriff's Court, 25 of which have been signed by Sir Walter Scott in his capacity as Baronet Sheriff-Depute of Selkirkshire; most of these include short legal assessments of the case in Scott's hand

**Note:** A collection of documents dating from around the 1810s-1820s. The cases, and subsequent comments, generally focus on minor legal matters, such as the repayment of debts and the unauthorised removal of dung from farmland!

£2,000-3,000

308

### STUART, MARY, 1542-1587, QUEEN OF SCOTLAND

#### LETTER SIGNED WITH SECTION IN AUTOGRAPH

sent from "Carlel" (Carlisle), dated 26th June 1568, addressed to Monsieur de la Forest "ambassadeur pour le roy [sic.] en angleterre", 20.5 x 23.5cm (205 x 235mm), on one leaf addressed to reverse, 12 lines written in a secretarial hand with 6 lines in Mary's own hand and signed "Votre bien bonne amye, Marie", asking the ambassador to send George Douglas as an emissary to France with 300 escuz [écus] and to solicit his safe passage with the French King or, failing this, to ensure that Henry Crier is granted passage to France, and to lend him 60 escuz

**Note:** In a secretarial hand, the letter reads:

"Monsieur de La Forest nous vous avons prié par Monsr de Montmorin de faire prester a ce gentilhomme p[rese]nt porteur nomme Monsr Douglas la somme de trois cens escuz lesquelz nous vous prions acest heure de rechef luy fere donner pour fere son voyage en France et nous les ferons randre atel terme que lon voudra mais si d'aventure passeport luy est reffuzé en quoy nous vous prions de solliciter la Royne affin quil passe oultre ou pour le moins que Me Henry Crier passe auquel il vous plaise fere prester la somme de soixante escuz et nous la paierons vous priant descrire pour luy en France ainsi commis par creance comme luy avons donné charge de le vous dire qui sera fin ou je priay Dieu vous avoir en sa garde..."

With lines added in Mary's own hand:

"Je vous pries favorises se porteur ou il va & solisites son passeport & que le Roy lui donne en ma faveur quelque honeste entretien il vous envora Kiwons comuniquer sa charge si il nose lui mesmes Vous lui donneres votre bon conseil Votre bien bonne amye Marie"

This letter was sent to the French ambassador to England less than two months following Mary's daring escape from Lochleven castle on the 2nd May 1568, where she had been imprisoned following her forced abdication in favour of the infant James VI. Mary's escape from Lochleven was aided by George Douglas, the brother of the landowner, Sir William Douglas. George Douglas, and an orphaned cousin, William Douglas, who had also aided Mary's escape, followed her to 'freedom'. When Mary headed to England to seek refuge from her relative, Queen Elizabeth I, she was apprehended by Richard Lowther, the Deputy Governor of Cumberland, and escorted to Carlisle Castle, officially as a free woman, although she was placed under armed guard.

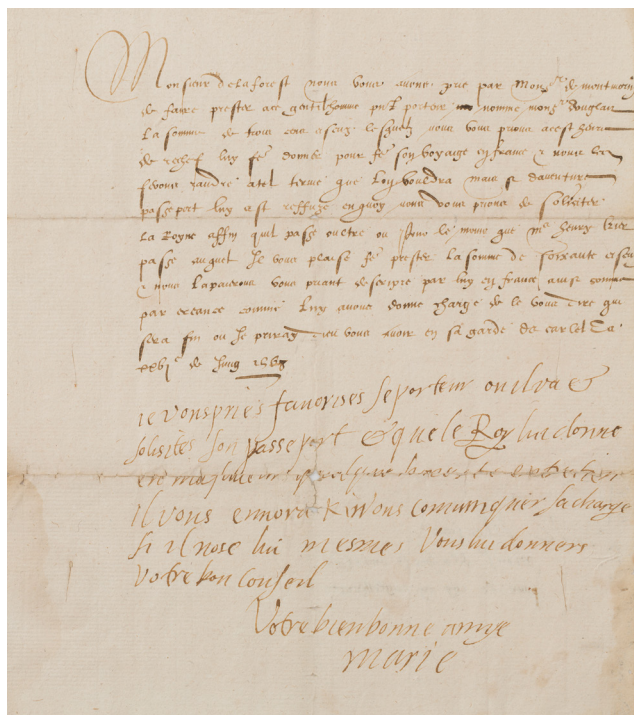
On the 20th May, Mary wrote that she had been "right well received and honourably accompanied and treated", upon her arrival in England. However, by the 26th June, Mary's mood had deteriorated. She charged George Douglas with carrying two letters from her to France, to King Charles IX and Catherine de Medici. In her letter to King Charles, Mary wrote:

"Monsieur, my good brother, Seeing that, contrary to my hopes, the injustice of this queen, or, at least of her council, is preparing for me a much longer sojourn here, than I could wish (if it does not please you to provide a remedy), as you will see by the reports of the Sieur de Montmorin..."

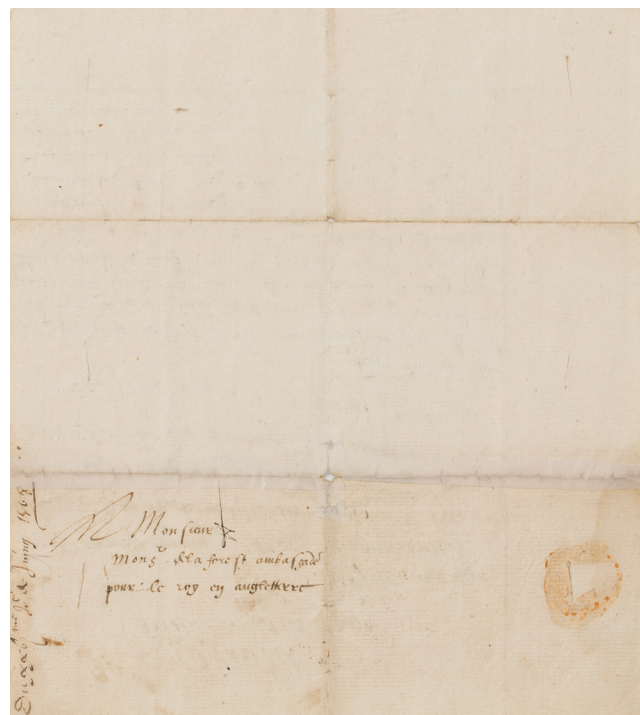
The letter presented for sale here asks the French ambassador to Queen Elizabeth to lend Douglas, the bearer of these letters, 300 écus and to intercede with the French Royal family, in order to ensure Douglas's passage to France.

£14,000-18,000





308



308

309

**TYPESCRIPTS****A COLLECTION OF SHORT STORIES, POETRY, PLAYS AND ARTICLES BY VARIOUS AUTHORS**

a large collection of typescripts, many by Scottish authors, including: **Gunn, Neil M.** Report of the Herring Industry Committee, 11 leaves, some corrections; **MacColl, Ewan** The Other Animals, 63 leaves; **MacLeod, Norman A** Man in Midpassage: Poems 1929-1943, 77 leaves; **Garioch, Robert** The Masque of Edinburgh, 9 leaves, a few manuscript corrections; **MacLellan, Robert** The Sabbath, 6 leaves; and many others

**Note:** These typescripts may have been sent to the publisher, Bill MacLellan, for possible publication

£400-600

310

**VERLAINE, PAUL-MARIE****LETTER TO ARMAND GOUZIE**

ALS signed Paul Verlaine, written to Armand Gouzien, no date [Thursday ?] 21 x 13cm, 1 page, relating to an article Verlaine is writing for Gouzien, slight splitting to central fold, lower edge slightly chipped, very light spotting

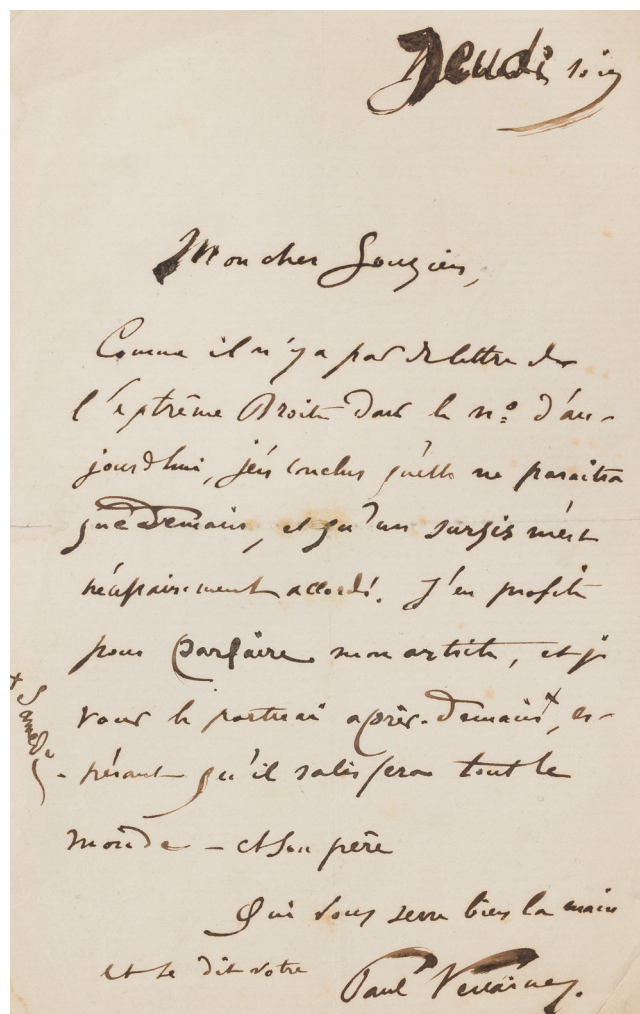
£800-1,200

311

**WALPOLE, HUGH****TYPED LETTER SIGNED, TO ROBERT LOUIS STEVENSON**

4pp., discussing literature, storytelling versus ideas, and human nature, last page with a few short marginal tears, no place or date

£250-350



310



## MISCELLANEOUS BOOKS

312

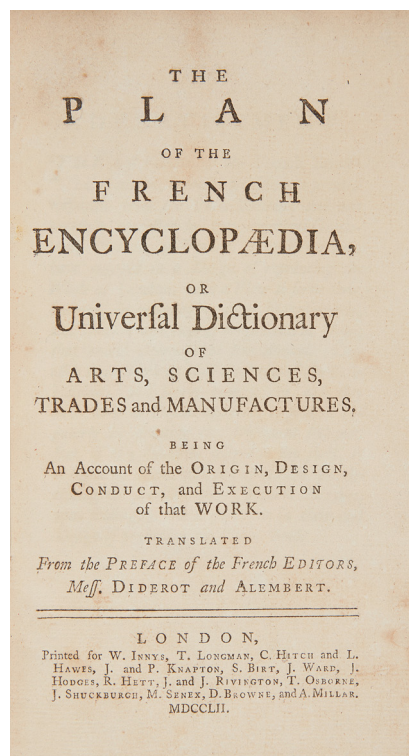
### "TICKLETOOTH, TABITHA" [CHARLES SELBY] THE DINNER QUESTION

London: Routledge, Warne, and Routledge, 1860. 12mo, portrait frontispiece, some spotting, spine repaired with blue fabric tape  
£400-600

313

### 34 SIGNED WORKS INCLUDING

**Morgan, Evan** *Psyche*. Oxford, 1920, inscribed to John Lane, quarter cloth, binding slightly discoloured; **Blake, George Young** *Malcolm*. 1926; **Kearton, Cherry** *The Island of Penguins*. 1930, signed on endpaper; also with unrelated inscription, spine slightly faded; **Wavell, A.P.** *Other Men Flowers*. 1944; **Sitwell, Sacheverell** *Morning, Noon and Night in London*. 1948, inscribed to Eva Rosebery; **Guedalla, Philip** *The Hundred Years*. Number 7 of 250 copies, signed, original white buckram, uncut, original box; **Bell, Neil** *The Story of Leon Barentz*. 1965, inscribed and with A.L.S., dustwrapper; **Creeley, Robert** *Poems 1950-1965*. 1966, number 41 of 100 copies signed, quarter parchment, t.e.g., slipcase; **Peterkiewicz, Jerzy** and **F.N. Souza**. *Inner Circle*. 1966, number 71 of 100 copies, signed, quarter blue morocco, slipcase; **Chichester, Francis** *Gipsy Moth circles the World*. 1967, special presentation edition, number 109 of 500 copies, signed, green calf, g.e., original box; **Kavanagh, Dan** [**Julian Barnes**] *Putting the Boot in*. 1985, signed as both, dustwrapper; **Lingard, Joan** *The Twelfth Day of July*. 1970, dustwrapper; **Durrell, Lawrence** *The Red Limbo Lingo*. New York, 1971, number 168 of 1200 copies, one of 100 signed by the author, slipcase; **Kirkup, James** *White Shadows, Black Shadows*. 1970, dustwrapper; **Jamieson, Morley** *The Old Wife*. 1972, dustwrapper; **Gascoyne, David**. *Paris Journal 1937-1939*. 1978, dustwrapper; **Jamieson, Morley**. *Notes on the Short Story*. 1980, 2 copies, both limited to 160 copies, cloth and quarter cloth; **Whyte, Hamish**, editor *Noise and Smoky Breath, an Illustrated Anthology of Glasgow Poems*. 1983, number 13 of 75 copies signed by major contributors including Alasdair Gray, Liz Lochhead and others, dustwrapper; **Aldiss, Brian W.** with **David Wingrove** *Trillion Year Spree. The History of Science Fiction*. 1986, number 14 of 100 numbered copies signed by both, slipcase; **Dunn, Douglas**. *Secret Villages*. 1985, dustwrapper; **Dunn, Douglas**. *Northlight*. 1988, dustwrapper; **Raine, Craig** *The Electrification of the Soviet Union*. 1986, numbered 70/100 on title and signed, quarter red morocco; **Cope, Wendy** *Men and their Boring Arguments*. 1988, number 63 of 110 copies, cloth; **Dexter, Colin** *The Jewel that was Ours*. 1991, dustwrapper; **Cope, Wendy** *The River Girl*. 1991, dustwrapper; **Mac Leverty, Bernard** *Grace Notes*. 1997, dustwrapper; **Macdonald, Marianne** *Death's Autograph*. New York, 1997, dustwrapper; **Macdonald, Marianne** *Ghost Walk*. New York, 1998, dustwrapper; **Kavanagh, Peter**, editor. *Patrick Kavanagh*. 1977, dustwrapper; **Monsarrat, Nicholas** *The Cruel Sea*. 1971. Book Club edition, number 94 of 100 copies, imitation red leather; **Durrell, Lawrence and others** *Return to Oasis*. 1980, number 32 of 100 copies signed by Durrell and others, dustwrapper; **Banville, John** *Athena*. 1995, dustwrapper (34)  
£500-700



314

314

### ALEMBERT, J. LE ROND D' THE PLAN

of the French Encyclopaedia. London: W. Innys, [&c.], 1752. 8vo, [iv], 179, contemporary half calf, worn; Encyclopédie, ou Dictionnaire Raisonné des Sciences. Proposés par Souscription. Paris: Briasson [&c.], 1751. Folio, 10pp., inner margin of title repaired, lacks the double-page sheet "Système Figuré des Connoissances Humaines" (2)

£250-350

315

### ANTIQUARIAN BOOKS, 15 VOLUMES, INCLUDING DUNDEE, JOHN GRAHAM, VISCOUNT

*Memoirs of the Lord Viscount Dundee, the Highland Clans, and the Massacre of Glenco*. London: Jonas Brown, 1714. First edition, 8vo, contemporary paneled calf, worn, covers detached; **MacAllester, Oliver** *A Series of Letters, discovering the Scheme projected by France, in MDCCLIX. For an Intended Invasion upon England*. London, 1767. 2 volumes, 4to, contemporary calf, rubbed; **Pennant, Thomas** *A Tour in Scotland*, MDCCLXIX. London, 1790. Fifth edition, engraved title, numerous engraved plates; *A Tour in Scotland and Voyage to the Hebrides*, MDCCLXXII. Chester, 1774., 4to, engraved title, numerous engraved plates; *A Tour in Scotland*. MDCCLXXII. Part 2. London, 1776, 1 volume bound in 2; together 4 volumes, contemporary calf, rubbed, two covers detached; **Crawford, George and George Robertson** *A General Description of the Shire of Renfrew*. Paisley, 1818. 4to, engraved plates, hand-coloured maps, contemporary half calf, lettered on spine "Additions in MS by Wm. Fraser", rubbed; **Rutherford, Samuel** *Christ Dying and Drawing Sinners to Himself*. London, A. Crooke, 1647. 8vo, contemporary calf, somewhat soiled, fore-margin a bit ragged, worn; **Rutherford, Samuel** *A Free Disputation against pretended Liberty of Conscience*. London: A. Crook, 1649. 8vo, contemporary calf, rubbed, lacking first ?blank leaf, 1 cover detached; [**Rutherford, Samuel**] *Lex, Rex: The Law and the Prince*. London: J. Field, 1644. 8vo, leaf before title present, contemporary calf, worn; and 3 others; sold not subject to return (15)

£300-400



316

### ATLAS AND 4 VOLUMES COMPRISING

**Bowen, Emanuel and John Gibson** Atlas Minimus, or a new set of Pocket Maps. London: J. Newbery, 1758. 16mo, engraved title, preface, index and 50 maps hand-coloured in outline, lacking maps 46 and 52, one third of map 1 missing, contemporary calf, lacks frontispiece, heavy ink scribbling to title, some spotting, worn, covers detached; **Lucanas, Marcus Annaeus** Lucans Pharsalia, or the Civil Warres of Rome... Englished by Thomas May... the third edition, corrected. London: A.M., sold by Will. Sheares, 1635. 8vo, early 19th century half morocco, rubbed; **Hopton, Arthur** A Concordancy of Yeares, containing a new, easie and most exact Computation of Time. Printed by Nicholas Okes for Thomas Adams, 1615. 8vo, title within woodcut border, some early underlining and scoring out, part of F4 and F5-6 seemingly deliberately cut out, lacks first and last blank leaf, 19th century half calf; Calendar/ Notebook. [?1803]. Tall 12mo, with folding list of A Rota of Justices at Guildhall, 1802-3 loosely inserted, list of the lord mayors bound in, red morocco gilt, clasps; **Lyall, Charles** The Student's Elements of Geology. 1885. 8vo, contemporary calf (5)

£300-500

317

### BERNARD SHAW, GEORGE A COLLECTION OF WRITINGS

The Millionairess... Privately printed [for use of the author], March 1940. 8vo, with loosely inserted portrait postcard, signed, from Bernard Shaw to J.B. MacLachlan, original wrappers; [**Idem**] The Intelligent Woman's Guide to Socialism and Capitalism. London: Constable and Company, 1929. 'Popular edition', 8vo, original cloth; [**Idem**] The Quintessence of Ibsenism. London: Walter Scott, 1891. 8vo, original blue cloth gilt, bookplate, ownership signature and stamp; [**Idem**] Selected Passages from the Works of Bernard Shaw chosen by Charlotte F. Shaw. London: Constable and Company Ltd., 1912. 8vo, original cloth gilt; [**Idem**] The Sanity of Art. London: The New Age Press, 1908. 12mo, original wrappers; [**Idem**] How to Settle the Irish Question. Dublin: The Talbot Press, 1917. 8vo, original wrappers; [**Idem**] What Bernard Shaw told the Americans about Russia! [A Little Talk on America]. London, 1931. Second printing, 8vo, original wrappers; [**Idem**] Ruskin's Politics. London: The Ruskin Centenary Council, 1921. 8vo, original boards, pages uncut, bookplate; [**Idem**] Shaw on Stalin. London: the Marston Printing Co. for the Russia Today Society, 1941. 8vo, original wrappers; [**Idem**] Statement of the evidence in chief of George Bernard Shaw before the Joint-Committee on Stage Plays... Edinburgh, 1919. Privately printed, 8vo, original wrappers; [**Idem**] Peace Conference Hints. London: Constable & Co. Ltd., 1919. 8vo, original wrappers; [**Idem**] The Common Sense of Municipal Trading. Westminster: Archibald Constable & Co., Ltd., 1904. 8vo, original blue cloth;

[**Idem**] Everybody's Political What's What? London: Constable and Company Limited, 1944. 8vo, dust-jacket not price-clipped; and 24 others (37)

£300-400

317



318

### FOUR QUARTO VOLUMES COMPRISING

**Lenglet du Fresnoy, Pierre Nicolas** Geographia Antiqua et Nova, or a System of Antient and Modern Geography. London: R. Horsfield, 1768. Second edition, 4to, 33 double-page engraved maps, contemporary calf, rebound, rubbed; **Walpole, Horace** Historic Doubts on Life and Reign of King Richard the Third. London: J. Dodsley, 1768. First edition, 4to, 2 plates, contemporary calf, Chillingham Castle bookplate; **Hayley, William** The Triumphs of Temper, a Poem. London: J. Dodsley, 1781. 4to, contemporary half calf, very neatly rebound, spine gilt; **Hamilton, Antoine** Mémoires du comte de Grammont. Paris, 1888. 4to, number 669 of 700 copies on papier vélin du Maris, brown half morocco gilt, t.e.g., others uncut (4)

£300-400

319

### MISCELLANEOUS BOOKS INCLUDING

**Barrie, J.M.** Peter Pan in Kensington Gardens. London, 1906. 4to, 50 mounted plates by Arthur Rackham, original red pictorial cloth gilt, one plate lacking captioned tissue guard, first plate and half-title detached, spotting to preliminary leaves, spine worn; **Rackham, Arthur** Some British Ballads. [c.1919], 4to, 16 coloured mounted plates, original blue pictorial cloth gilt, slight offsetting from tissue guards to text, spine slightly discoloured and slightly rubbed; **Irving, Washington** Rip van Winkle. London, 1917. 4to, 24 coloured plates by Arthur Rackham, original pictorial boards, light dampstain to lower inner margin, binding stained and worn at head of spine; **Worsley, Sir Richard** The History of the Isle of Wight. London, 1781. First edition, 4to, folding map and 31 plates, some double-page, contemporary calf, worn, lacks upper cover; **Shepherd, Thomas H.** Modern Athens, displayed in a series of Views, or Edinburgh in the Nineteenth century. London, 1829. 4to, additional etched title on india paper and 88 plates on india paper, original cloth, binding defective and loose; **Wooster, David** Alpine Plants. London, 1874. Second edition, 2 volumes, 8vo, 108 chromolithographed plates, original cloth, worn; and 1 other in red morocco (a collection of plates from American Scenery, Canadian Scenery, Scenery of Ireland, Fisher's View of Syria, the Holy Land &c.) (8)

£300-400





322



320

### MISCELLANEOUS BOOKS

#### 35 BOOKS INCLUDING GEORGE FOX

A Journal or Historical Account of the Life, Travels, Sufferings, Christian Experiences and Labour of Love in the Work of the Ministry of... George Fox. London: T. Northcott, 1694. Folio, volume 1 only (all published), 18th century calf, title frayed in margins, few letters from last leaf missing, some spotting and dampstaining, worn; **Shaw, Lachlan** The History of the Province of Moray. Elgin, 1827. 4to, folding map and 13 (of 14) uncoloured plates (lacking Pluscarden), contemporary half calf; **Macpherson, Duncan** Antiquities of Kerch. London, 1857. Folio, additional lithographed title, frontispiece, 2 maps and 12 plates (9 coloured), original cloth, worn, lacks spine, entirely loose, couple of page margins dust-soiled; **Stevenson, Robert Louis** [Works]. [1893-96], 28 volumes, 8vo, maroon half morocco, t.e.g., bookplates of Fred Ryland; **Wilson, Daniel** Memorials of Edinburgh in the Olden Time. 1848, 2 volumes, 4to, plates, map and plan, original cloth, worn; **Beattie, William** The Waldenses or Protestant Valleys of Piedmont, Dauphiny... 1838. 4to, additional engraved title, folding map, engraved plates, contemporary blindstamped blue morocco, g.e.; **Johnson, John, artist** The Costumes of the French Pyrenees. London, 1832. 4to, 15 (of 30) hand-coloured lithographed plates, contemporary green half morocco gilt (35)

£300-400

321

### MISCELLANEOUS BOOKS

#### INCLUDING

**Locke, John** An Essay concerning Humane Understanding. London: A. & J. Churchill, 1710. Sixth edition, 2 volumes, 8vo, engraved portrait, inscription of 'Thomas Baker. Colle. Magd. Cantab. Alum. 1728' to both volumes, contemporary panelled calf, worn; **New Testament, The** London: John Baskett, T. Newcomb and H. Hills, 1713. 8vo, contemporary black panelled morocco gilt, rubbed, g.e.; **[Beatniffe,**

**Richard]** The Norfolk Tour or Traveller's Pocket-Companion. Norwich, 1808. 8vo, folding map, contemporary sheep, worn, repaired; **Capper, Benjamin P.** A Topographical Dictionary of the United Kingdom. 1808. 8vo, maps, contemporary half calf, rubbed, lacks spine; **[Coloured plates]** The Natural History of Quadrupeds and Cetaceous Animals. Bungay: Brightly & Co., 1811. volume 2 only, 52 hand-coloured plates, contemporary half calf; **Scott, Sir Walter** Waverley. Edinburgh: A. Constable, 1814. Second edition, 3 volumes, 12mo, contemporary half calf, lacks half-titles, worn, 2 covers detached; **Dickens, Charles** The Posthumous Papers of the Pickwick Club. 1837. First edition in book form, etched title and 40 plates, 19th century half calf, spotted, rubbed, hinge broken; **Dickens, Charles** The Life and Adventures of Martin Chuzzlewit. London, 1844. First edition in book form, 8vo, etched title and 39 plates, 19th century maroon half morocco, spotted, rubbed; **Dickens, Charles** Bleak House. London, 1853. First edition in book form, etched title page and 39 plates, 19th century half calf, spotted, rebacked, slightly rubbed; **Dickens, Charles.** Our Mutual Friend. 1865. First edition in book form, 2 volumes, 8vo, plates, contemporary half calf, some spotting, rubbed; **Kipling, Rudyard.** The Jungle Book. 1896; The Second Jungle Book. 1895, the 2nd Jungle Book first edition, original blue pictorial cloth, bindings a little soiled; **Verne, Jules.** The Mysterious Island (part 1). 1876. Second edition, original pictorial cloth gilt, binding somewhat dampmarked; **Brannon, George** Brannon's Picture of the Isle of Wight. Wootton, [c.1850]. 8vo, engraved title, plates and folding map, original cloth, some margins lightly discoloured; **Churchill, Winston S.** The World Crisis 1911-1914. 1923, first edition, 8vo, original blue cloth, very slightly rubbed; and 4 others; sold not subject to return

£300-400

322

### SORABJI, KAIKHOSRU

#### OPUS CLAVICEMBALISTICUM

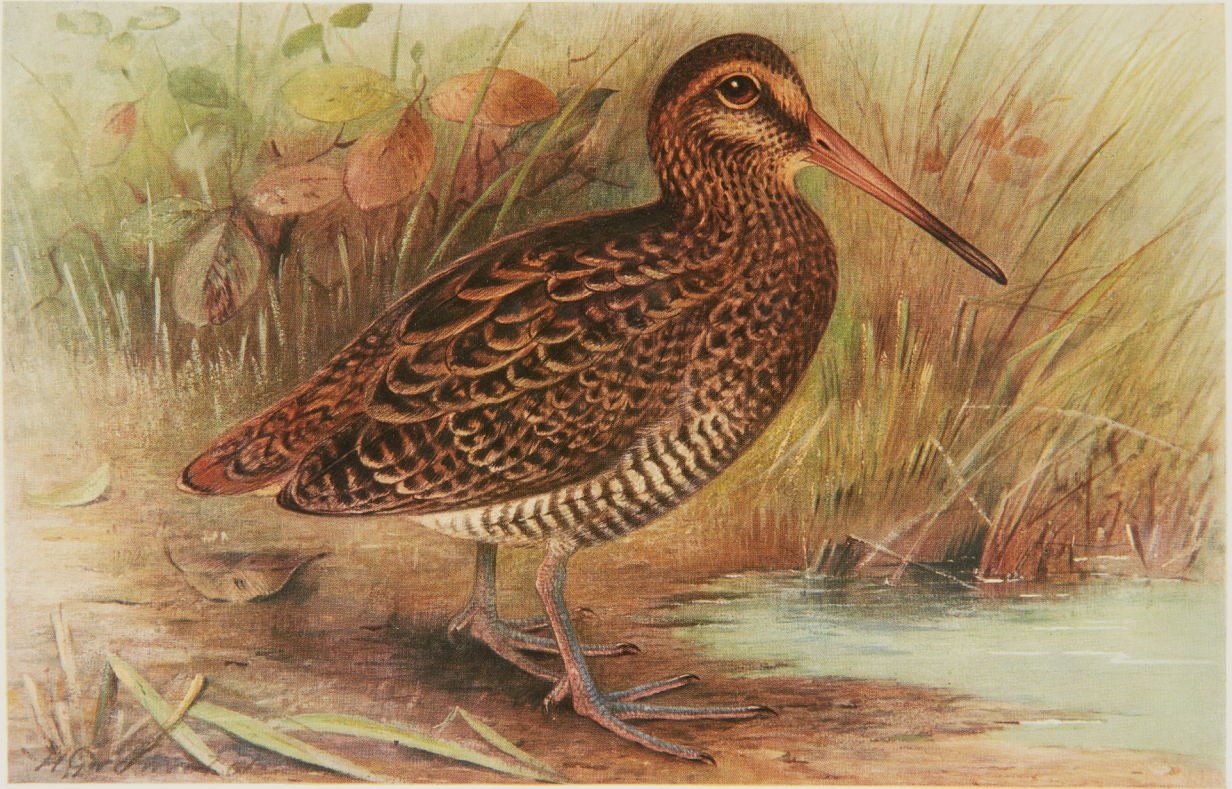
London: J. Curwen & Sons Ltd., [1931]. Oblong folio, one of 23, this copy signed and inscribed by Sorabji "for his dear friend Norman Peterkin", original wrappers, tape repair to upper joint, original wrappers a little edge-worn; **[Idem]** The Immoralisings of a Machiavellian Musician. Author's address... typescript, 151 typed leaves with an additional leaf in manuscript, some leaves with extensive manuscript notes in Sorabji's hand, several more minor corrections (2)

£500-700



# NATURAL HISTORY

Plate III.



THE WOOD SNIPE.

*Gallinago nemoricola.*

$\frac{3}{4}$  life size.

324

323

## 'B.B.' [D. WATKINS-PITCHFORD] A COLLECTION OF WORKS

Manka, The Sky Gipsy. London: Eyre and Spottiswoode, 1939. First edition, 8vo, dust-jacket price-clipped; [*Idem*] The Little Grey Men. London: Eyre and Spottiswoode, 1942. First edition, 8vo, original cloth, dust-jacket price-clipped; [*Idem*] The Idle Countryman. London: Eyre and Spottiswoode, 1943. First edition, 8vo, dust-jacket not price-clipped; [*Idem*] A Stream in your Garden. London: Eyre and Spottiswoode, 1948. First edition, 8vo, original cloth, dust-jacket price-clipped; [*Idem*] Letters from Compton Deverell. London: Eyre & Spottiswoode, 1950. First edition, 8vo, original cloth, dust-jacket price-clipped; [*Idem*] A Carp Water (Wood Pool) and How to Fish It. London: Putnam, 1958. First edition, 8vo, original cloth, dust-jacket not price-clipped; [*Idem*] Mr Bumstead. London: Eyre & Spottiswoode, 1958. First edition, 8vo, original cloth, dust-jacket not price-clipped; [*Idem*] The Autumn Road to the Isles. London: Nicholas Kaye, 1959. First edition, 8vo, original cloth, dust-jacket not price-clipped; [*Idem*] The White Road Westwards. London: Nicholas Kaye, 1961. First edition, 8vo, original cloth, dust-jacket price-clipped; [*Idem*] September Road to Caithness. London: Nicholas Kaye, 1962. First edition, 8vo, original cloth, dust-jacket not price-clipped some slight dampstaining; [*Idem*] Down the Bright Stream. London: Eyre and Spottiswoode, [n.d.] 8vo, original cloth, dust-jacket price-clipped; several dust-jackets worn with some tears; and 33 others (44)

£300-500

324

## BAKER, E.C. STUART GAME BIRDS OF INDIA, BURMA & CEYLON

Ducks and Their Allies... London: John Bale, Sons & Danielsson, 1921. Second edition, large 8vo, additional lithograph title, 33 leaves of plates including 30 chromolithographs, some slight browning to plates; Snipe, Bustards and Sand-Grouse. London: John Bale, Sons & Danielsson, 1921. First edition, large 8vo, additional lithograph title, 25 plates and 2 maps; uniform green half morocco gilt; Pheasants and Bustard-Quail. London: John Bale, Sons & Danielsson, 1930. First edition, large 8vo, 20 leaves of plates, green cloth gilt, a little foxing (3)

£300-400





325

**BUFFON, GEORGES LOUIS MARIE LECLERC, COMTE DE  
NATURAL HISTORY, GENERAL AND PARTICULAR**

London: T. Cadell and W. Davies, 1812. Volumes 1-18 and 20 only (lacking volume 19), portrait, 2 folding maps, 657 plates and a folding table (a full complement of plates including volume 19 is 680), contemporary half calf gilt over boards, a few half-titles lacking, some foxing and offsetting (19)

£400-600

325

326

**CHAPMAN, ABEL**

**10 WORKS IN ORIGINAL CLOTH**

*Bird-Life of the Borders.* London: Gurney and Jackson, 1889. First edition, 8vo, original blue cloth gilt, Abel Chapman's own bookplate to paste-down endpaper and his signature to free-endpaper verso: "'Last Copy.' Abel Chapman, April 14. 1899", original blue cloth gilt; and another copy with bookplate of Charles R. Robinson; [*Idem*] *Wild Spain...* London: Gurney and Jackson, 1893. First edition, 8vo, original red cloth gilt; [*Idem*] *First Lessons in the Art of Wildfowling.* London: Horace Cox, 1896. First edition, 8vo, original green cloth gilt, neat ownership signature to adverts; [*Idem*] *Wild Norway.* London: Edward Arnold, 1897. First edition, 8vo, original blue cloth gilt; [*Idem*] *On Safari. Big-game hunting in British East Africa.* London: Edward Arnold, 1908. First edition, 8vo, original black cloth gilt with elephant motif to upper cover, ownership signature to front free-endpaper; [*Idem*] *Savage Sudan...* London: Gurney and Jackson, 1921. First edition, 8vo, original green cloth with gilt warthog motif, bookplate; [*Idem*]

*The Borders and Beyond: Arctic...Cheviot...Tropic.* London: Gurney and Jackson, 1924. First edition, 8vo, original green cloth gilt, neat blindstamp to front free-endpaper; [*Idem*] *Retrospect. Reminiscences and Impressions of a Hunter-Naturalist in the Continents 1851-1928.* London: Gurney and Jackson, 1928. 8vo, original green cloth gilt, dust-jacket with a few tears; [*Idem*] *Memories of Fourscore Years less Two 1851-1829.* London: Gurney and Jackson, 1930. 8vo, original green cloth gilt, dust-jacket with a few tears (10)

£600-800





327

327

**GARRARD, GEORGE****A DESCRIPTION OF THE DIFFERENT VARIETIES OF OXEN COMMON IN THE BRITISH ISLES**

London: J. Smeeton, for the Author, 1800 [1799-1814]. Oblong folio, 52 hand-coloured plates, contemporary half calf, upper cover detached, some rubbing to covers, several text leaves creased, a little foxing especially to tissue guards

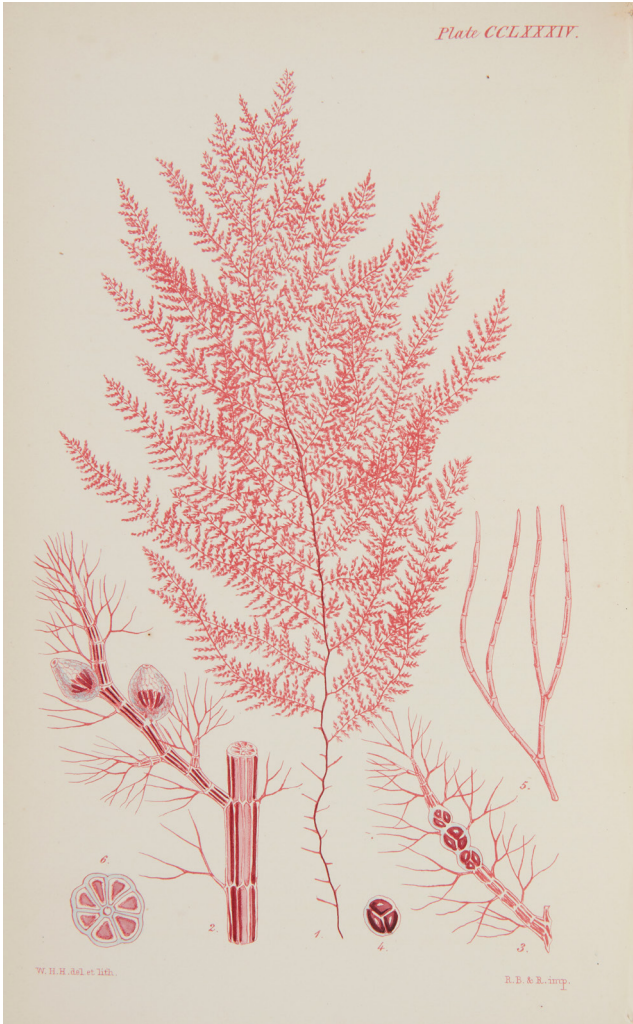
**Note:** An unusually complete copy of this work with all 52 hand-coloured plates.

**£3,000-4,000**



326





328

328

**HARVEY, WILLIAM HENRY**  
**PHYCOLOGIA BRITANNICA**

or, a History of British Sea-Weeds... London: Reeve and Benham, 1846-51. 4 volumes, 8vo, 360 chromolithographed plates, contemporary green morocco gilt, slightly rubbed, occasional light spotting, bookplates  
**£500-700**

329

**HICKSON, SYDNEY J.**  
**A NATURALIST IN NORTH CELEBES**

London: John Murray, 1889. 8vo, colour lithograph frontispiece, 2 folding maps and 6 plates, later half calf, bookplate and stamps of the Glasgow Natural History Library to paste-down endpaper, joints cracked  
**£300-400**

330

**NATURAL HISTORY**  
**A QUANTITY, INCLUDING**

**Fleming, John** A History of British Animals... Edinburgh: Bell & Bradfute, 1828; **Hudson, W.H.** The Naturalist in La Plata. London: Chapman and Hall, Ltd., 1892; Journal of a Naturalist. London: John Murray, 1830. Third edition; **Broughton, Arthur, editor** Enchiridion Botanicum... London: J.B. Becket, 1782; **Lyell, Charles.** Principles of Geology. London: John Murray, 1835. 4 volumes; **Harvey, W.H.** The Sea-Side Book. London: Jan van Voorst, 1849. 8vo; **Smith, James** Researches in Newer Pliocene and Post-Tertiary Geology. Glasgow: John Gray, 1862. 8vo, with author's manuscript dedication; The Botanic Garden... London: J. Johnson, 1891. Second edition, 2 parts together (lacking second title-page); and a collection of others, sold not subject to return  
**£800-1,200**



332





331 [selection]

331

**NEW NATURALIST****THE NEW NATURALIST MAIN SERIES VOLUMES 1-136**

London: Collins, 1945-2018. 138 volumes (with number 6 in both earlier and later title states and number 82 in two editions), the first 50 volumes in mixed edition, all subsequent volumes in first edition apart from 72 (second printing), 8vo, with book 69 (Reptiles and Amphibians) signed by the author, Derek Frazer, book 70 (The Natural History of Orkney) in first edition, first state and signed by the author, R.J. Berry, to the front free-endpaper, book 71 (British Warblers) in first edition, first state and signed by the author, Eric Simms, to the title-page, book 72 (Heathlands) in second impression, signed by the author, Nigel Webb, to the title-page, book 73 (The New Forest) signed by the author, Colin Tubbs, to the title-page, a few earlier dust-jackets a little worn and price-clipped, some ownership signatures and occasional foxing to earlier works; **New Naturalist Monographs**: The Badger, 1948, dust-jacket price-clipped; Lords and Ladies, 1960; The New Naturalist. A Journal of British Natural History, 1948. 4to, dust-jacket price-clipped; **Bernhard, Tim and Timothy Loe**. Collecting New Naturalists; **Marren, Peter and Robert Gilmore**. Art of the New Naturalists; with several issues of The New Naturalist Collectors' Club newsletter (143)

£3,000-4,000

332

**PARKINSON, JOHN****THEATRUM BOTANICUM**

or the Theater of Plants or an Universall and Compleate Herbal. London: Thomas Cotes, 1640. Folio, additional engraved title cut round and laid down (slight loss to top corner), contemporary calf, printed title slightly cut down and mounted, numerous woodcuts, 4 pages of index with corners replaced with page numbers supplied in pen facsimile, final leaf of index and errata leaf mounted, some staining, chiefly towards beginning, rebacked, rubbed

£800-1,000

333

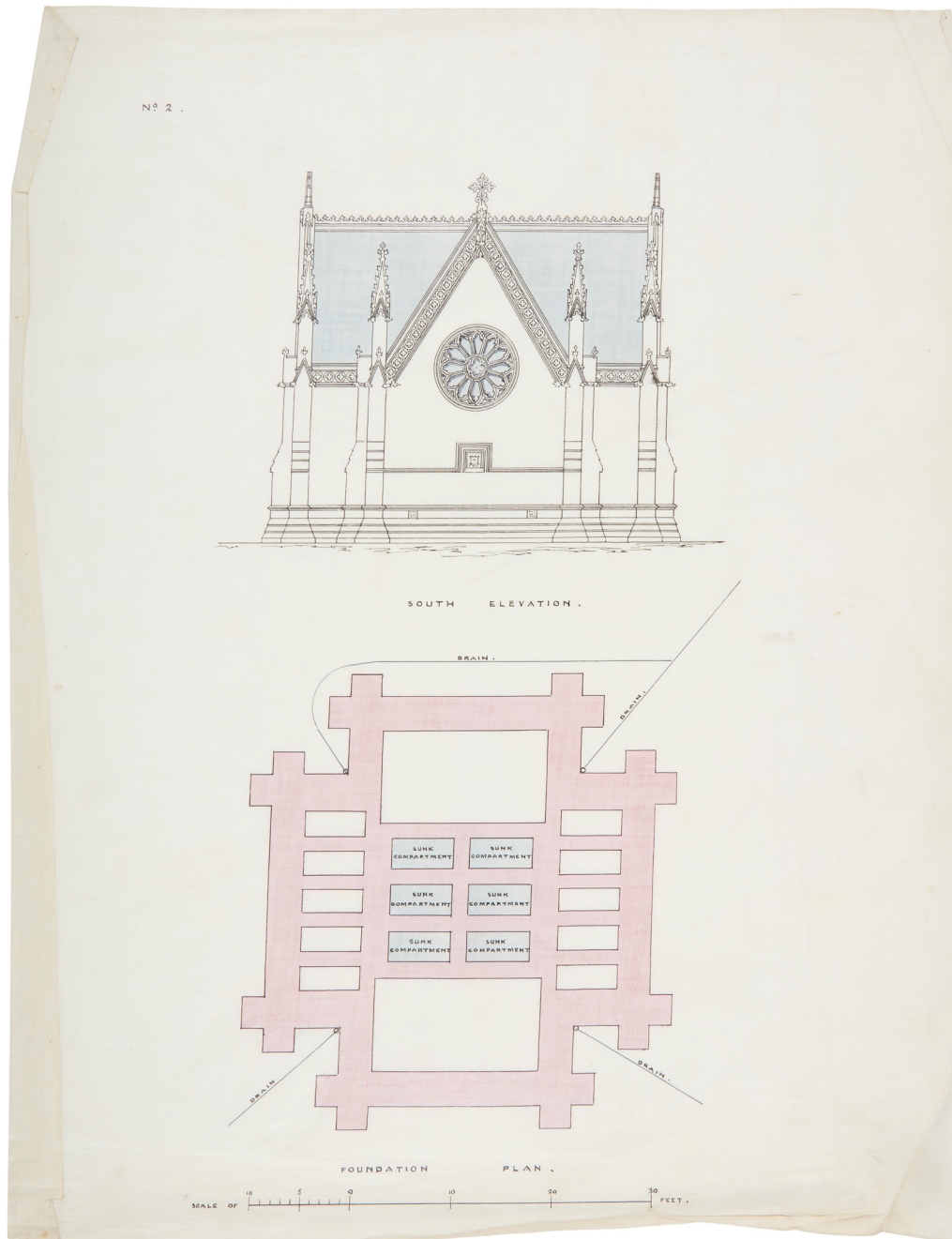
**SCOTT, PETER****MORNING FLIGHT**

London: Country Life Limited, [1935]. 4to, number 750 of 584 copies signed by Peter Scott, original cloth gilt, dust-jacket price-clipped and backed onto card, slipcase; [*Idem*] Wild Chorus. London: Country Life Limited, [1938]. 4to, number 722 of 1200 signed copies by Peter Scott, original blue cloth gilt, backed onto card, slipcase (2)

£400-500



# ORIGINAL ILLUSTRATIONS



334

334

## ARCHITECTURAL PLANS - ABERCROMBIE MAUSOLEUM, FORGLEN HOUSE, ABERDEENSHIRE ALEX AND WILLIAM REID, A & W REID OF ELGIN

folio containing designs for the mausoleum at Forglen House, Aberdeenshire, dated 1864, including colour illustrations of the North Elevation, Ground Plan, South Elevation, Foundation Plan, Longitudinal Section, Plan of Roof, West Elevation and Transverse Section on four sheets of tracing paper, and a further five sheets of paper with detailed designs and plans for the mausoleum, several coloured, a little dampstaining in places

£400-600

335

## ARTISTIC EPHEMERA INCLUDING

**Aldridge, Alan.** ALS in the form of a poem, explaining "...the origins of The Butterfly Ball," 36 lines on foolscap paper, with a collotype proof plate from the work, signed with a note from Aldridge, 33 x 29cm. and another image from the work, on acetate, 21.5 x 16.5cm; **Bachem, Bele** Two prints, with pencil annotations, each c.21 x 15cm; **Bradley, Helen** Three prints, each c.24 x 27cm; **Hockney, David** 68 proof prints for a publication on Hockney, many annotated by publisher, mostly folded (quantity)

£300-400



336

**BERKELEY,  
STANLEY AND  
OTHERS [FARRAR,  
FREDERICK W.]**

**20 ILLUSTRATIONS  
FOR WORKS BY  
FREDERICK W.**

**FARRAR**

**Berkeley, Stanley** 10 (of 10) monochrome watercolour drawings for 'Julian Home - A Tale of College Life', all signed, approx. 24 x 15.5cm, each mounted; *after* Berkeley, Stanley Watercolour drawing for 'Julian Home - A Tale of College Life', unsigned, 34.5 x 23cm, laid down to board, board split (not affecting drawing); **Hennessy, William John** 2 full-page monochrome watercolour drawings for 'Julian Home - A Tale of College Life', each signed, 17.5 x 11.2cm; **Rowlandson, George Derville** 7 full-page watercolour drawings for 'Eric, or, Little by Little', all signed, each approximately 25 x 17cm, all laid-down (20)

**Note:** Stanley Berkeley (1855-1909) exhibited regularly at the Royal Academy, London, and the New Watercolour Society. He was elected a member of the Royal Society of Painters and Etchers for his illustration work in 1884.

**£500-700**



336





337

**LE RICHE, HENRI [HARRY, MYRIAM]  
ILLUSTRATIONS FOR 'L'INDO-CHINE'**

Danseurs Royaux. Bangkok, 36.3 x 24.8cm;  
Jeunes Musiciennes. Annam, 24.2 x 35.8cm;  
Scenes de la Rue, 38 x 55.2cm; Mandarin  
du Laos, 36 x 24.5cm; Indo-Chinois  
Musulmans, 24.5 by 36cm; La pagoda du  
Fleuve a Compong Huong, Cambodge,  
24.5 x 36cm; Les ruines d'Angkor. (Ancien  
Royaume Khmer), 36 x 24.5cm; Elephant  
Allant au Bain, 24.2 x 36cm; Buffles du  
Laos, 24.5 x 36cm; Indigene, Haut Mekong,  
35.5 x 24.5cm; Pagode de Dagon, 24.2 x  
36cm; Jeunes enfants de la presqu'île Sud  
indo-chinoise, 36 x 24.8cm; comprising 11  
watercolours on paper laid down on paper, 1  
oil on canvas, all signed (12)

**Note:** Henri Le Riche (1868-1944) won the  
Grand Prix de Rome in 1888. He won a silver  
medal in 1922 and was made a Chevalier of the  
Légion d'Honneur. Travel in China and Japan  
inspired a number of his paintings.

**£700-900**







*In the Frozen North  
Sir John Franklin's expedition  
descending the Coppermine River*

338

338

**SANDHAM, HENRY [HOPE, ASCOTT R.]****10 ILLUSTRATIONS FROM 'ADVENTURERS IN AMERICA'**

The Sign of the Cross; A March through the Swamps; An Alarm - Too Late!; Lurking Foemen; Sport turned to Earnest; A Babe in the Backwoods; Voyaging on Fresh Water; Carried into Captivity; Indian Revelry; Fighting the Iroquois Indians; ink and watercolour on paper with captions, each approximately 29 x by 19cm, some mounted or laid down to card, most dated, all signed (10)

**Note:** Fighting the Iroquois Indians appears to be an unpublished variant. Henry Sandham (1842-1910) was a Canadian artist. His brother was the author and numismatist Alfred Sandham.

**£500-600**

339

**STEWART, ALLAN [BRIDGES, T.C.]****ILLUSTRATIONS FOR THE LIFE STORY OF A SQUIRREL**

ink and watercolour on paper, 11 (of 12) illustrations, 2 laid-down to card, all signed and dated, each approximately 26 x 18cm (11)

**Note:** Allan Stewart (1865-1951) was a Scottish painter best known for his historical paintings. He worked for many years for the Illustrated London News.

**£400-500**





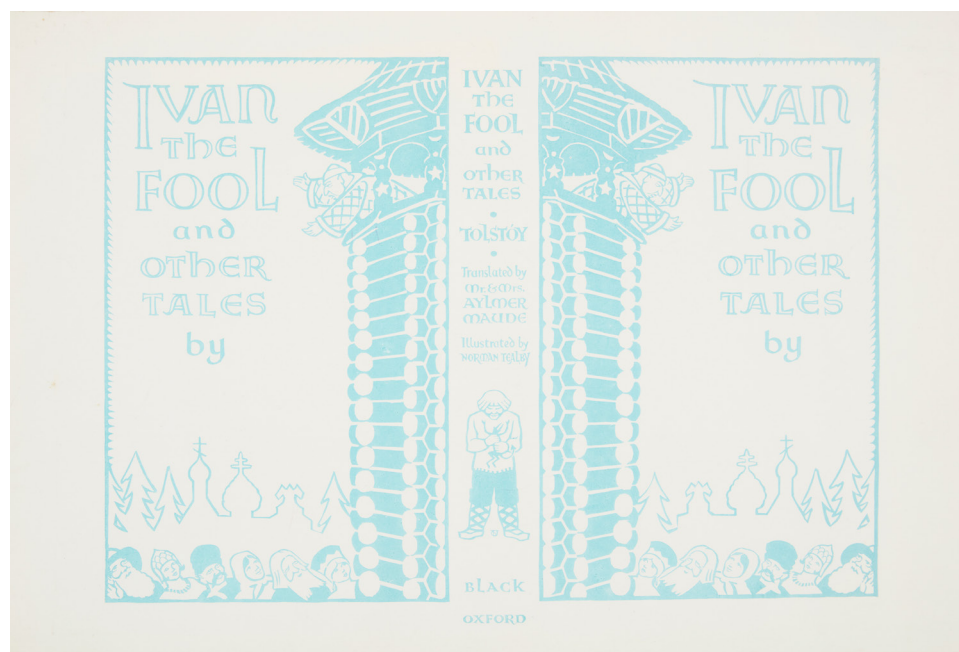
340

**TEALBY, NORMAN****[TOLSTOY, LEO]****ILLUSTRATIONS FOR 'IVAN THE FOOL AND OTHER TALES'**

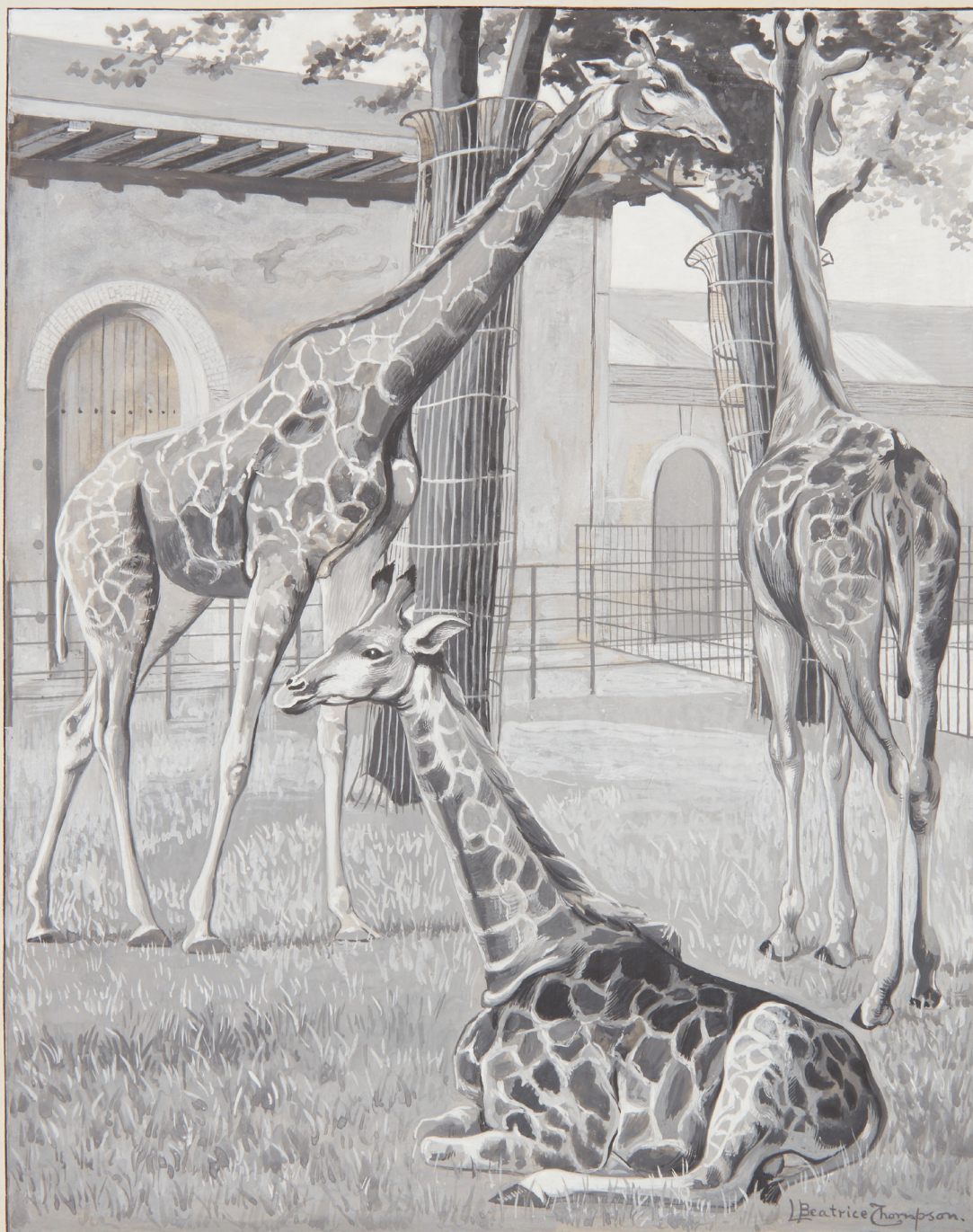
8 ink drawings for plates in 2 or more colours, all signed with artist's monogram, each approximately 21 x 13cm and laid-down to board; 15 black and white drawings, 14 signed with artist's monogram, various sizes; 1 black and white design for dust-jacket, signed with artist's monogram, 28.5 x 40cm; together with 6 proofs (30)

[Tolstoy, Leo. Ivan the Fool and Other Tales. London: A. & C. Black, 1931]

£700-800







*Original Drawing for 'Who's Who at the Zoo'*

*Studies of the South African Giraffe (Giraffa camelopardalis) with the young Giraffe from South East Africa in the foreground.*

341

**THOMPSON, L. BEATRICE**

**ORIGINAL ILLUSTRATIONS FOR 'WHO'S WHO AT THE ZOO'**

18 (of 20) original monochrome watercolour plates, 97 (of 107) original ink drawings signed by the artist, 4 printed sheets with minor corrections in gouache and pencil annotations in margins (120)

[Who's Who at the Zoo by L. Beatrice Thompson. London: Gay & Bird, 1902]

£500-600





342

342

**WELCH, VICTOR [NOCK, O.S.]****7 ILLUSTRATIONS FROM 'STEAM RAILWAYS IN RETROSPECT'**

Great Eastern Railway..., 49 x 34cm; The Harrogate Pullman..., 33.6 x 52cm; London and North Western Railway..., 32 by 49cm; Furness Railway, 33.6 x 52cm; A typical Great Western Roundhouse, 32 x 49cm; Pageantry on the L.N.E.R. in 1938..., 32 by 49cm; The up Golden Arrow Pullman boat express, 32 x 49cm; all ink, watercolour and gouache on paper, 6 signed; together with 5 diagrams of railway lines or bridges, ink on paper, unsigned (12)

**Note:** Victor Welch (active 1949-1963) influenced a number of later rail artists including Malcolm Root (b. 1950).

£1,000-1,500

343

**WOODVILLE, WILLIAM P. CATON [FINNEMORE, JOHN]****COMPLETE SET OF EIGHT MONOCHROME WATERCOLOURS**

for 'The Yellow Pirates and Other Stories' [Rifle and Boomerang, The Brigand's Den, Flood, Fight, and Fortune, The Ruby Hunters and Under the Cossack Lash,] ink and watercolour on paper, signed and dated with artist's monogram, captions in margins, one drawing framed, each approximately 31 x 23.5cm (8)

[Finnemore, John. The Yellow Pirates. London: A. & C. Black, 1922]

£500-700

344

**ZIMNIK, REINER****14 PEN AND INK DRAWINGS**

relating to hunting, fishing, bowling and other subjects, each on an A4 leaf, drawings of various sizes, [n.p., n.d.]; also the original painted artwork for the title of Der Kran, c. 2 x 9cm (15)

£300-400





346

## PHILOSOPHY & RELIGION

345

[HAMILTON, JOHN]

[ANE CATHOLIK AND FACILE TRACTISE]

[Paris: T. Brumen, 1581.] 16mo, contemporary calf rebaked with later spine, lacking two titles, the first replaced in manuscript, bookplate, headlines a little shaved, some very minor dampstaining towards rear [ESTC S116714 listing only 11 copies in the British Isles and USA]

£300-400

346

AL-RAHBI, MUHAMMAD IBN ALI - WILLIAM JONES,  
TRANSLATOR

THE MAHOMEDAN LAW OF SUCCESSION TO THE PROPERTY OF  
INTESTATES

London: J. Nicols, 1782. Small 4to, six plates of engraved Arabic text, later cloth, stamp of the Law College Lahore to front free-endpaper, some darkening and dampstaining [ESTC T57055]

£400-600

347

DUGDALE, WILLIAM AND ROGER DODSWORTH  
MONASTICON ANGLICANUM...

London: Christopher Wilkinson, Thomas Dring & Charles Harper, 1682-61-73. 3 volumes, folio, engraved title, 109 plates, contemporary calf rebaked, covers blind tooled with gilt stamped crests showing three lion faces, blind stamp to volume 3 of Edward Hepburn of Monkridge, ESTC suggests each volume lacking an initial leaf, several leaves in volume 3 misbound, a few small holes with loss of several letters (3)

£300-500

348

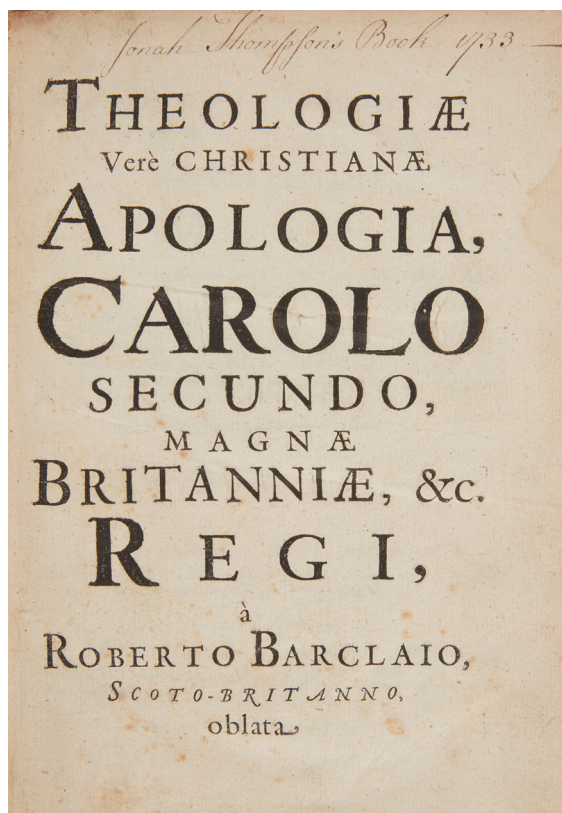
MACLAURIN, COLIN

AN ACCOUNT OF SIR ISAAC NEWTON'S PHILOSOPHICAL  
DISCOVERIES

London: Printed for the Author's Children, 1748. First edition, 4to, half-title, 6 folding plates, contemporary calf, rubbed, armorial bookplate of Capt. Campbell, Kilberry

£500-700





349

349

#### QUAKERS - BARCLAY, ROBERT THEOLOGIAE VERÈ CHRISTIANAE APOLOGIA

Amsterdam: Jacob Claus; London: B. Clark; Rotterdam: I. Naeranus; Frankfurt: H. Betkius, 1676. First edition, 8vo, [12], 374, [25], contemporary calf, first 3 leaves detached, textblock split, worn, boards detached, bookplate of Thomas Thompson, Compton, inscription at head of first leaf 'Johan Thompson's Book 1733'; a few leaves with slight damp stain in lower margin

£300-500

350

#### QUAKERS, A LARGE COLLECTION INCLUDING

**Baxter, Richard** The Saints Everlasting Rest.... ninth edition. 1662. Large 8vo, engraved frontispiece, with slight loss, laid down, contemporary panelled calf, title repaired at head, some spotting and browning, occasional wormhole, rebounded, corners repaired; **Fisher, Samuel** The Testimony of Truth Exalted. Printed in the Year 1679. 4to, contemporary calf, slight damp stain to first few leaves, worn, upper cover detached; **Howgill, Francis** The Dawnings of the Gospel-Day, and its Light and Glory Discovered. Printed in the year 1676. 4to, title ragged and with some loss of margin, contemporary panelled calf, rubbed, corners neatly repaired, records of the dates of births and deaths of members of the Ballard family on final blank leaf; **Barclay, Robert** Truth Triumphant through the Spiritual Warfare. London: T. Northcott, 1692, 4to, title cut round, mounted and loose, slight dampstaining to preliminary leaves, some light spotting, lacking both covers; **Bugg, F.** The Pilgrim's Progress from Quakerism to Christianity. 1700. 8vo, engraved frontispiece loose, contemporary calf, worn; **Sewel, William** The History of the Rise, Increase and Progress of the Christian People called Quakers. London:

J. Sowle, 1722. 4to, later calf, inscription to front endpaper 'This Book belongs to the Friends (the People called Quakers) belonging to their Meeting at Canterbury 1722', some slight spotting, slightly rubbed; **Whitehead, George** The Christian Progress. 1725. 8vo, contemporary calf, textblock splitting, upper cover detached; **Claridge, Richard** The Life and Posthumous Works. 1726. 8vo, contemporary calf, title slightly soiled, neatly rebounded, spine gilt; **Barclay, Robert** Theologiae vere Christianae Apologia. 1729. 8vo, contemporary calf, worn, cover detached; **An Abstract** of the Sufferings of the People call'd Quakers. 1733, volume 1 only, contemporary calf, some spotting and staining, rubbed, upper cover detached; **A'Kempis, Thomas** The Christian's Pattern. 1759. 12mo, contemporary red morocco gilt, rebounded retaining spine; **Fox, George** A Journal or Historical Account of the Life, Travels, Sufferings... George Fox. 1765. Folio, contemporary calf, a few preliminary leaves loose, worn, upper board detached; **Barclay, Robert** An Apology for the True Christian Divinity. 1736, sixth edition, pp 287-290 torn with some loss, contemporary panelled calf; **Brook, Mary** Reasons for the Necessity of Silent Waiting, in order to the Solemn Worship of God. London: Mary Hinde, 1774. Second edition, 8vo, with initial blank, original wrappers, uncut; **Woolman, John** The Works. 1775. 8vo, contemporary calf; **[Gordon, Thomas]** An Inquiry into the Powers of Ecclesiastics. 1776. 8vo, modern quarter calf, uncut; **Acts of Parliament** A Collection of Acts of Parliament... relative to those Protestant dissenters... Quakers. 1777. Small 4to, contemporary calf, rubbed, red morocco label; **Barclay, Robert** An Apology for the True Christian Divinity... the eighth edition. 1780. 8vo, contemporary calf; **Churchman, John** An Account of the Gospel Labours. Philadelphia, Printed, London, Reprinted, 1780. 8vo, contemporary calf, rubbed, upper cover detached; **Bathurst, Elizabeth**. Truth Vindicated. 1788. Fifth edition, 12mo, modern quarter calf; **Penn, William** No Cross, No Crown... thirteenth edition. 1789. 8vo, contemporary calf, head of spine rubbed; **Whiting, John** Persecution Exposed in Some Memoirs relating to the Sufferings of. 1791. Second edition, 8vo, contemporary quarter calf, slight dampstaining, rubbed; **Watson, Richard** An Apology for the Bible, in a Series of Letters addressed to Thomas Paine. 1796. 3rd edition, 12mo, contemporary half calf, rubbed; **Scott, Job** A Journal of the Life, Travels, and Gospel Labours. New York printed, London reprinted: J. Phillips & Son, 1798. 12mo, contemporary calf, rubbed; **Penn, William** The Select Works. 1825. Fourth edition, 3 volumes, 8vo, contemporary diced calf, lacking spines; **Wood, Ephraim**. Quakerism unveiled: Truth Prevalent. Liverpool, 1815. 8vo, original boards, uncut, rubbed; **Tuke, Henry** Biographical Notices of Members of the Society of Friends. York, 1826-15, 2 volumes, 8vo, contemporary calf; **[Society of Friends]** Extracts from the Minutes and Advices of the Yearly Meeting of Friends held in London. 1802. Second edition, 4to, contemporary tree calf, a few lower margins dampstained at beginning, foot of spine worn; **Charles I** Eikon Basilike. London: R. Royston, 1681. 8vo, frontispiece and 1 plate, disbound; **[Jacob, Henry]** To the right High and mightie Prince, James... an humble Supplication for Toleration and libertie. [Middelburg: R. Schilders], 1609. 4to, disbound, lacks first blank leaf, a few leaves slightly wormed in inner margin; **[Defoe, Daniel]** The Farther Adventures of Robinson Crusoe. London: R. Baldwin & M. Cooper, 1755. volume 2 only, 11th edition, folding twin hemisphere map frontispiece, slightly shaved at foot, contemporary calf, worn; **[Indian Natives]** A Brief Account of the Proceedings of the Committee appointed in the year 1795 at the Yearly Meeting of Friends of Pennsylvania, New Jersey, & for promoting the Improvement and gradual Civilization of the Indian Natives. Philadelphia printed, London reprinted, sold by Phillips and Fardon, 1806, 8vo, disbound; and 2 defective Quaker volumes, and 40 others (theological, miscellaneous, history, French, a few defective); sold not subject to return (c. 75)

£800-1,000



# PHOTOGRAPHY



*Principal Doorway of College*

351

**ANNAN, THOMAS**

**MEMORIALS OF THE OLD COLLEGE OF GLASGOW**

Glasgow: Thomas Annan & James Maclehose, 1871. Folio, 41 mounted carbon prints, original red quarter morocco gilt, bookplate of the Royal Philosophical Society of Glasgow and a couple of neat stamps (including to title-page), a little dust-soiling, one text leaf loose, joints rubbed  
£1,500-2,000





352

**BRADY, GEORGE STEWARDSON**  
**TYNESIDE, YORKSHIRE AND DERBYSHIRE**

A collection of 21 albumen prints of views of the North East of England, circa 1860s, approx. 15 x 20cm to 36 x 27cm (largest), including views of York, Scarborough, Bywell Tower, Bothal Castle, Gibside, Tynemouth Priory, Naworth Castle, Knaresbro, Lanercost Priory, Blackgate in Newcastle, Devilswater, Bakewell, pasted onto folio leaves, some mounted (21)

**Note:** George Stewardson Brady (1832–1921) was an eminent British surgeon and zoologist. He practiced medicine in Sunderland between 1857 and 1892 and became a Professor of natural history at Durham College of Science (College of Physical Sciences), Newcastle-upon-Tyne, in 1875. Brady was also an active member of the Tyneside Naturalists Field Club and was honorary curator of botany at the Museum of the Natural History Society of Northumberland, Durham, and Newcastle-upon-Tyne. Most notable of his publications were those on marine and freshwater crustacea, followed by reports on the ostracoda and copepoda of Darwin's Challenger expedition.

£300-400







353

**BRITISH ROYAL FAMILY - A VERY LARGE  
COLLECTION OF PRESS PHOTOGRAPHS  
FROM THE CAMERA PRESS AGENCY**

all have a Royal subject and date from the late 1960s to late 1980s, c.800 photographs in total, including (approximately) by Cecil Beaton (130), Norman Parkinson (130), Snowdon (125), Patrick Litchfield (60), Karsh of Ottawa (27), Peter Abbey (44), Peter Grugeon (23), HRH Prince Andrew (7), Phil Rudge, Terence Donovan, Tim Graham, Godfrey Argent, Tom Hustler, John Lawrence, and Lionel Cherruault. Photographs comprise the Royal family, including Queen Elizabeth and Prince Philip, Prince Charles, Princess Anne, Prince Andrew, Princess Diana, Prince William, Prince Henry ('Harry'), Princess Margaret and Lord Snowden and family; Duchess of Kent, Princess Alexandra, wedding of Princess Anne, wedding of H.R.H. the Duke of Kent, wedding of Princess Margaret and Anthony Armstrong-Jones, christening of Prince Henry &c. &c., photograph sizes generally 21 x 20cm - 26 x 21cm and some larger, virtually all with slip on back giving name of photographer, description of the subject matter, publication date of the photograph, and with copyright stamp of the Camera Press Ltd, Russell Court, Coram Street, London WC1 £800-1,200





356

354

**LOCK AND WHITFIELD, PHOTOGRAPHERS**  
**MEN OF MARK**

A Gallery of Contemporary Portraits. London, 1876-78. Series 1-3, Series 1 with frontispiece and 36 photographic plates, Series 2-3 with 36 photographic plates each, original green cloth gilt, slightly soiled and lightly rubbed

£250-350

355

**LOCK AND WHITFIELD, PHOTOGRAPHERS**  
**MEN OF MARK**

A Gallery of Contemporary Portraits. London, 1876-78. Series 1-3, Series 1 with frontispiece and 36 photographic plates, Series 2-3 with 36 photographic plates each, original green cloth gilt, contents partly sprung

£300-400

356

**MONET, CLAUDE**  
**SIGNED PHOTOGRAPH**

15.5 x 10cm, signed by Monet in blue ink, stamp of the photographer Henri Manuel to reverse

£800-1,000

357

**PETERKIN, NORMAN**  
**COLLECTION OF 6 PHOTOGRAPH ALBUMS**

Laon-The Vosges-Basel-Germany, 1938; Alsace and the Vosges, a Walking Tour, June 1934; The Vosges and Alsace, a Walking Holiday, July 1939; Bruges-Alsace-The Vosges, a Holiday June-July 1937; Alsace and the Vosges, a walking Tour June-July 1936; Alsace and the Vosges, a Walking Tour, June 1933; combination of postcards and original photographs, oblong folio (6)

£200-300





359

358

**PHOTOGRAPHY AND BOOKS ILLUSTRATED WITH PHOTOGRAPHS**  
23 VOLUMES

**Beresford, J.D. & E.O. Hoppé** Taken from Life. London: W. Collins Sons & Co. Ltd., 1922. 8vo, original green cloth, dust-jacket; **Hoppé, E.O.** Round the World with a Camera. London: Hutchinson & Co., [n.d.] 8vo, original green cloth gilt; **Borenus, Tancred & E.O. Hoppé** Forty London Statues. London: Methuen & Co. Ltd., 1926. 8vo, original brown cloth, dust-jacket; **Bruce, Michael** The Works. Edinburgh: William Oliphant and Co., 1865. 8vo, photographic illustrations; and another copy; **Heath, Francis George** The Fern Paradise... London: Sampson, Low..., 1878. 8vo, original green cloth gilt with photographic illustrations; **Brothers, A.** Photography... London: Charles Griffin and Company, Limited, 1892. 8vo, original blue cloth gilt; **Gardner, Arthur** The Art and Sport of Alpine Photography. London: H.F. and G. Witherby, 1927. 8vo, original green cloth gilt; **Wilson, Edward L.** Wilson's Quarter Century in Photography. New York, 1887. 8vo, original green cloth gilt; Hatton House. Edinburgh: Printed for Private Circulation, 1875. 4to, original green cloth gilt, with photographic illustrations; **Kearton, R.** Wild Nature's Ways. London: Cassell and Company, Limited, 1903. 8vo, original green cloth gilt; and 12 others (23)

£400-600

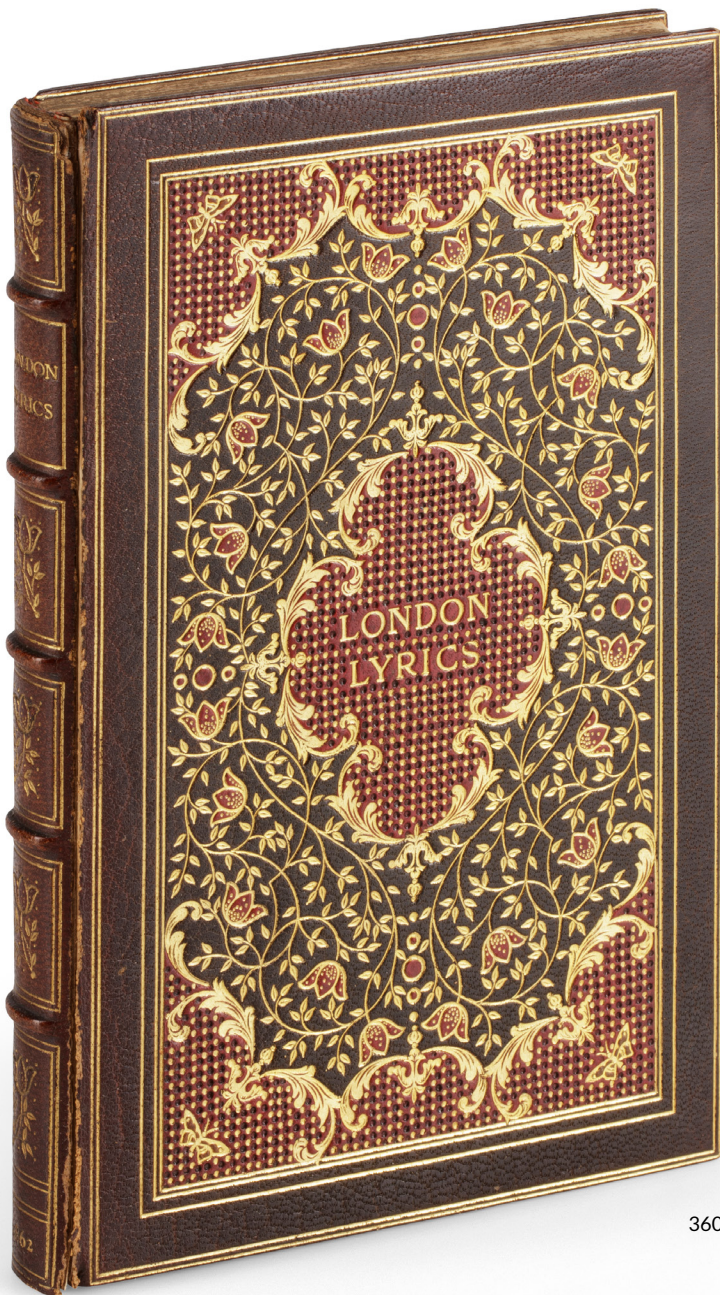
359

**POLICE BOOKING PHOTOGRAPHS**  
66 "MUG SHOTS"

late 19th or early 20th century showing images of 33 male detainees in profile and straight-on, laid onto 11 loose album leaves, each pair 10 x 5.5cm and captioned with the alleged crimes and another identifying number, some a little silvered and slightly faded

£300-500





## BOOKS & MANUSCRIPTS FROM THE LIBRARY OF **GEORGE A. ZABRISKIE**

George Albert Zabriskie (1868-1954) was a Polish-American businessman, entering the flour business in New York City after leaving school in 1883. As a representative of The Pillsbury Company, one of the world's largest producers of grain and other foodstuffs, Zabriskie was appointed national administrator for sugar and flour by Herbert Hoover. His work with food supply and provisions during the First World War led him to be decorated by several European countries, and he became director of the Columbia Baking Company and the United States Sugar Association following the War.

Zabriskie's friendship with Herbert Hoover developed over this time, and the pair frequently corresponded on both political and amicable matters. A keen collector of art and books, George A. Zabriskie also became a skilled amateur bookbinder and would send his friends examples of his work as presents.

Zabriskie was a patron of several American art, cultural and historical societies. He was elected to the American Antiquarian Society in April 1940.

360

360

### **[DE SAUTY BINDING] - LOCKER, FREDERICK LONDON LYRICS**

London: Basil Montagu Pickering, 1862. 8vo, second issue, morocco gilt with delicately tooled red and green morocco gilt central panels to boards by De Sauty, laid-in ALS by the author, George A. Zabriskie bookplate, and that of William F. Gable, upper cover detached

£300-500

361

### **[MOUNT VERNON LIBRARY COPY] DENON, VIVANT TRAVELS IN UPPER AND LOWER EGYPT**

New York: Heard and Forman, 1803. 2 volumes, 8vo, folding map, both volumes signed by Justice Bushrod Washington, 12 plates, contemporary calf, boards detached, browned

**Provenance:** From the Mount Vernon Library of George Washington, both volumes signed by Justice Bushrod Washington, nephew of George Washington who inherited the Mount Vernon library; from the collection of George A. Zabriskie

**Note:** Bushrod Washington is the nephew of George Washington, and was a significant figure in the anti-slavery movement. He inherited the Mount Vernon library from his uncle.

£300-400





362

#### BOOKS FROM THE LIBRARY OF GEORGE A. ZABRISKIE INCLUDING WORKS OF AMERICANA

**Squier, E.G.** Notes on Central America. New York: Harper & Brothers, 1855. 8vo, contemporary calf, lower cover detached; **Read, John Meredith A** Historical Inquiry concerning Henry Hudson... Albany: John Munsell, 1866. 8vo, ALS from the author bound in, orange half morocco gilt, bookplate; **Lossing, Benson J.** The Hudson from the Wilderness to the Sea. New York; **Smith, James Reuel** Springs and Wells of Manhattan and the Bronx, New York City. New York: The New York Historical Society, 1938. 8vo, brown quarter morocco; The Evolution of New York. New York, 1897. 4to, blue half morocco gilt, Zabriskie bookplate; **Darley, Felix O.C., illustrator** The Legend of Sleepy Hollow. The American Art-Union, 1849. Oblong 4to, original wrappers, slight dampstaining; **Milbert, J.** Picturesque Itinerary of the Hudson River... , facsimile reproduction in green card folder; **Murphy, Henry C.** Journal of a Voyage to New York. Brooklyn, 1867. 8vo, later cloth; **Loomis, Elias A** Treatise on Meteorology... New York: Harper & Brothers, 1868. 8vo, contemporary calf, upper cover detached, lower cover lacking; **Henslow, T. Geoffrey** Ye Sundial Booke. London, 1914. 8vo, contemporary blue half morocco gilt; **Du Chailu, Paul B.** The Viking Age. London: John Murray, 1889. 2 volumes, 8vo, original red cloth gilt; **Eutropius** Eutropij de Gestis Romanorum Libri Decem. Paris: Simon de Colines, 1539. 8vo, contemporary calf, upper board detached, a few neat notes in an early hand; **Buchanan, George** Poemata... Leiden: Elzevir, 1628. 24mo, later red morocco, upper cover detached; **Villon, François.** Le Testament François Villon. Paris: la Sirène, 1918. 8vo, red calf gilt with embossed hanging men motif, chipped and darkened; **[Scott, Tom]** The Cruise of the Midge. Edinburgh: William Blackwood and Sons, 1836. 2 volumes, 8vo, blue straight-grained morocco gilt, bookplates of George A. Zabriskie and Lilian Henkel Haas; **The Society of the Antiquaries of Scotland** Transactions, volume 1. Edinburgh: William and Alexander Smellie, 1792. 4to, modern boards; An Elementary Manual of Heraldry. New York: Gorham Company, 1905. 16mo, red half morocco gilt; **Pater, Alastair and Walter** Sebastian van Storck. London: John Lane The Bodley Head, 1927. 4to, number 352 of 1050 copies, original cloth, slipcase; The Universal Historical Atlas... New York: Warren Cockcroft and Company, 1873. Folio, original green half morocco gilt; and 6 others, sold not subject to return

£400-600

363

#### CATLIN, GEORGE LETTERS AND NOTES ON THE MANNERS...OF THE NORTH AMERICAN INDIANS

London: Published by the Author at the Egyptian Hal, 1841. First edition, early issue with title stating "four hundred illustrations", 2 volumes, large 8vo, red half morocco gilt, with ALS from Catlin regarding his children's health as they have the measles and 3 ALS from Poultney Digelow (possibly the reporter and owner of the New York Evening Post) to Zabriskie regarding the work, bookplates of George A. Zabriskie, joints a little rubbed; with a copy of "The Letters of George Catlin and his family" by Marjorie Catlin Roehm (3)

£300-400

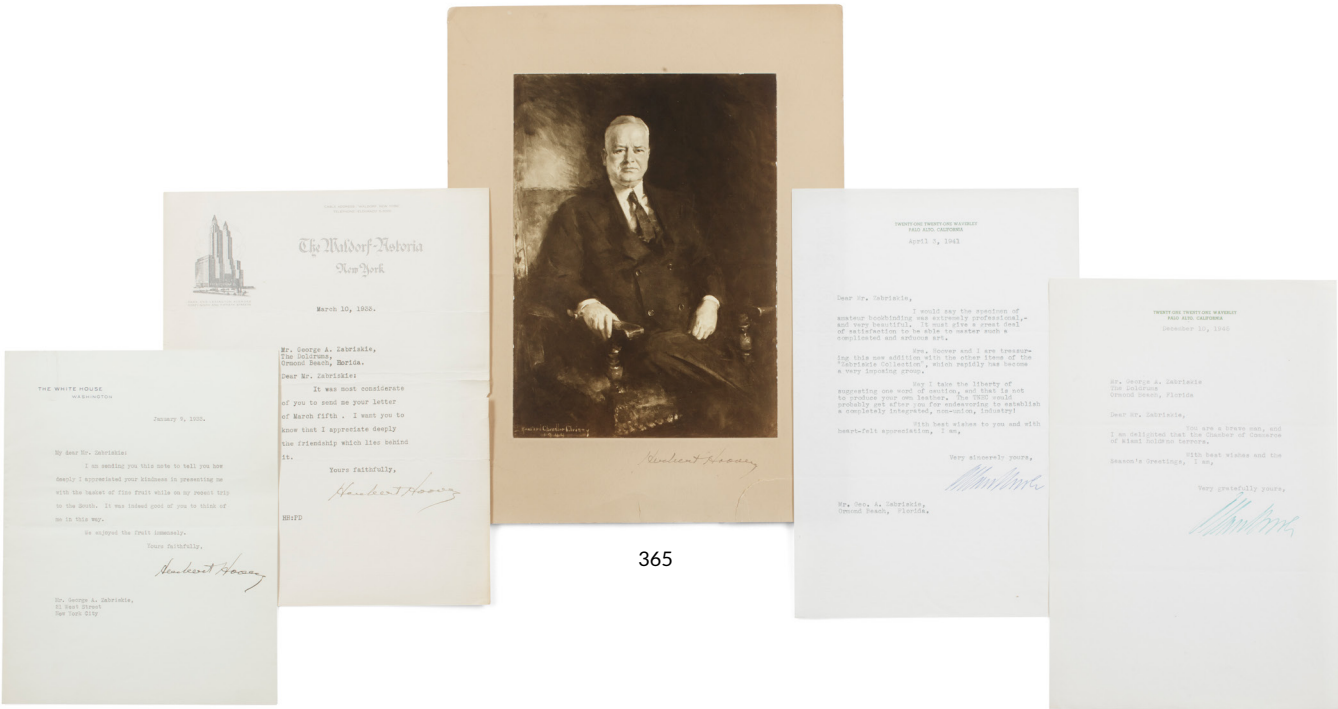
364

#### HOOVER, HERBERT THE MEMOIRS - 3 INSCRIBED VOLUMES

Years of Adventure. New York: The Macmillan Company, 1951. First printing, 8vo, original blue cloth gilt, dust-jacket price-clipped, inscribed: "To George Zabriskie with the affection of Herbert Hoover" with decorative marble paper kite to paste-down endpapers, dust-jacket slightly chipped; The Cabinet and the Presidency. New York: The Macmillan Company, 1952. First printing, 8vo, original blue cloth gilt, dust-jacket price-clipped, inscribed: "To my old friend George Zabriskie from Herbert Hoover" with decorative marble paper kite to paste-down endpapers; The Great Depression. New York: The Macmillan Company, 1952. 8vo, original blue cloth gilt, dust-jacket price-clipped, inscribed: "To my good friend George A. Zabriskie from Herbert Hoover" with decorative marble paper kite to paste-down endpapers; each in custom-made blue quarter morocco gilt slipcase by George A. Zabriskie (3)

£300-500



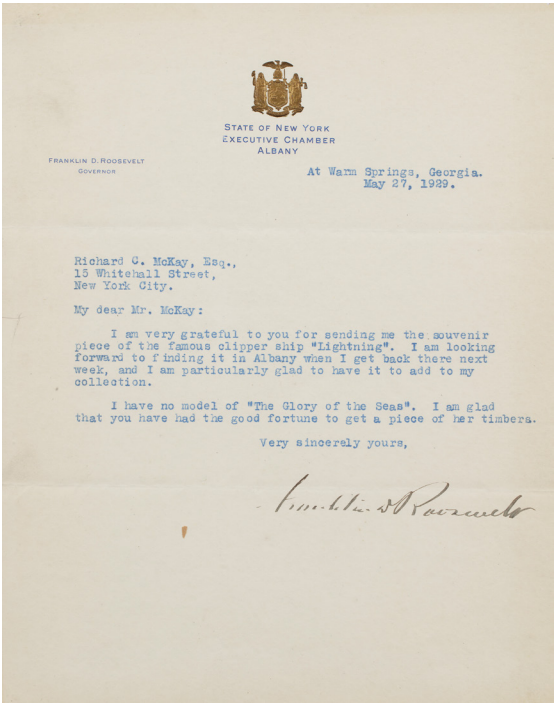


365

**365**  
**HOOVER, HERBERT**  
**A COLLECTION OF TYPED LETTERS, SIGNED**  
A collection of 36 typed letters from Herbert Hoover to George A. Zabriskie, dating between 1919-1952, all signed by Hoover (occasionally simply as "Herbert"), mainly personal notes of friendship and thanks (for example: "That little book came and it is a work of art!" dated September 3 1947), but also including several letters relating to political activities, such as the 1921 sugar crisis and plans to ensure food deliveries during a strike; with another 10 short notes and letters of thanks initialled "HH"; with a further signed letter by Hoover to Edgar Rickard, dated May 30th 1928; and 5 signed typed letters from Allan Hoover, including one expressing his appreciation of Zabriskie's bookbinding skills; with several other ephemeral items, including a photographic reproduction of a painted portrait of Hoover, signed "Herbert Hoover" to the mount and a collection of six signed business cards from members of Hoover's and Harding's Cabinets  
**Note:** A small archive of letters, mainly sent by Herbert Hoover (31st President of the United States of America, 1929-1933) to George A. Zabriskie. Several of the letters are formal and politically orientated, however the majority speak of a good and developing friendship between the two men. It seems that Zabriskie would regularly send Hoover small birthday and Christmas gifts of Florida grapefruits and oranges, and (on occasion) his own finely bound books.

£2,000-3,000

**366**  
**ROOSEVELT, FRANKLIN D.**  
**THREE TYPED LETTERS, SIGNED**  
relating to the gift of a timber from the frame of *Lightning*, an American clipper ship, from Richard C. McKay, author of *The Practical Ship-Builder*, the first sent to Captain Waters on September 4th 1924, referring to the publication of the book; the second sent to Richard C. McKay on May 23rd 1927, as a response to McKay's request for information regarding the ships of A.A. Low & Brother; the third sent to Richard C. McKay on 27th May 1929: "I am very grateful to you for sending me the souvenir piece of the famous clipper ship "Lightening"..."; [with] **McKay, Richard C.** The Practical Ship-Builder... New York, 1940. Oblong 4to, with a signed tipped-in label by McKay and a photographic frontispiece, contemporary blue half morocco gilt, number 2 of 250 copies, presented to George A. Zabriskie, with the note: "No.1 in possession of President F.D. Roosevelt"; and several other letters relating to the publication of the book and the gift to Roosevelt  
**£400-600**



366



367

**WENDELL HOLMES, OLIVER**  
**THE LAST LEAF**

Cambridge: Houghton-Mifflin & Co., 1886. Folio, portrait, decorative title-page and 22 plates, original paper-covered boards, spine detached, some chipping to covers, a little internal marking

£300-400

368

**ZABRISKIE, GEORGE A.**

**21 VOLUMES, COMPRISING ZABRISKIE BINDINGS OR THOSE IN HIS STYLE**

**Headley, J.T.** Washington and His Generals. New York: Scribner, Armstrong & Co, 1873. 8vo, fine binding by Zabriskie in burgundy morocco gilt with small red onlays, blue and burgundy morocco gilt endpapers with a miniature of Washington inlaid to the front paste-down endpaper, with Zabriskie's bookplate (detached) and a dedication to his brother, Edward, loosely inserted ALS dated 1852 from Headley, joints a little scuffed; **Marshall, John** Royal Naval Biography of Peter Heywood, one of the Survivors of the Mutiny on the Bounty. New York: George R Gorman, [n.d.] First US edition stated in pen inscription by the publisher, George Gorman, 8vo, slipcase in blue quarter morocco gilt by George A Zabriskie; **Rawson, Geoffrey** Bligh of the Bounty. New York: George R. Gorman, 1936. Stated in pen inscription by the author to be the US first edition and inscribed to Zabriskie, 8vo, blue cloth gilt with blue quarter morocco gilt slipcase by Zabriskie; **Hawthorne, Nathaniel** The Snow Image. New York: James G. Gregory, 1864. 8vo, illustrated by Marcus Waterman, Zabriskie style binding in blue half morocco gilt, without binder's mark; **Zabriskie, George A.** Ship's Figureheads in and about New York. Ormond Beach, Florida, 1946. 8vo, Zabriskie binding in brown half morocco gilt, with a personal dedication written and signed by George A Zabriskie, to Edward & Gertrude; **Zabriskie, George A.** A Little about Washington Irving, Ormond Beach, Florida, 1945. 8vo, Zabriskie binding in brown half morocco gilt, with a personal Christmas dedication to Edward C.; **Henry, O.** The World and the Door. Ormond Beach, Florida 1939. 8vo, Zabriskie Christmas present binding in red morocco gilt with green morocco gilt panel to upper cover, with a personal Christmas dedication to Eliza and Marnie; **Waters, Frank** The Albatross. Cliffdale, Alpine New Jersey, 1929. 8vo, Zabriskie-style binding in blue half morocco gilt, with printed dedication page "to all mariners from George A Zabriskie";

**Zabriskie, George A.** Fishermen's Philosophy... Ormond Beach Florida, 1935. 8vo, a Zabriskie Christmas binding in blue morocco with gilt fish motifs, dedicated to Edward C. With an ALS from

Zabriskie to Edward, and a fishing fly attached to a front page blank, with another dedication; **Hay, John** Jim Bludso of the Prairie Belle, and Little Breeches. Boston: James R Osgood, 1871. First edition, 8vo, Zabriskie style binding in brown morocco gilt with hand-printed orange-gilt endpapers, without maker's mark, ALS from the author bound in; **Holmes, Oliver Wendell** Mechanism in Thought and Morals. Boston: James R. Osgood, 1871. First edition, 8vo, Zabriskie binding in red morocco gilt, with his library plate and manuscript dedication to Edward dated Sep 7th 1941, clipped author's signature cut from a letter, and stuck down on the last page of the preface; **Zabriskie, George A.** The Story of a Priceless Art Treasure. Ormand Beech, 1950. 8vo, cloth gilt and orange-brown quarter morocco gilt slipcase by Zabriskie; **Henry, O.** The World and the Door. Ormond Beach, Florida 1939. 8vo, Zabriskie Christmas present binding in ochre morocco gilt with green morocco gilt panel to upper cover, with a personal Christmas dedication to Edward and Gertrude; **Whittier, John Greenleaf** At Sundown. Boston: Houghton Mifflin, 1892. 8vo, Zabriskie binding in blue morocco gilt with setting sun motifs in orange to covers and orange morocco gilt endpapers, ALS from the Author tipped-in; **Couch, Arthur Quiller** The Oxford Book of English Verse. Oxford: Clarendon Press, 1925. 8vo, red morocco gilt Zabriskie binding, Zabriskie bookplate, upper cover detaching, with ALS signed by Quiller Couch; **Juniper, Rev. Kerrison.** "The White-Aproned Man". The Doldrums, Ormand Beach, 1940. 8vo, Zabriskie Christmas gift binding in brown morocco gilt; **Zabriskie, George A.** The Pathfinder. The Doldrums, Ormond Beach, 1947. 8vo, Christmas gift binding by Zabriskie in blue half morocco gilt, with printed and signed dedication to Edward and Gertrude; **Edwards, Harry Stillwell** Eneas Africanus. Macon, Georgia: J.W. Burke, 1923. 8vo, Zabriskie-style binding black half calf gilt, with his inscription to Edward and Gertrude, signed by the author, covers detached; *Nouvelles Etrénnes Spirituelles...* Paris: [De Hansy, 1774.] 16mo, full-page and vignette woodcuts, black morocco gilt with centre panels of red and silver foil with painted ducal coat of arms, title-page torn with loss, trimmed, blue morocco gilt Zabriskie slipcase; **Du Chaillu, Paul Ivar** the Viking. New York: Charles Scribner, 1893. First edition, 8vo, Zabriskie-style green half morocco gilt, signed by the author with an ALS; **Wilkie, Wendell** One World. New York: Simon and Schuster, 1943. Presentation copy to Zabriskie, housed in a slipcase made by him; conditions vary, it is strongly recommended to request a condition report (21)

**Note:** All the bindings or slipcases appear to be in the style of George A. Zabriskie, however many do not have his binder's stamp. Several of the works comprise offprints from the New York Historical Journal, which Zabriskie used to make finely bound Christmas presents for friends and family.

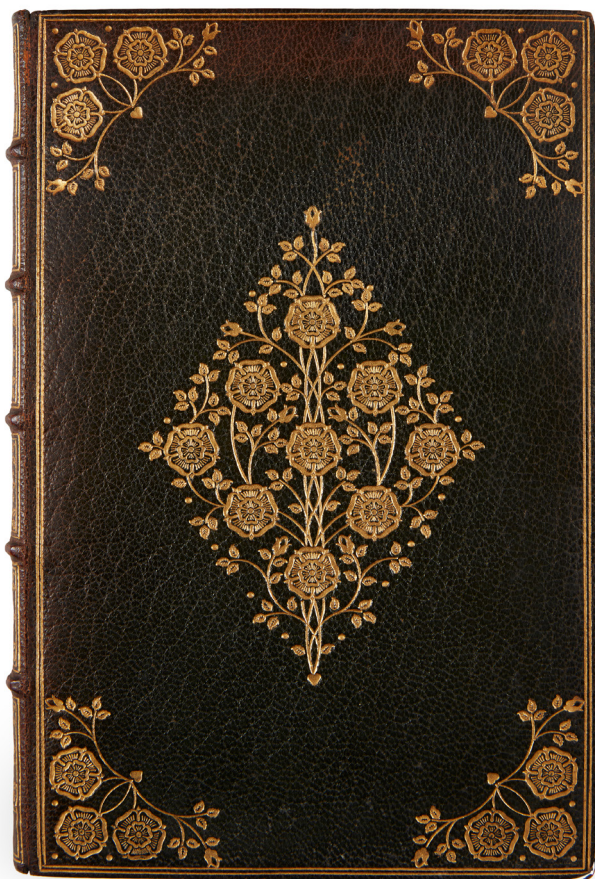
£600-800



368



## PRIVATE PRESS, ILLUSTRATED & BINDINGS



369

369

### [DE SAUTY BINDING] - MORRIS, WILLIAM HOPES AND FEARS FOR ART

London: Ellis & White, 1882. First edition, 8vo, green morocco gilt with Tudor rose design to upper cover, a little internal foxing, some mildew to rear endpaper, binding a little faded in places, bookplate of Edith Hood (1)

£300-400



371

370

### A COLLECTION OF PRIVATE PRESS COMPRISING

**Joyce, James** *The Cat and the Devil*. London: Faber & Faber, 1965. Small 4to, original pictorial paper boards, clipped dust-jacket illustrated by Gerald Rose; **Cocteau, Jean** *La Crucifixion*, poème. Paris: Paul Morihien, 1946. 8vo, original wrappers; [*Idem*] *Léone*. Dijon/Paris, 1945. Oblong 8vo, copy number 209 of 425, original boards, glassine dust-jacket (chipped); **Cust, Lionel** *Notes on the Authentic Portraits of Mary Queen of Scots*. London: John Murray, 1903. 4to, original vellum gilt; **Barclay, John - Derrick Harris, illustrator** *Euphormio's Satyricon*. The Golden Cockerel Press, 1954. 4to, number 80 of 260 numbered copies, original quarter cloth over boards (5)

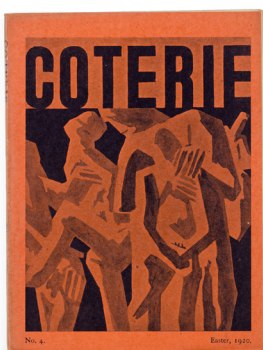
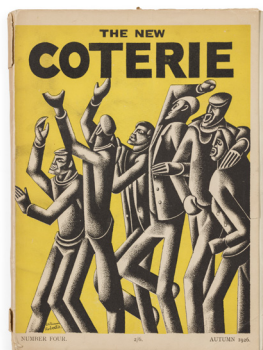
£300-400



373

375



371<sup>s</sup>

**BAWDEN, EDWARD R.A. (1903-1989)**

**P.B.F.A. CAT**

linocut signed in pencil, numbered  
92 of 100, 487 x 338mm, some  
slight rubbing to surface

£300-400

372

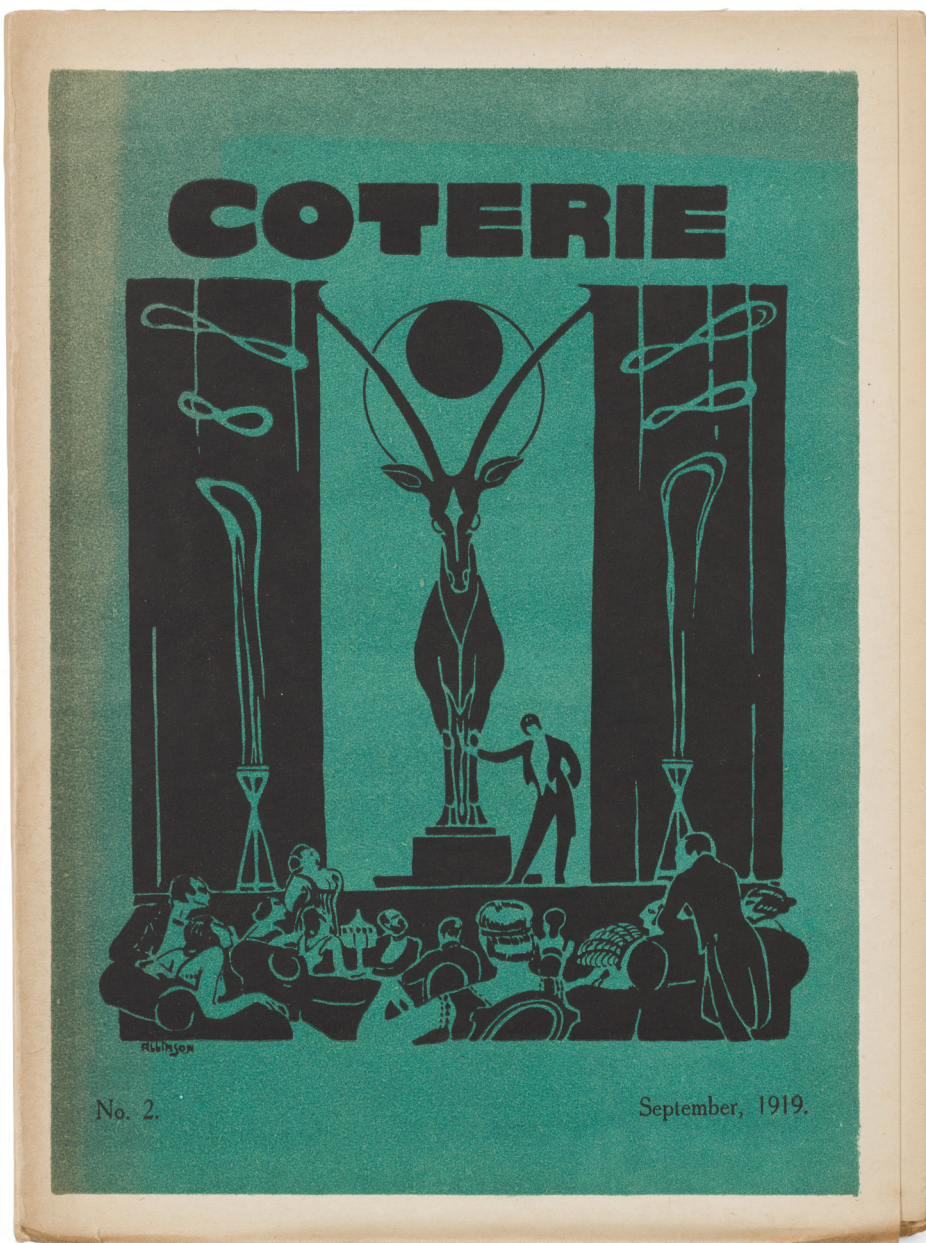
**COTERIE AND THE NEW  
COTERIE**

**A. E. COPPARD, ALDOUS HUXLEY  
AND OTHERS**

London: Hendersons, 1919-1920.  
Comprising numbers 1-7, in 6  
volumes, with duplicates of volumes  
5, 6 and 7, original wrappers,  
wrappers to volume 1 detached;  
The New Coterie. London: E. Archer,  
1926-1927. Comprising numbers  
2-5 only, original wrappers (13)

£300-400

372



373

**DECORATIVE CLOTH BINDINGS  
A COLLECTION**

**Carpenter, Edward** From Adam's Peak to Elephanta: sketches in Ceylon and India. London: Swan Sonnenschein & Co., 1892. First edition, 8vo, original blue cloth gilt; **Dobson, Austin** Poems on Several Occasions. London: Kegan Paul, Trench, Trübner, & Co. Ltd., 1895. 2 volumes, 8vo, original blue silk gilt; **Lord de Tabley** The Collected Poems. London: Chapman & Hall Limited, 1903. First edition, 8vo, original red cloth gilt, a little rubbing; and another copy **Davidson, John - Aubrey Beardsley, illustrator** Plays by John Davidson. London: Elkin Matthews and John Lane, 1894. 8vo, one of 500 copies, original purple cloth gilt; **Shannon, C. Hazelwood & J.W. Gleeson White, editors** The Pageant. London: Henry and Company, 1896. Large 8vo, original purple cloth gilt; [**Idem**] The Pageant, 1897. Large 8vo, original yellow cloth; and another copy; **Davidson, John** The Great Men and A Practical Novelist. London: Ward & Downey, 1891. 8vo, original red cloth gilt; and another copy; **Fallen Angels. A disquisition upon Human Existence...** London: Gay and Bird, 1894. 8vo, original red cloth gilt; **Lamb, Charles and Mary** Tales from Shakespeare. London: Bickers and Son, 1899. 8vo, original red cloth gilt; **Milton, John** The Poetical Works... London: Bickers and Son, 1876. 8vo, original green cloth gilt; **Bruce, George** Destiny, and other poems. [N.p.:] Printed for the Author, 1876. 8vo, original green cloth gilt; and others

£300-400









374

374

### DECORATIVE CLOTH BINDINGS SEVERAL ILLUSTRATED BY HUGH THOMSON

Irving, Washington *Bracebridge Hall*. London: Macmillan & Co., 1877. R. Caldecott illustrations; **Gaskell, [Elizabeth]** *Cranford*. London: Macmillan and Co., 1891. Hugh Thomson illustrations; **Dobson, Austin** *The Ballad of Beau Brocade...* London: Kegan Paul..., 1892. Hugh Thomson illustrations; **"The Spectator"** *Days with Sir Roger de Coverley*. London: Macmillan & Co., 1892. Hugh Thomson illustrations; and another copy; **Winter, William** *Shakespeare's England*. New York: Macmillan and Co., 1893. Illustrator uncredited; **Mitford, Mary Russell** *Our Village*. London: Macmillan & Co., 1893. Hugh Thomson illustrations; **Jacobs, Joseph** *The Fables of Aesop*. London: Macmillan & Co., 1894. Richard Heighway illustrations; **Tristram, W. Outram** *Coaching Days and Coaching Ways*. London: Macmillan and Co., 1894. Hugh Thomson and Herbert Railton illustrations; **Goldsmith, Oliver** *The Vicar of Wakefield*. London: Macmillan & Co., 1894. Hugh Thomson illustrations; **Dobson, Austin** *Coridon's Song...* London: Macmillan & Co., 1894. Hugh Thomson illustrations; **[Idem]** *The Story of Rosina*. London: Kegan Paul..., 1895. Hugh Thomson illustrations; and another copy **Captain Marryat** *Jacob Faithful*. London: Macmillan and Co., 1895. Henry M. Brock illustrations; **Saintsbury, George** *Letters from Sir Charles Grandison*. London: George Allen, 1895. 2 volumes, Chris Hammond illustrations; **Edgeworth, Maria** *Popular Tales*. London: Macmillan & Co., 1895. Chris Hammond illustrations, ex Salford library; **Irving, Washington** *The Alhambra*. London: Macmillan & Co., 1896. Joseph Pennell illustrations; **Sheridan, Richard Brinsley** *The School for Scandal and The Rivals*. London: Macmillan & Co., 1896. Edmund J. Sullivan illustrations; **Reade, Charles** *Peg Woffington*. London: George Allen, 1899. Hugh Thomson illustrations; **Allen, James Lane** *A Kentucky Cardinal*. London: Macmillan and Co., 1901. Hugh Thomson illustrations; **Thackeray, William Makepeace** *The History of Henry Esmond*. London: Macmillan & Co., 1905. Hugh Thomson illustrations; some in later editions, a little marking to some bindings, some foxing and a few ownership markings (22)

£400-600

375

### DULAC, EDMUND, ILLUSTRATOR RUBAIYAT OF OMAR KHAYYAM

London: Hodder and Stoughton, [1909]. 4to, 20 tipped-in colour plates, original cream cloth gilt, neat ownership signature to front free-endpaper, some minor initial spotting, spine a little darkened

£400-600

376

### ESSEX HOUSE PRESS [THE PRAYER BOOK OF KING EDWARD VII] THE BOOK OF COMMON PRAYER

London/Campden: Essex House Press, 1903. Folio, number 33 of 400 copies, red half morocco gilt over wooden boards, joints rubbed and hinges cracked

£700-900



376

Opposite: 375





377

377

**GREY, JOSEPH**  
**ETCHINGS**

64 individual etchings, the vast majority signed in pencil by Grey, depicting a range of 37 different scenes (several duplicates), including: Edinburgh Castle 19.8 x 20.5cm; a sailing boat 9 x 13.3cm; an Edinburgh town scene 28.8 x 39.4cm with the pencil annotation: "Plate not published (5 copies only made)"; Trafalgar Square, 19.6 x 11.7cm; and a quantity of others (64)

£600-800

378

**HORNE, HERBERT, EDITOR - THE CENTURY GUILD**  
**HOBBY HORSE**

London: Kegan Paul, Trench and Co., 1887-. Volumes ii. iii & iv only, 4to, contemporary black half morocco, stamps of Manchester Public Free Libraries, bookplates, joints split, bindings worn with boards detached in places (3)

£300-400

379

**LITHOGRAPH ILLUSTRATED BOOKS**  
**7 VOLUMES, COMPRISING**

**Betjeman, John** English Scottish & Welsh Landscape. 1944, 2 copies, lithographs by John Piper, dustwrappers slightly worn, one price clipped; **De la Mare, Walter** The Traveller. 1946. 4 lithographs by John Piper, dustwrapper price clipped; **Lloyd Thomas, M.G.** Travellers' Verse. 1946, 2 copies, lithographs by Edward Bawden, dustwrappers slightly rubbed, or slightly frayed, one f.f.e.p. with corner cut away; **Grigson, Geoffrey** Visionary Poems and Passages or the Poet's Eye. 1944, lithographs by John Craxton, dustwrapper price clipped; **Stewart, Carol** Poems of Sleep and Dream. 1947, lithographs by Robert Colquhoun, dustwrapper price clipped (7)

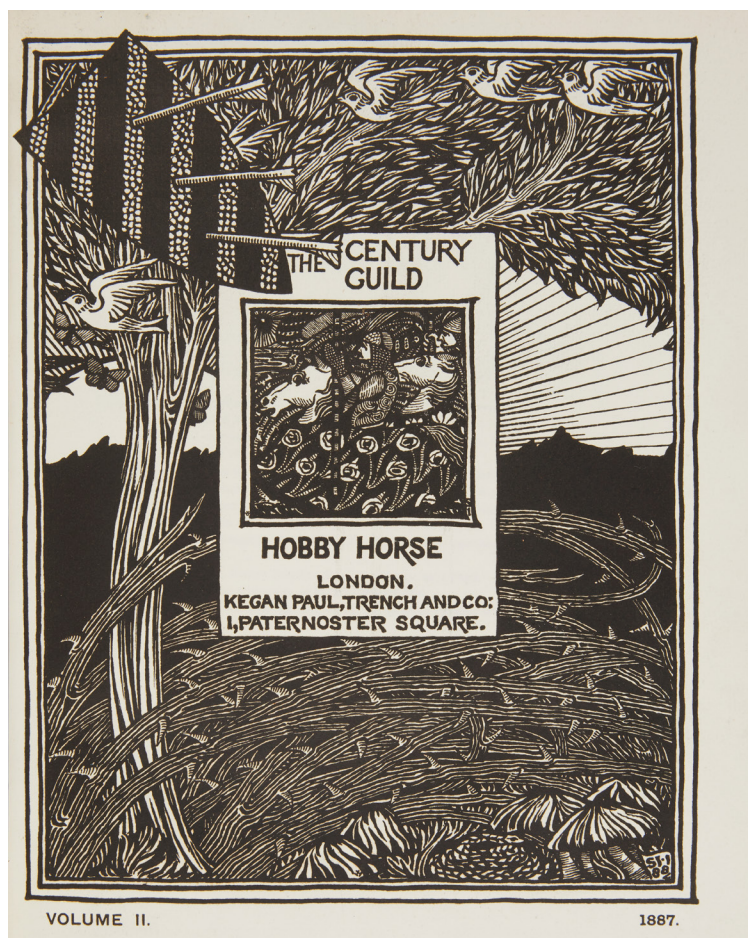
£300-400

380

**LONGUS - ÉMILE LÉVY - GIACOMELLI, ILLUSTRATOR**  
**DAPHNIS ET CHLOÉ**

Paris: Librairie des Bibliophiles, 1872. 8vo, out-of-series copy printed on vellum(?), red crushed morocco gilt by Cuzin with floral tooled morocco full-page doublures, all edges gilt, adhesion between pp.52 and 53

£300-400







381

381

**MCCARTHY, JUSTIN -  
MRS CAMPBELL PRAED -  
MORTIMER MENPES  
THE GREY RIVER**

London: Seeley and Co Limited, 1889.  
Folio, number 85 of 230 copies, 12  
plates signed in pencil by Mortimer  
Menpes, original cream cloth gilt,  
soiled, lower part of spine detached, a  
little spotting in places

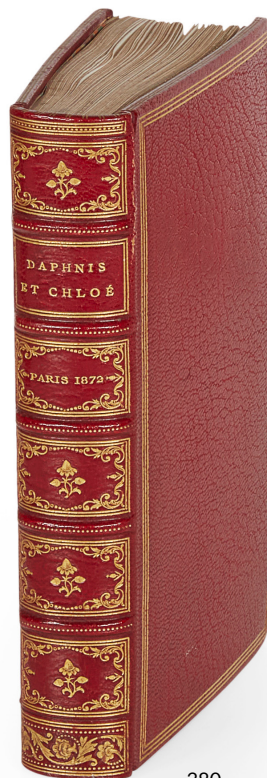
£400-600

382

**NONESUCH PRESS  
THE HOLY BIBLE**

London: The Nonesuch Press, 1925.  
5 volumes, 4to, one of 1075 copies,  
original paper covered boards,  
bookplates, slight soiling to covers and  
a little wear to joints and spines (5)

£400-600



380

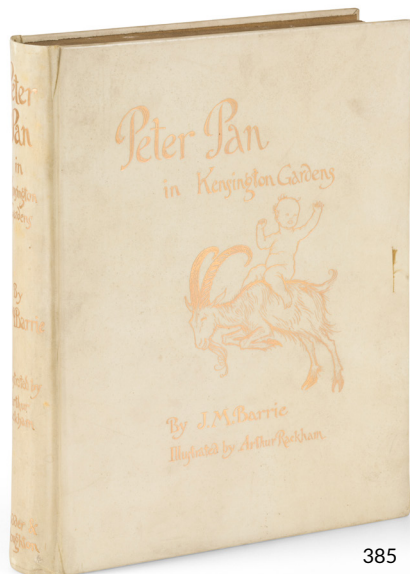


382

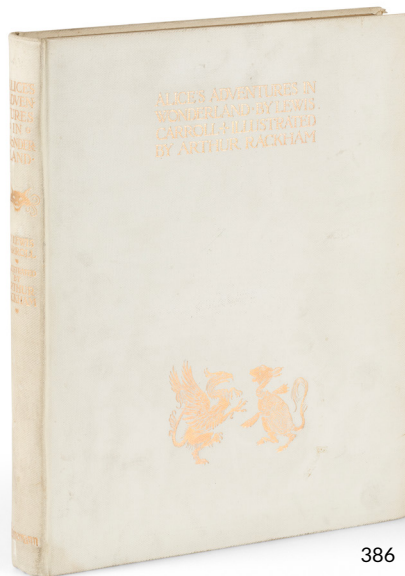




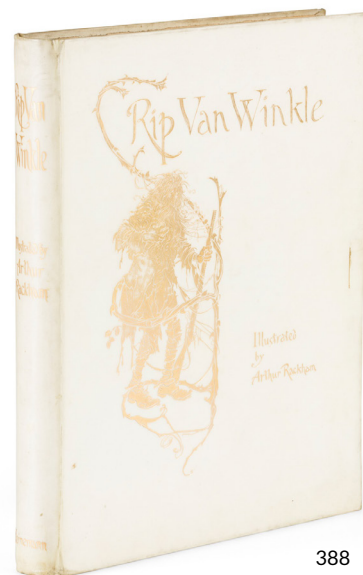




385



386



388

383

**RACKHAM, ARTHUR AND EDMUND DULAC, ILLUSTRATORS  
FOUR ILLUSTRATED BOOKS**

**Irving, Washington** *Rip van Winkle*. London: William Heinemann, 1907. 8vo, 50 tipped-in colour plates by Arthur Rackham, original green cloth gilt; [*Idem*] another copy, neat ownership signature to free-endpaper, a little foxing; **Ingoldsby, Thomas** *The Ingoldsby Legends*. London: William Heinemann, 1909. 8vo, 24 tipped-in colour plates by Arthur Rackham, original blue cloth gilt, some light fading to spine, a little foxing; **Andersen, Hans Christian** *Stories from Hans Andersen*. London: Hodder & Stoughton, 1911. Large 8vo, 28 tipped-in colour plates by Edmund Dulac, original green cloth gilt, spine faded, a little foxing (4) £300-500

384

**RACKHAM, ARTHUR, ILLUSTRATOR - J.M. BARRIE  
PETER PAN IN KENSINGTON GARDENS**

London: Hodder & Stoughton, 1906. 4to, number 299 of 500 copies signed by Rackham, 50 tipped-in colour plates, original vellum gilt, ties lacking, some slight soiling to covers £2,000-3,000

385

**RACKHAM, ARTHUR, ILLUSTRATOR - J.M. BARRIE  
PETER PAN IN KENSINGTON GARDENS**

London: Hodder & Stoughton, 1906. 4to, number 204 of 500 copies signed by Rackham, 50 tipped-in colour plates, original vellum gilt, ties lacking, some slight soiling to covers £2,000-3,000

386

**RACKHAM, ARTHUR, ILLUSTRATOR - 'LEWIS CARROLL'  
[CHARLES LUTWIDGE DODGSON]  
ALICE'S ADVENTURES IN WONDERLAND**

London: William Heinemann, [1907]. 4to, number 193 of 1130 copies, 13 tipped-in colour plates, original cream cloth gilt, some very light foxing in places, a little light soiling to covers, neat ownership signature to free-endpaper £800-1,200

387

**RACKHAM, ARTHUR, ILLUSTRATOR - RICHARD  
WAGNER  
SIEGFRIED AND THE TWILIGHT OF THE GODS**

London: William Heinemann, 1911. 4to, number 716 of 1150 copies, 30 tipped-in colour plates, original vellum gilt, ties lacking, some very light occasional foxing, some slight marking to covers £400-600

388

**RACKHAM, ARTHUR, ILLUSTRATOR - WASHINGTON  
IRVING  
RIP VAN WINKLE**

London: William Heinemann, 1905. 4to, number 41 of 250 copies signed by Arthur Rackham, 50 tipped-in colour plates, original vellum gilt, ties lacking £1,200-1,800





389

389

## TRAGARA PRESS

### 17 BOOKS AND SEVERAL EPHEMERAL ITEMS

**Reid, Jeremy** Count Eric Steinbock, 1995. Number 2 of 16 specially bound signed copies, this copy also signed and inscribed to title; **Borrow, George** A Journey to Eastern Europe, 1981. Number 47 of 140 copies; **Mason, Jeremy** Oscar Wilde and the Grave of Shelley, 1992. Number 27 of 140 copies, hand-coloured drawings by the artist; **Fuller, Roy** As from the Thirties, 1983. Number 40 of 135 copies; **Thomas, Edward** A Sportsman's Tale, 1983. Number 8 of 30 copies printed on Amatruda of Amalfi paper (of 125 copies); **Gray, John.** Aubrey Beardsley, an Obituary Memoir, 1980. Number 19 of 95 copies; **Burnett, David** Jackdaw, 1980. One of 150 copies; **O'Connor, Frank** W.B. Yeats, a Reminiscence, 1982. Number 34 of 125 copies; [**Idem**] A Gambler's Throw, Memories of W.B. Yeats, 1975. Number 43 of 95 copies; **Hardy, Thomas** The Poetry of William Barnes, 1979. Number 21 of 95 copies; **Humphries, Barry** Shades of Sandy Stone, 1989. Proof copy of 130 copies; **Anderson, Alan** The Tragara Press 1954-1979, a Bibliography, 1979. 'Proof Copy' in biro to plain upper cover; **Johnson, Lionel** Some Letters to Richard le Gallienne, 1979. Number 82 of 95 copies; **Thomas, Edward** Four Letters to Frederick Evans, 1978. Number 121 of 150 copies; **Burnett, David** Fescennines, 1973. Number 5 of 10 (of a total 160) copies signed by the author; **Fuller, Roy** Re-Treads, 1979. Number 44 of 130 copies; **Cornford, Frances** Fifteen Poems from the French. 1976. Proof copy of hand-made paper edition never issued; [AND] ephemera to include: **Henley, W.E.** 'To W.R.', two copies each on a loose sheet reading 'one copy printed'; **Durrell, Lawrence** A Persian Lady, four copies, probably proofs (6 final copies produced by the Tragara Press); **Nash, Thomas** In Time of Pestilence, 1977, loose sheet; **Hume, David** From the Sceptic, 1973, four copies on single loose sheets; and a few other items

£300-500



390

**TRAGARA PRESS, 20 VOLUMES  
COMPRISING**

**White, John T.** *Of Forests and Silence*. 1965, number 13 of 50 copies, original marbled wrappers; **White, John T.** *The Death of a King*. 1970, one of 75 copies; **Telford, Thomas** *To Sir John Malcolm on receiving his Miscellaneous Poems*. 1971, one of 200 copies, original green wrappers; **Fuller, Roy** *Re-Treads*. 1979, number 17 of 130 copies signed by the author, original green wrappers; **Johnson, Lionel** *Poetry & Fiction*. 1982, number 23 of 95 copies, original marbled wrappers; **Smith, Logan Pearsall** *Saved from the Salvage*. 1982, number 5 of 25 copies, original wrappers; **Banville, Theodore** *de The Kiss*, translated by John Gray. 1983, number 43 of 145 copies, original brown wrappers; **Symons, Julian** 1948 and 1984. 1984, number 6 of 135 copies, original patterned wrappers; **Borrow, George** *Letters to John Hasfeld 1841-1846*. 1984, number 21 of 150 copies; **Frankau, Pamela** *A Letter from R\*bcc W\*st*. 1986, number 45 of 95 copies, original wrappers; **O'Connor, Frank** *For a Two-Hundredth Birthday*. 1986, number 58 of 120 copies, original patterned boards; **Coustillas, Pierre** *Brief Interlude, the letters of George Gissing to Edith Sichel*. 1987, number 15 of 170 copies, original blue cloth-backed boards; **Fuller, Roy** *Lessons of the Summer*. 1987, number 64 of 135 copies, original green wrappers; **Fuller, Roy** *Lessons of the Summer*. 1987, annotated proofs, original wrappers; **Pitter, Ruth** *A Heaven to Find*. Privately Printed for the Enitharmon Press, 1987, number 71 of 200 copies, original blue wrappers; **Symons, Arthur** *An Anonymous Review of W.B. Yeats's Ideas of Good and Evil*. 1988, number 72 of 120 copies, original blue wrappers; **Thomas, Edward** *Letters to America 1914-1917*. 1989, number 12 of 140 copies, original patterned wrappers; **Burnett, David** *Pharos. two essays upon Thais*. 1989, one of 100 copies, original maroon wrappers; **Anderson, Alan and Jennie** *Blue Remembered Hills*. 2004, limited to 20 copies, inscribed to Edward [Nairn] and Ian [Watson] from Alan [Anderson], original wrappers; **Hobson, Anthony** *Cyril Connolly as a book collector*. 1983, number 31 of 150 copies, original blue wrappers (20)

£400-500



392



391

**TRAGARA PRESS, 21 VOLUMES  
COMPRISING**

**Johnson, Lionel** *Poetry & Fiction*. 1982, number 24 of 95 copies, original marbled wrappers; **Symons, A.J.A.** *A.J.A. Symons to Wyndham Lewis*. 1982, number 298 of 120 copies, original marbled wrappers; **Weeks, Donald T.E.** *Lawrence*. 1983, one of 230 copies, original green wrappers; **Gray, John** *The Kiss*. 1983, number 9 of 30 copies, original marbled wrappers; **Hobson, Anthony** *Cyril Connolly as a Book Collector*. 1983; **Fuller, Roy** *As from the Thirties*. 1983, number 10 of 135 copies, signed, original marbled wrappers; **Burnett, David** *Romans*. 1983, one of 110 copies, original wrappers; **Sanderson, Kenneth W.** *Belgrave Crescent Gardens*. 1983, one of 300 copies, original green wrappers; **Stoker, Bram** *The Dualitistis*. 1986, number 105 of 125 copies, original red wrappers; **Summers, Montague** *Letters to an Editor... C.K. Ogden*. 1986, number 35 of 145 copies, original wrappers; **Fuller, Roy** *Lessons of the Summer*. 1987, number 5 of 135 copies signed by author, original patterned boards; **Pitter, Ruth** *A Heaven to Find*. Privately printed for the Enitharmon Press, 1987, number 16 of 200 copies, one of 35 signed, original patterned wrappers; **Gray, John** *Some Unpublished Poems*. 1987, number 99 of 145 copies, original tan wrappers; **Blackwood, Algernon** *A Mysterious House*. 1987, number 27 of 125 copies, original blue wrappers; **Rolfe, Frederick** *Reviews of Unwritten Books. Volumes 1 & II*. 1985-86, number 11 of 110 copies, original sand wrappers; **Coustillas, Pierre** *Brief Interlude: the Letters of George Gissing to Edith Sichel*. 1987, number 28 of 120 copies and number 83 of 170 copies, original brown wrappers; **Reed, Jeremy** *Wilde and the Night*. 1994. One of 14 large paper copies printed on Sheepstor hand-made paper, unnumbered, signed, original wrappers; **Stenbock, Stanislaus E.** *The King's Bastard or the Triumph of Evil*. Durtro, 2004, one of 200 copies, yellow wrappers; **Dee, Baby** *A Book of Songs for Anne Marie*. Durtro, 2004, one of 150 copies signed by the author, original wrappers; **Gissing, George** *An Art Exhibition in Boston*. 2004, one of 45 copies, original marbled wrappers (21)

£400-500

392

**TWO VELLUM-BOUND ILLUSTRATED WORKS  
INCLUDING GOBLE, WARWICK, ILLUSTRATOR**

*Folk-Tales of Bengal*. London: Macmillan and Co., 1912. 4to, one of 150 copies, 32 tipped-in colour plates, original vellum gilt, ties lacking, covers slightly soiled, some light internal spotting; **Thomson, Hugh, illustrator - J.M. Barrie** *Quality Street*. London: Hodder & Stoughton, [1913]. 4to, number 378 of 1000 copies signed by Hugh Thomson, 22 tipped-in colour plates, original vellum gilt, ties lacking (2)

£400-600

393

**KAY, JOHN****A SERIES OF ORIGINAL PORTRAITS AND CARICATURE ETCHINGS**

Edinburgh: Adam and Charles Black, 1877. 2 volumes, 4to, 362 engraved plates, contemporary red half morocco gilt, some foxing to tissue guards (2)

£300-400





393

## SCIENCE, MATHEMATICS & MEDICINE

394

**ANDRADE, EDWARD****THE STRUCTURE OF THE ATOM. 1923**

[Idem] The Structure of the Atom. 1927, both original cloth; **Maxwell, J.C.** A Treatise on Electricity and Magnetism. 1904. Third edition, 2 volumes, 8vo, contemporary morocco, rubbed; and c. 11 others

£300-400

395

**BOERHAAVE, HERMAN****A METHOD OF STUDYING PHYSICK**

London: C. Rivington, 1719. 8vo, with half-title and advertisement leaves, contemporary panell'd calf, Skene Library bookplate

£300-400

396

**MEDICAL BOOKS****5 VOLUMES, COMPRISING**

**Aitken, John** Essays on Several Important Subjects in Surgery. London: C & C. Dilly, 1771. First edition, 8vo, 6 folding engraved plates, contemporary calf, rebacked, rubbed; **Earle, Sir James** An Account of a New Mode of Operation for the removal of the Opacity in the Eye called Cataract. London: J. Johnson, 1801. First edition, 8vo, 1 engraved plate, RCSI stamp to title, contemporary half calf, worn; **Pinel, P.** A Treatise on Insanity. Sheffield, 1806. First edition, 8vo, RCSI stamps to title page, 2 engraved plates, late 19th century half calf, rubbed, upper cover detached; **Buck, George** Contributions to Reparative Surgery. New York, 1876. 8vo, RCSI stamp to title, illustrations, original cloth; **Royal Society of London** Philosophical Transactions. 1795. 4to, 2 parts in one volume, plates, old half calf, lacks first 6pp. of part 1, binding broken and worn (5)

£300-500



397

**NASMYTH, JAMES AND JAMES CARPENTER****THE MOON:**

considered as a Planet, a World, and a Satellite. London: J. Murray, 1874. 4to, frontispiece and 23 plates, lacking pp.188-213 and rear endpaper, fine contemporary red morocco gilt incorporating crescent moons in corners on covers, g.e.

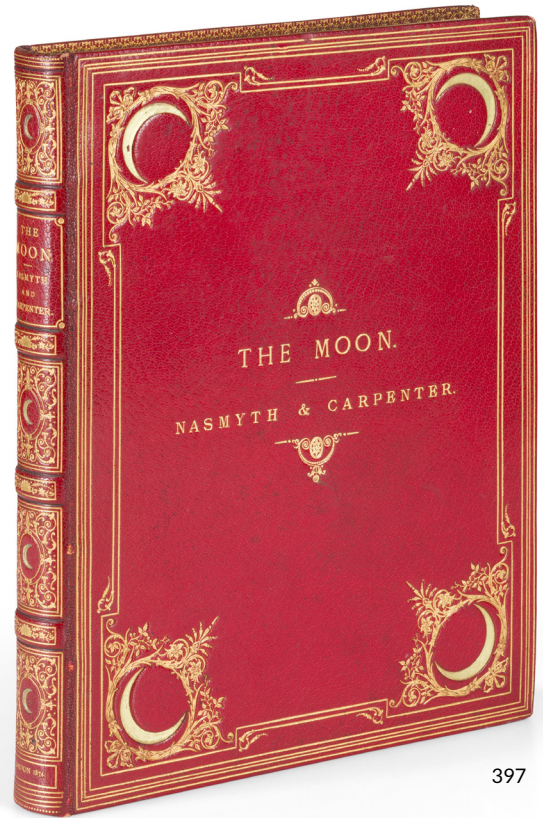
£200-300

398

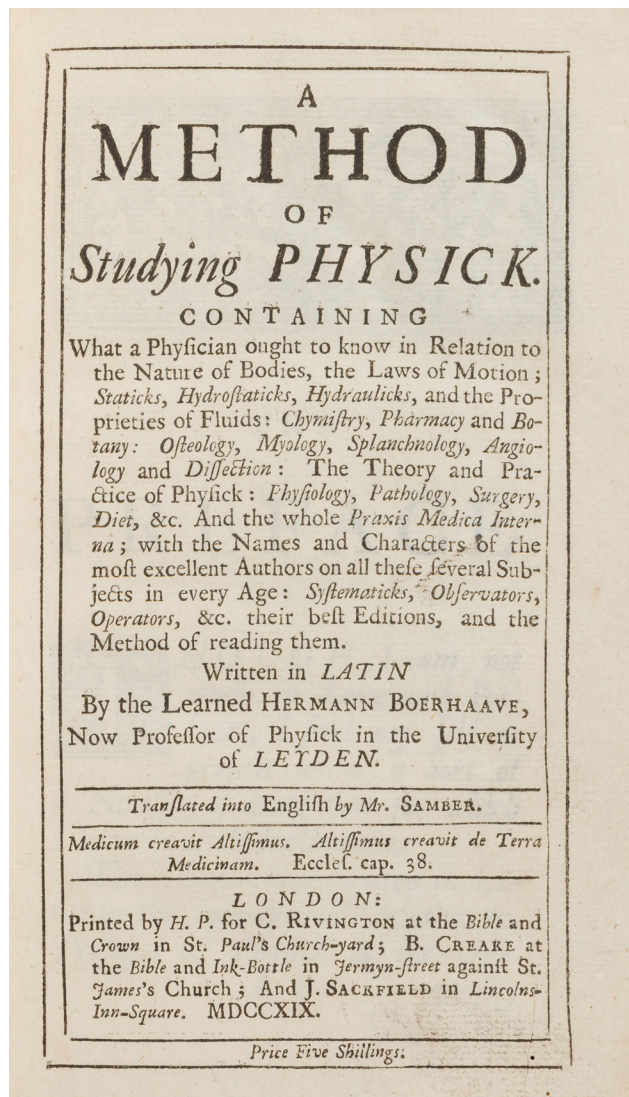
**PHIORAVANT, LEONARD [FIORAVANTI, LEONARDO]  
THREE EXACT PIECES...HIS RATIONALL SECRETS AND  
CHIRURGERY...**

...together with a Book of Excellent Experiments and Secrets. London: G. Dawson, 1652. Small 4to, later half calf with spine rebacked, title-page trimmed and laid-down, some light browning, lower margins trimmed sometimes affecting a couple of tag-words or signatures, pagination differs from that given by the ESTC R211011 however signatures appear complete, possibly lacking a few blanks, red morocco gilt bookplate of Thomas Bird

£500-700



397



399

**RUSSIA - LOBACHEVSKY, NIKOLAI IVANOVICH  
OB ISCHEZANII TRIGONOMETRICHESKIKH STROK  
[ON THE CONVERGENCE OF TRIGONOMETRICAL  
SERIES]**

in: *Uchenye Zapiski Kazanskogo Universiteta*, book 11 (pp.167-226). Kazan: University Press, 1834. 8vo, 22 x 14cm, contemporary marbled boards, rebacked with calf

**Note:** First separate edition of one of Lobachevsky's early papers on trigonometry.

£300-400

400

**SAYRE, LEWIS A.  
SPINAL DISEASE AND SPINAL CURVATURE**

London: Smith, Elder & Co., 1877. 8vo, 7 (of 8) plates, 4 folding, (with 19 of 21 images) original brown cloth, slight dust-soiling, a few smudges to lower margin, binding a little weak

£200-400

395





401

401

#### SCIENCE: PHYSICS AND ASTRONOMY, CHEMISTRY AND PSYCHOLOGY

##### 15 BOOKS, COMPRISING

**Ledger, Edmund** *The Sun: its Planets and their Satellites*. London: Edward Stanford, 1882. First edition, 8vo, 9 plates, original green cloth gilt; **Higgs, Paget** *The Electric Light in its Practical Application*. London: E. & F.N. Spon, 1879. First edition, 8vo, original brown cloth gilt; **Rutherford, E.** *Radioactive Substances and their Radiations*. Cambridge: University Press, 1913. First edition, 8vo, original green cloth gilt; **Routh, Edward John** *A Treatise on Dynamics of a Particle*. Cambridge: University Press, 1898. 8vo, original green cloth gilt; **Eddington, A.S.** *Stellar Movements and the Structure of the Universe*. London: Macmillan and Co., 1914. 8vo, original blue cloth gilt; **Laue, M.** *Das Relativitätsprinzip...* Braunschweig: Friedrich Vieweg & Sohn, 1911. 8vo, original cloth; **Whitehead, A.N.** *An Enquiry Concerning the Principles of Natural Knowledge*. Cambridge: University Press, 1919. 8vo, original blue cloth gilt; **Pasteur, Louis** *Studies on Fermentation...* London: Macmillan & Co., 1879. First edition in English, 8vo, original green cloth gilt; **Gesner, Abraham** *A Practical Treatise on Coal, Petroleum and other distilled oils*. New York: Ballière Brothers, 1861. 8vo, original cloth; **Pavlov, Ivan Petrovich** *Conditioned Reflexes. An Investigation of the Physiological Activity of the Cerebral Cortex*. Oxford: University Press, 1927. 8vo, original black cloth gilt; **Freud, Sigmund** *Beiträge zur Psychologie des Libeslebens*. Leipzig: Internationaler Psychoanalytischer Verlag, 1924. First edition in book form, 8vo, original wrappers; and four others (15)

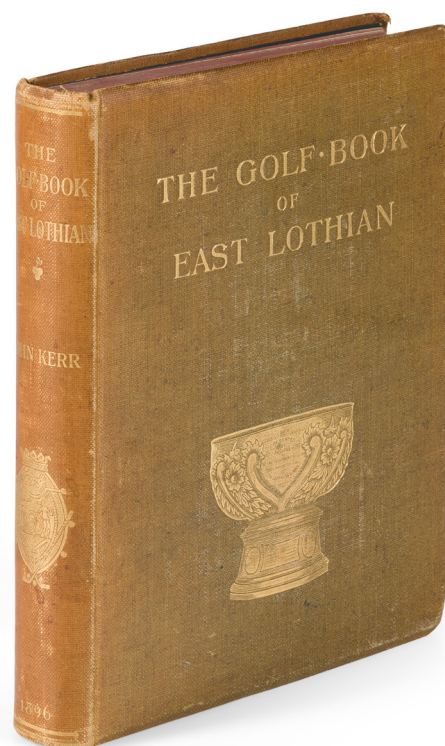
£300-400



## SPORTING



403



404

402

**BLACKER, WILLIAM**  
**BLACKER'S ART OF FLY**  
**MAKING, &C., COMPRISING**  
**ANGLING & DYEING OF**  
**COLOURS**

London: Blackmer 1855. Second edition, 8vo, engraved title, frontispiece, 17 hand-coloured and 3 uncoloured plates, original green cloth, upper hinge broken, binding lightly rubbed, lightly marked, brown paper tape strengthening to hinges

£200-300

403

**COUNTRY SPORTS**  
**8 QUARTO VOLUMES**

**Thornton, Colonel T.** A Sporting Tour through the Northern Parts of England and great part of the Highlands of Scotland. London: Verner and Hood, 1804. 4to, contemporary diced calf; **Daniel, William B.** Rural Sports. London: Longman, Hurst, Rees, and Orme, 1807. 3 volumes, 4to, 70 plates, contemporary tree calf, gilt tooled animal border and gilt tooled dogs to spine, bookplates, joints a little split; **Grimble, A.** Shooting and Salmon Fishing. London: Chapman and Hall, Ltd, 1892. 4to, 20th century russet half morocco with gilt tooled sporting motifs to spine; [**Idem**] Highland Sport. London: Chapman and Hall, Ltd, 1894. 4to, uniformly bound with the last; **Millais, John Guille** The Wildfowler in Scotland. London: Longmans, Green and Co., 1901. 4to, original half Japanese vellum; **Cuming, E.D. - G. Denholm Armour, illustrator** British Sport Past and Present. London: Hodder and Stoughton, 1909. 4to, number 2 of 500 copies signed by the artist, original morocco gilt (8)

£400-600

404

**KERR, JOHN**  
**THE GOLF-BOOK OF**  
**EAST LOTHIAN**

Edinburgh: T. and A. Constable, 1896. 8vo, number 255 of 500 copies, signed by the author, portrait, original green cloth gilt, bookplate of Gerald Walter Erskine Loder, spine faded, some rubbing to covers

£400-600





Drawn by Author.

Vincent Brooks Day & Son, lith.

ENTRANCE TO A DECOY PIPE, WITH DOG AT WORK AND WILD FOWL FOLLOWING HIM UP THE PIPE.

405

405

**PAYNE-GALLWEY, SIR RALPH**  
**THE BOOK OF DUCK DECOYS**

London: John van Voorst, 1886. Large 8vo, colour frontispiece, and 13 colour plates (two folding), original green cloth gilt  
£300-500

406

**SPORT AND NATURAL HISTORY**  
**FINELY BOUND 8VO VOLUMES**

**Bewick, Thomas** History of British Birds. Newcastle: Beilby & Bewick, 1797-1804. First edition, 2 volumes, 8vo, uncensored vignette in volume 1 p.285, brown morocco gilt by Zaehnsdorf, bookplates; **Hawker, P., Lt. Col.** Instructions to Young Sportsmen. London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824. Third edition, 8vo, hand-coloured lithograph frontispiece and 9 plates (including three hand-coloured), later dark green half morocco gilt; [**Idem**] Instructions to Young Sportsmen. London: Longman, Hurst, Rees, Orme, Brown, and Green, 1825. Fourth edition, 8vo, later blue morocco gilt; [**Idem**] Instructions to Young Sportsmen. London: Longman, Hurst, Rees, Orme, Brown, and Green, 1844. Ninth edition, 8vo, later blue morocco gilt; **St. John, Charles** Sketches of the Wild Sports & Natural History of the Highlands. London: John Murray, 1878. 8vo, contemporary tree calf neatly rebacked, Selborne bookplate, ownership inscription; [**Idem**] Short Sketches of the Wild Sports & Natural History of the Highlands. London:

John Murray, 1846. 8vo, contemporary half calf, bookplate, ownership signature and pencil notes; [**Idem**] Short Sketches of the Wild Sports & Natural History of the Highlands. London: John Murray, 1846. 8vo, contemporary half calf; [**Maxwell, Richard Hamilton**] Wild Sports of the West. London: Richard Bentley, 1832. 2 volumes, 8vo, contemporary half calf, neatly rebacked; **Bromley-Davenport, W.** Sport. London: Chapman and Hall, Limited, 1885. 8vo, 20th century brown half morocco with gilt sporting motifs to spine; **Beckford, Peter** Thoughts on Hunting. London: Methuen & Co. Ltd., 1926. Sixth edition, 8vo, contemporary red half morocco with gilt sporting motifs to spine, bookplate (12)  
£600-800



406



# TRAVEL & TOPOGRAPHY



407

407

**[MÖRNER, HJALMAR]**  
**IL CARNEVALE DI ROMA**

Roma: Francesco Bourlié, 1820. Oblong folio, (410 x 540mm), 20 etched plates, contemporary maroon half morocco, spine gilt, slightly spotted, chiefly in the margins

**Note:** Hjalmar Mörner (1794-1837) travelled in Europe studying art in 1816-29, staying in Rome with the Swedish sculptor Johan Niclas Byström, where he made this finely detailed depiction of the Roman carnival. A few copies were hand-coloured by the artist.

£1,000-1,500

408

**[ZIEGENBALG, BARTHOLOMAEUS]**  
**PROPAGATION OF THE GOSPEL IN THE EAST**

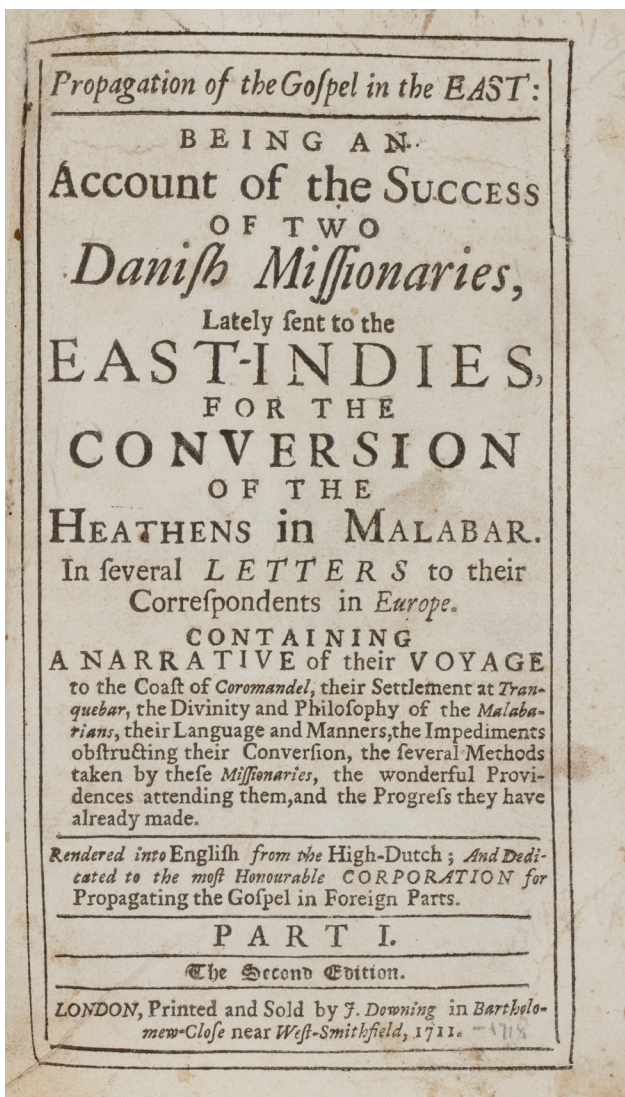
being an Account of the Success of two Danish Missionaries, lately sent to the East-Indies, for the conversion of the Heathens in Malabar. London: J. Downing, 1711-18. Second edition, 3 parts in one volume; 8vo, [16], xxxii, 78, [2]; viii; 60, 4; xxiv, 231; folding engraved map, modern quarter calf

£400-600

409

**ARRIANUS, FLAVIUS**  
**ARRIANOU NICOMEDEOS ANABASEOS ALEXANDROU BIBLIA**  
**EPTA KAI INDIKE**

Arriani Nicomediensis Expeditionis Alexandri libri septem et Historia Indica. Ludugnum Batavorum: Peter Vander, 1704. First Gronovius edition, small folio, vignette engraved portrait, contemporary calf, some cracking to joints; **Willis, N.P.** Canadian Scenery. London: George Virtue, 1840. 2 volumes, 4to, portrait, 2 additional engraved title-pages, frontispiece and 117 engraved plates, original green cloth gilt, covers slightly spotted, frontispiece a little nibbled along edges (3)  
 £300-400



408



410

### BEDFORD: REPORTS AND OBSERVATIONS A COLLECTION OF DOCUMENTS

The Report of Thomas Yeoman Engineer, concerning the Drainage of the North Level of the Fens, and the Outfall of the Wisbeach River, 1769. 8vo, folding plan, paper wrappers; and another copy; Remarks upon That Part of the Great Bedford Level, called the North Level: in which the Causes of its First Drowning, and of its present ruinous Condition, are considered..., 1748, folded folio; and another copy; The Report of John Golborne Engineer, concerning the Drainage of the North Level of the Fens, and the Outfall of the Wisbeach River, 1769. 8vo, folding map, paper wrappers; and two further copies; Observations on the Bedford Charity... London, 1761. 8vo; A Plan for Obtaining an Act of Parliament for the better Draining of the North-Level..., [n.d.], folded folio; A State of the Revenues and Debt of the Corporation of Bedford Levels... [n.d.], folded folio; Resolutions of the Associated Architects, with the Report of a Committee...to Consider the Causes of the Frequent Fires, and the best means of Preventing the Like in Future, [n.d.] 8vo, wrappers; The Report of John Smeaton Engineer, concerning the Drainage of the North Level of the Fens, and the Outfall of the Wisbeach River, 1768. 8vo, folding plan, paper wrappers

£300-400

411

### BINDINGS, CHIEFLY 18TH CENTURY INCLUDING

Potter, J. *Archaeologia Graeca*. 1737, 2 volumes, contemporary calf, rubbed; Clarendon, Earl of *The History of the Rebellion and Civil Wars in Ireland*. 1756, 8vo, frontispiece, calf, rubbed; Marmontel *Contes Moraux*. Paris, 1775. 3 volumes, 8vo, engraved titles and plates after Gravelot, contemporary calf; Kennett, Basil *Romae Antiquae* or the *Antiquities of Rome*. 1731 and 1746, 2 copies, 1731 edition with plates; Budgell, Eustace *Memoirs of the Life and Character of the late Earl of Orrery*. 1732, contemporary calf, rubbed; [Cromwell, Oliver] *The Life of Oliver Cromwell*. 1741, frontispiece, contemporary calf; Papers relative to the Rupture with Spain. 1762; *Edinburgh Magazine* for 1788 and 1789, plates, contemporary calf, rubbed; Hallam, Henry *The Middles Ages*. 1837, 3 volumes, 8vo, contemporary calf gilt; Blackstone, William *Commentaries on Laws*. 1787, 4 volumes, 8vo, contemporary calf, rubbed; Barthelemy *Voyage du Jeune Anacharsis en Grece*. Londres, 1796, 3 volumes, maps, contemporary calf; Kippis, A. *A Narrative of the Voyages round the World of Captain Cook*. 1883, 8vo, blue half calf gilt; Turenne, H. de la Tour *The History of*. 1735, 2 volumes, contemporary calf, and c. 44 others (c.70)

£500-700

412

### DAVIDSON, ALLAN A. SOUTH AUSTRALIA. JOURNAL OF EXPLORATIONS IN CENTRAL AUSTRALIA...

The Central Australian Exploration Syndicate...1898 to 1900. Adelaide: By Authority, C.E. Bristow, 1905. Folio, South Australia no.27, large folding map and large folding plan (each with some closed tears), brown cloth, text-block loose, bookplate of the Comité Bruxellois pour la Restauration de la B.U.L. and a subsequent inscription in black ink; Hamada, Kosaku P'i - Tzu - Wo. [Archaeologia Orientalis Volume I] *Prehistoric Sites by the River Pi-liu-ho, South Manchuria*. Tokyo / Kyoto: The Toa-Kokogaku-Kwai, or the Far-Eastern Archaeological Society, 1929. Folio, frontispiece, 2 folding tables, 68 plates, with a gift inscription to the front free-endpaper dated 1949, original red half cloth gilt, text-block split with spine partially detached; Soules, François (translator) *Affaires De L'Inde Depuis le commencement de la Guerre avec la France en 1756... jusqu'à la conclusion de la Paix en 1783*. London and Paris: Buisson, 1788. First edition. 8vo, two volumes, fold-out map in volume II, contemporary calf, gilt spine, bookplates of Monsieur Laplagne Barri, some dust-soiling and damp-staining, endpapers detaching from boards, binding wormed in places, edges bumped (4)

£500-700

413

### ELLICOTT, ANDREW THE JOURNAL OF ANDREW ELLICOTT

Late Commissioner on behalf of the United States during part of the year 1796, the year 1797, 1798, 1799, and part of the year 1800: for determining the boundary between the United States and the Possessions of His Catholic Majesty in America... Philadelphia: Thomas Dobson, 1803. First edition, 8vo, contemporary calf, bookplates of William Emory Quinby and Canadarqua Library, rubbed, with some marking to lower board, with five (of 8) folding charts and diagrams in Appendix only and lacking the 6 folding engraved maps, a couple of closed tears to plates, marginal dampstaining and some spotting

£2,000-3,000

414

### ELLIS, HENRY T. HONG KONG TO MANILLA

London: Smith, Elder and Co., 1859. First edition, 8vo, frontispiece, folding map, 7 tinted lithograph plates and 24 pages of advertisements, original blue gilt stamped cloth, old bookplate of the King-Edward Library and a few early ink notes to endpapers, covers a little soiled with some fading and a slight tear to spine

£300-400

411







413



414





418

415

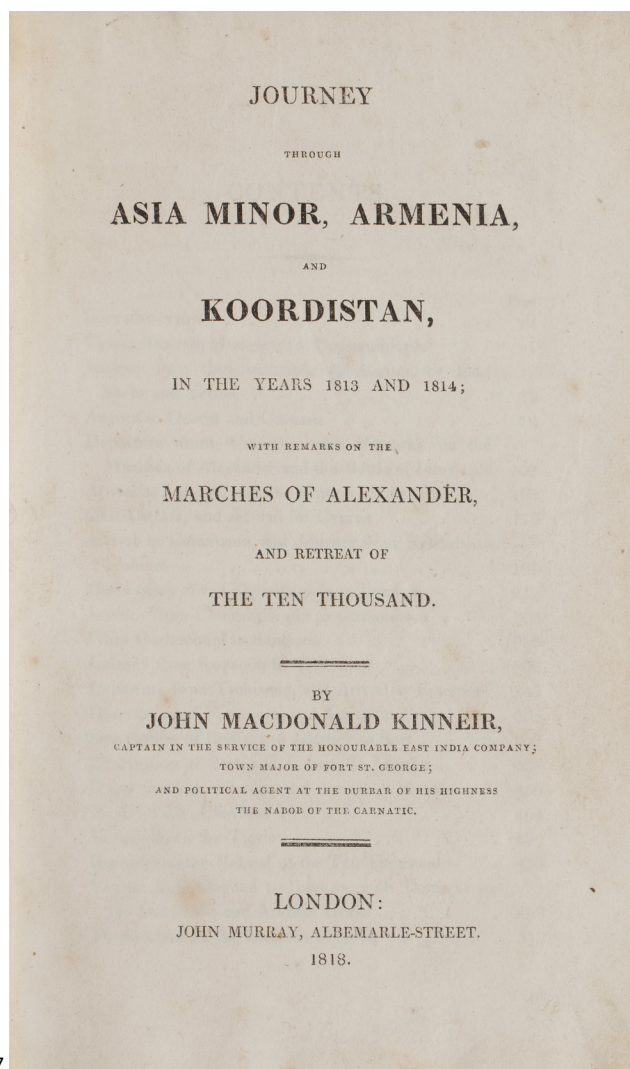
## EUROPEAN TRAVEL

### INCLUDING BURGESS, RICHARD

The Topography and Antiquities of Rome... London: Longman, Rees, Orme, Brown and Green, 1831. 2 volumes, 8vo, 12 plates, contemporary half calf gilt with red and green morocco labels to spines, bookplates of R.M. Beverley; **Gilly, William Stephen** Narrative of an Excursion to the Mountains of Piemont, in the year MDCCCXXIII... London: C. and J. Rivington, 1826. Third edition, 8vo, 2 folding maps and 3 folding plates, contemporary calf, Fasque bookplate; **Forsyth, Joseph** Remarks on Antiquities, Arts, and Letters during an excursion in Italy, in the years 1802 and 1803. London: John Murray, 1816. Second edition, 8vo, with half-title, contemporary calf gilt, Fasque bookplate, joints slightly cracked; **[Moore, John]** A View of Society and Manners in France, Switzerland and Germany... London: W. Strahan and T. Cadell, 1779. 2 volumes, 8vo, contemporary tree calf gilt with red and green morocco labels to spines, neat stamps of Den Damp Forest Library to paste-down endpapers; **Piozzi, Hester Lynch**. Observations and Reflections made in the course of a Journey through France, Italy and Germany. London: A. Strahan and T. Cadell, 1789. 2 volumes, 8vo, without advertisements, contemporary tree calf gilt with red and green morocco labels to spines, neat stamps of Den Damp Forest Library to paste-down endpapers and stamps of the Earl of Lovelace; **Lumsden, Andrew** Remarks on the Antiquities of Rome. London: W. Bulmer and Co., 1797. 4to, portrait, 2 folding maps, 3 folding plates and 7 single plates, contemporary green half morocco gilt (9)

£400-600

417







420

416

**INDIA****A COLLECTION OF 17 VOLUMES, COMPRISING**

**Roberts, Lord** Forty-One Years in India. 1897. First edition, 2 volumes, 8vo, plates, contemporary half calf gilt; **Holmes, T.R.E.** A History of the Indian Mutiny. 1885. 8vo, contemporary green calf gilt; **Constable, Lt. F.R.A. Brown** Bengal Military Regulations. Calcutta, 1865. 8vo, contemporary calf, rubbed; **Trotter, Capt. L.J.** The life of John Nicholson, Soldier and Administrator. 1898. 8vo, plates, contemporary red half calf; **Trotter, Capt. L.J.** A Leader of the Light Horse. Hodson of Hodson's Horse. 1901, original cloth; **Grady, Standish G.** A Manual of Hindu Law. 1871, original cloth; **Grey, F and C.** Tales our Grandfather or India since 1856. 1912, original cloth; **The Royal Asiatic Society** The Journal. volumes. 14, 15, 18, 19, 21. 1882-89, maps and plates, contemporary half calf, gilt; **Smith, G.C. Moore** The Autobiography of Lieutenant-General Sir Harry Smith, Baronet of Aliwal on the Sutlej. 1903, original cloth; **Forbes-Mitchell, W.** Reminiscences of the Great Mutiny 1857-59. 1893, original cloth; **Roberts, Fred** Letters written during the Indian Mutiny. 1924, original cloth; **Forbes, Duncan.** A Dictionary Hindustani & English. 1891, title and following leaf repaired in margin, contemporary cloth (17)

£500-700

417

**KINNEIR, JOHN MACDONALD****JOURNEY THROUGH ASIA MINOR, ARMENIA, AND KOORDISTAN, IN THE YEARS 1813 AND 1814**

London: John Murray, 1818. First edition, 8vo, contemporary calf gilt, without the folding map and half-title

£700-900

418

**PARRY, WILLIAM EDWARD****JOURNAL OF A VOYAGE FOR THE DISCOVERY OF A NORTH-WEST PASSAGE FROM THE ANTARCTIC TO THE PACIFIC**

London: John Murray, 1821. 4to, 20 charts and plates as called for, contemporary calf, some splitting to joints, a little internal offsetting and light foxing, bookplate of Arthur V.H. Vaughan-Lee

£300-400

419

**PENNANT, THOMAS****A TOUR IN SCOTLAND**

London: Benjamin White, 1790. Fifth edition, 3 volumes, 8vo, contemporary calf, bookplates, joints repaired, rubbed; [**Idem**] Antiquities & Scenery of the North of Scotland. London, 1780. 8vo, contemporary calf, joints split; [**Idem**] A Tour in Scotland MDCCLXIX. Chester: John Monk, 1781. 8vo, volume 1 only with 9 plates, all hand-drawn, contemporary calf, upper cover detached; [**Idem**] A Tour in Scotland. Dublin: A. Leathley, 1775. 8vo, volume 2 only with 4 plates, all hand-drawn, contemporary calf, rubbed; sold not subject to return (6)

£400-600

420

**PINELLI, BARTOLOMEO****TASSO, TORQUATO**

[Seventy-two engravings illustrating the "Gerusalemme liberata" of Tasso.] Rome, 1826-27. Oblong folio (422 x 545mm), engraved frontispiece and 72 engraved plates by Pinelli, contemporary maroon half morocco, spine gilt, some light spotting

£400-600





423

421

**PINELLI, BARTOLOMEO****[FÉNELON, FRANÇOIS DE SALIGNAC DE LA MOTHE]**

Avventure di Telemaco. Telemaco, inventato, ed inciso, da Bartolomeo Pinelli in Numo. cento Tavole. Rome, 1827-28. Oblong folio (426 x 554mm), etched title and 100 plates, contemporary maroon half morocco, spine gilt, a few plates lightly spotted

£300-500

422

**PINELLI, BARTOLOMEO****ISTORIA ROMANA INCISA ALL'ACQUA FORTE DA BARTOLOMEO PINELLI ROMANO**

L'Anno 1818, e 1819. Rome: Giovanni Scudellari, [1818-19]. Oblong folio, 468 x 600mm), 101 engraved plates (including the frontispiece which is numbered '1'), an additional 8 plates [from another work] by Pinelli bound in at end, contemporary maroon half morocco, spine gilt, very occasional light spotting, lightly rubbed

£300-500

423

**PINELLI, BARTOLOMEO****COSTUMI DIVERSI**

inventati ed incisi da Bartolomeo Pinelli. Rome: Luigi Fabri, 1822. Oblong folio (450 x 598mm), 25 etched plates, contemporary maroon half morocco, spine gilt, lightly rubbed

£1,000-1,500

424

**PINELLI, BARTOLOMEO****2 WORKS, COMPRISING**

Nuova Raccolta di cinquanti motive Pittoreschi, e Costumi di Roma, incisi all'Acqua forte. Rome: Lorenzo Lazzari, 1810. 4to, engraved title and 47 plates (of 49, lacks plates 24 and 29, never bound in), contemporary maroon half morocco, spine gilt, a little light spotting; **Pinelli, Bartolomeo** Raccolta di quindici costumi li più interessanti della Svizzera. Rome: Luigi Fabri, [1813], 4to, engraved title and 15 plates, contemporary maroon half morocco, spine gilt, slightly spotted, last plate more heavily so (2)

£500-700





426

425

**PINELLI, BARTOLOMEO**  
**NUOVA RACCOLTA DI CINQUANTA COSTUME**  
**PITTORESCHI INCISI ALL'ACQUAFORTE**

Rome: Giovanni Scudellari, 1817. Oblong 4to (160 x 212mm), engraved title and 49 engraved plates (of 50, lacking plate 38, never bound in), early ownership inscription 'David Dundas' at head of title, contemporary maroon half morocco, spine gilt, very occasional light spotting, lightly rubbed

£300-500

426

**PINELLI, BARTOLOMEO**  
**RACCOLTA DI CINQUANTA COSTUME LE PIÙ**  
**INTERESSANTI**

delle Città, Terre, e Paesi, in Provincie diverse del Regno di Napoli, disegnati, ed incisi all'acquaforte. Rome: Giovanni Scudellari, 1817. Oblong 4to, (162 x 212mm), engraved title-page and 50 engraved plates, contemporary maroon half morocco, spine gilt, very occasional light spotting, lightly rubbed

£500-700



424





427

427

**PINELLI, BARTOLOMEO**  
**DANTE ALIGHIERI**

La Divina Commedia. Rome, 1824-26. 3 volumes, oblong folio, (430 x 550mm), [in total engraved title, 3 frontispieces and 141 plates], comprising Purgatorio: engraved frontispiece and 42 plates (a plate numbered '66' bound in in place of number 1); Paradiso: engraved frontispiece and 34 plates; Inferno: engraved general title to the whole work, engraved frontispiece and 65 plates; contemporary maroon half morocco, spines gilt, lightly spotted (3)

£400-600

428

**PINELLI, BARTOLOMEO**  
**2 WORKS, COMPRISING ISTORIA DI ROMA ILLUSTRATA [TITLE TAKEN FROM SPINE]**

Rome. [c.1821-24]. Oblong folio (425 x 550mm), 50 plates, contemporary maroon half morocco, spine gilt, slightly spotted; **Pinelli, Bartolomeo** Raccolta di Quattordici rami disegnati, ed incisi all' acqua forte... in Roma. Rome: Agabito Franzetti & Giovanni Scudellari, 1822. Oblong folio (421 x 555mm), 12 engraved plates, printed title, contemporary maroon half morocco, spine gilt, light spotting, chiefly marginal, title-page somewhat spotted, lightly rubbed (2)

£250-350

429

**QUADRI, ANTONIO**  
**IL CANAL GRANDE DI VENEZIA**

Venice: Dalla Tipografia di Commercio, 1831. Oblong folio, additional engraved vignette title-page, engraved map and 47 plates, original printed paper boards, some foxing, boards in plastic coating, endpapers renewed, a little light spotting

£600-800

430

**QUEEN VICTORIA**  
**LEAVES FROM THE JOURNAL OF OUR LIFE IN THE HIGHLANDS**

London: Smith, Elder and Co., 1877. 'New edition', 8vo, with gift inscription to Elizabeth Michie, signed by Queen Victoria, original green cloth gilt, bookplate, hinges a little weak; [**Idem**] More Leaves from the Journal of a Life in the Highlands. London: Smith, Elder and Co., 1885. 'New edition', 8vo, with gift inscription to Elizabeth Michie, signed by Queen Victoria, original green cloth gilt, bookplate, ownership inscription to half-title, some staining from tipped-in in presentation leaf (2)

£300-400





429



431

431

**ROBSON, GEORGE FENNELL**  
**SCENERY OF THE GRAMPIAN MOUNTAINS**

illustrated by forty-one plates. London: Longman, Rees, Orme & Brown, 1819. Large folio (531 x 348mm), list of subscribers, folding coloured map and 41 hand-coloured aquatint plates, recent green half morocco, spine gilt, original lettering piece to upper marbled board, some offsetting from plates to text [Abbey Scenery, 506]

£2,000-3,000

432

**SCOTLAND**  
**TWO WORKS, INCLUDING MCNICOL, DONALD**

Remarks on Dr. Samuel Johnson's Journey to the Hebrides. London: T. Cadell, 1779. First edition, 8vo, half-title, contemporary calf gilt, neatly rebound, bookplate of Robert Pipon Marett, some slight browning and light, scattered foxing; **Mackenzie, Peter** Reminiscences of Glasgow and the West of Scotland. Glasgow: John Tweed, 1865. 3 volumes, 8vo, photographic frontispiece with author's facsimile inscription, 11 further portraits, plate, contemporary half calf gilt with red and green morocco labels to spine, neat ownership signatures and some news clippings pasted to endpapers, a little browning in places (4)

£300-400

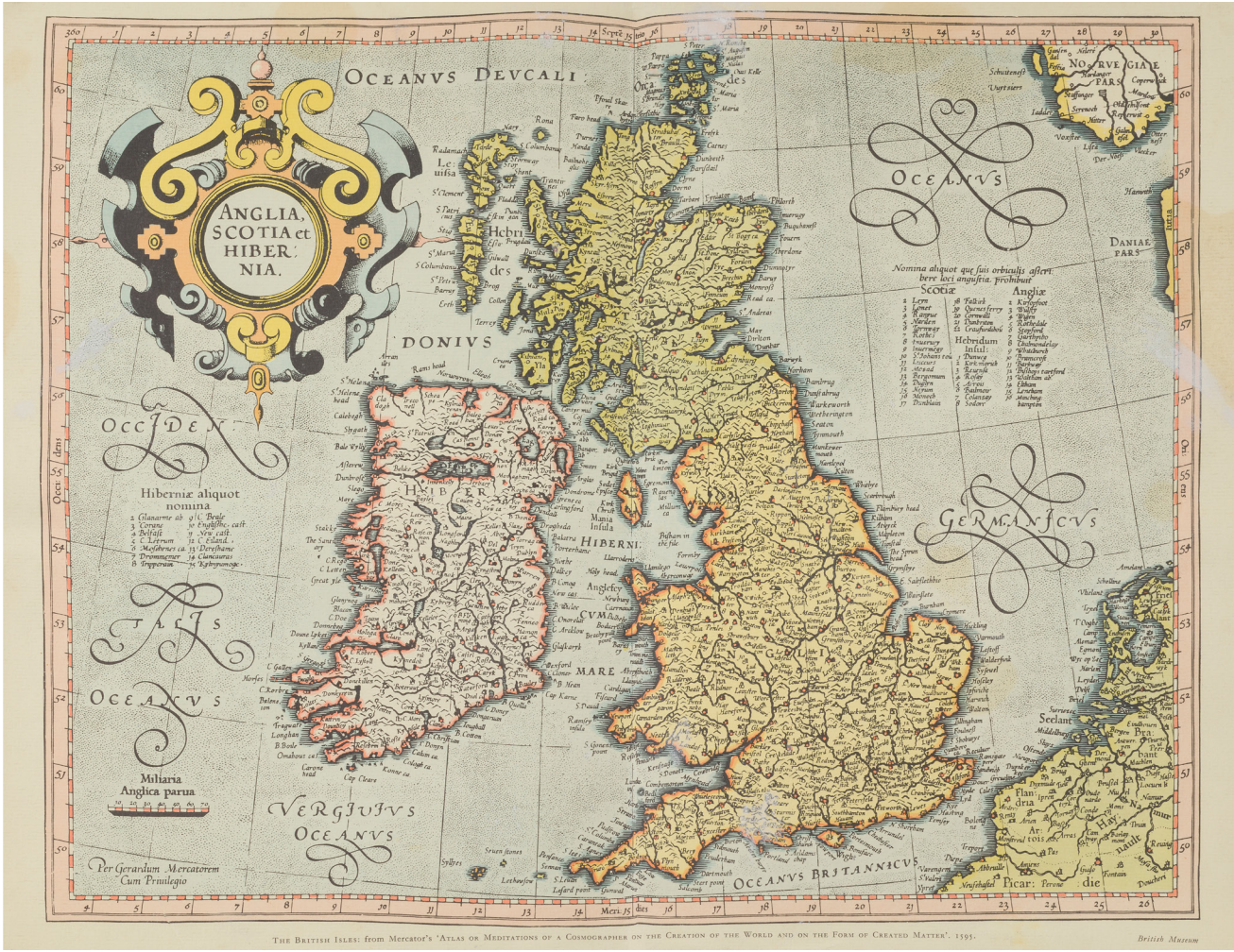
433

**SCOTLAND**  
**10 VOLUMES, COMPRISING**

The Laws and Acts of Parliament made by King James the First, Second... Edinburgh: printed by David Lindsay, 1681. Folio, engraved coat of arms, additional engraved title-page, title-page in red and black, 9 portraits, contemporary calf, lacking inserted leaves between p.202 and 203 which should be entitled "The King's Majestie's Letter...", rubbed, joints split; **Manuscript**: "A few Scenes of Scottish Story, to cousin Carlie, with love from E. Sinne". [c.1870], 4to, 9 leaves of original pen and ink illustrations mounted on thick card with manuscript verses on verso, pictorial cloth with ties; **Victoria, Queen** Leaves from the Journal of our Life in the Highlands. 1868; More Leaves from the Journal of a Life in the Highlands. 1884, plates, original green cloth and original pictorial green cloth, the first lightly rubbed; **Lauder, Thomas Dick** An Account of the Great Floods of August 1829. Edinburgh, 1830, Second edition, 8vo, plates, maps, modern quarter calf, uncut; **Haldane, Gen. Sir J. A.L.** The Haldanes of Gleneagles. 1929, presentation copy to B.E.A. Napier, and with autograph letter from author, bookplate (slightly damaged) of Hon. Wm. Napier loosely inserted, original decorated cloth gilt, t.e.g.; **Knott, C.G.** Napier Tercentenary Memorial Volume. 1915. 4to, presentation copy to John Scott Napier, original white buckram gilt, t.e.g.; **Geikie, Walter** Etchings illustrative of Scottish Character and Scenery. [c. 1853]. 4to, 94 etched plates, contemporary maroon half morocco, slightly rubbed; **Geikie, Walter** Etchings illustrative of Scottish Character and Scenery. 1884. 4to, one of 50 copies with proof impressions of the plates on India Paper, original blue pictorial cloth gilt, uncut, binding lightly soiled; **Greig, G. and A. Keith** Last leaves of Traditional Ballads and Ballad Airs. Aberdeen, 1925. 4to, original buckram, t.e.g. (10)

£300-500





THE BRITISH ISLES: from Meisner's 'Atlas or Meditations of a Cosmographer on the Creation of the World and on the Form of Created Matter', 1595. British Museum

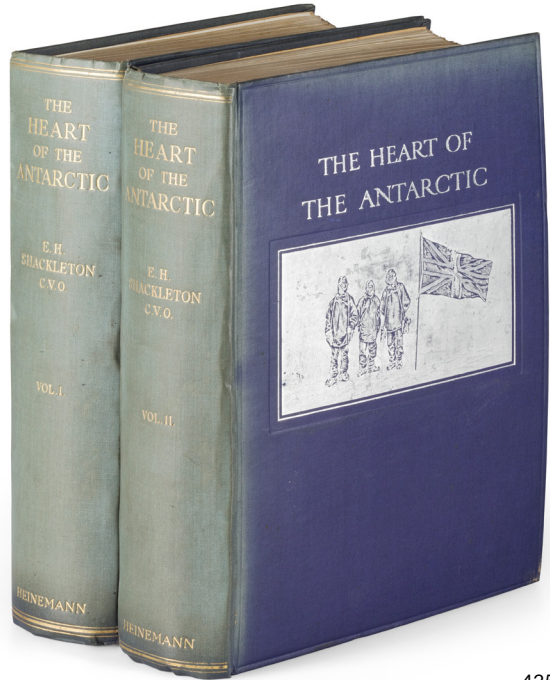
434

**434**  
**SCOTLAND - A BUNDLE OF DISBOUND TOPOGRAPHICAL WORKS, INCLUDING**

**Camden, William:** an extract from Camden's Britannia, 1753 edition: The Union of England and Scotland, with 2 maps by Andrew Johnson: A New Map of the South [North] Part of Scotland, **Camden, William:** an extract from Camden's Britannia, 1722 edition: The Union of England and Scotland, with 2 maps by Andrew Johnson: A New Map of the South [North] Part of Scotland; **Camden, William** extract 'Scotia' from Camden's Britannia, 1607 edition, including map 'Scotia Regnum'; 44 engraved sheets from **Henry Boswell's** Historical Descriptions of New and Elegant Picturesque Views of the Antiquities of England and Wales. [1786], many sheets with 2 views, with a disbound copy of the volume, still containing c. 10 engraved plates, lacking both covers; sold as a collection of maps and plates not subject to return  
**£300-400**

**435**  
**SHACKLETON, E.H.**  
**THE HEART OF THE ANTARCTIC**

London: William Heinemann, 1909. First trade edition, 2 volumes, 8vo, plates, original decorative blue cloth, spines faded, some light foxing (2)  
**£300-500**



435





437



437

436

**SHACKLETON, FRANK**  
**SHACKLETON'S LAST VOYAGE**

The Story of the Quest. London: Cassell, 1923. First edition, 8vo, plates, original blue cloth, occasional light spotting

£500-700

437

**SIMPSON, WILLIAM**  
**THE SEAT OF WAR IN THE EAST**

London: Paul & Dominic Colnaghi & Co., 1855. Folio, both series together, lithographed title-page for each series, dedication and 55 (of 79) tinted lithograph plates, contemporary green morocco gilt with cloth gilt label to upper cover, plates largely detached, some foxing and a little light dampstaining, initial leaves with some chipping

£500-700



# LES HINDOÛS, PAR F. BALTAZARD SOLVYNS.

TOME PREMIER.



PARIS,

CHEZ L'AUTEUR, PLACE SAINT-ANDRE-DES-ARCS, N° 11,

Et chez H. NICOLLE, rue de Seine, n° 12, à la librairie stéréotype.

DE L'IMPRIMERIE DE MAME FRÈRES.  
1808.



438

## SOLVYNS, FRANS BALTASAR LES HINDOÛS

Où Description de Leurs Moeurs, Costumes et Cérémonies. Paris: Chez l'Auteur...et chez H. Nicolle, 1808-12.

First French edition, 4 volumes, folio, four colour-printed etched vignette titles and 288 colour-printed etched plates (many hand finished), later green half calf gilt in a sensitive and contemporary style, top edges gilt, a little foxing and browning, mostly very light and predominantly in volume 1, a few plates sensitively remargined with later mounts, crease to half-title of volume 1 with name trimmed from upper right edge [Abbey, *Travel*, 430] (4)

**Note:** Collected from the original 48 parts, a full set such as this, with plates coloured by the author, would cost around 2,600 francs at the time of publication. An early example of colour printing, it seems that two printing plates were used to apply a chiaroscuro effect with one or more colours applied by each. Extra colour was then applied by hand.

The work in total illustrates Solvyns's observations of Hindu customs, celebrations, occupations, costume and the caste system. Customs and habits are described in the accompanying text.

Dutch native, Balthasar Solvyns, travelled to Calcutta at the end of the 18th century and worked as an artist, providing illustrations for a report by Alexander Kyd on his expedition to Penang and the Andaman Islands. Observing that the British displayed a keen interest in Indian costume and culture, Solvyns was inspired produce "A Collection of Two Hundred and Fifty Coloured Etchings Descriptive of the Manners, Customs, and Dress of the Hindoos" in 1799. The present work is an enlarged version of this, with a total of 288 plates with text in French and English.

£15,000-20,000

439

## TWO 18TH CENTURY VOLUMES ON TRADE INCLUDING TUCKER, JOSIAH

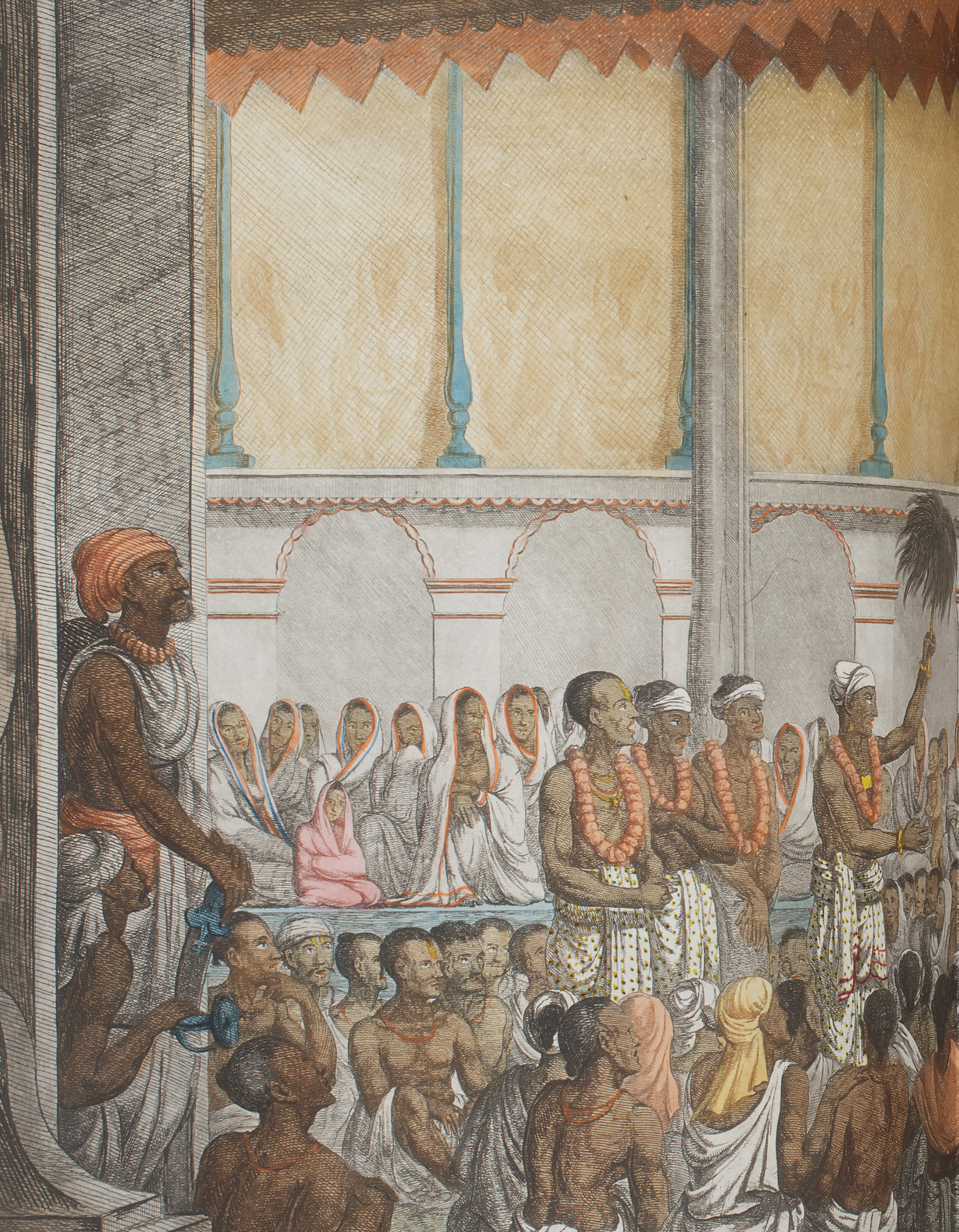
An Essay on the Advantages and Disadvantages... with regard to Trade with some proposals. Glasgow, 1756. Fourth edition, 12mo, contemporary calf; [Huet, **Pierre-Daniel**] Memoirs of the Dutch Trade. London: J. Sackfield, G. Davis, T. Warner, [c.1756], 8vo, 232pp., contemporary panelled calf, a few spots, rubbed, one cover detached (2)

£300-400

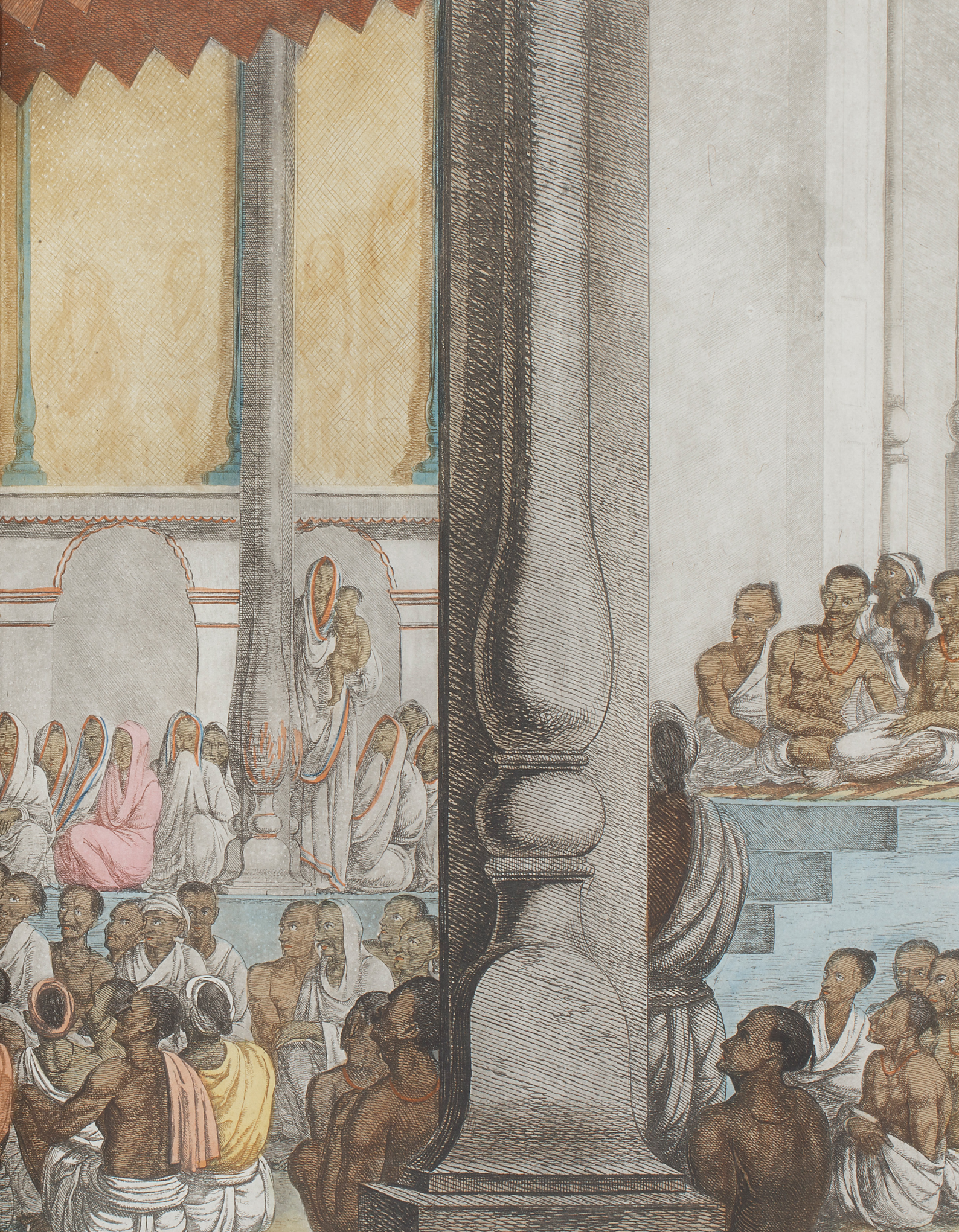






















# The Magic of Stories

## SCOTLAND'S BOOK SCULPTURES

TIMED ONLINE AUCTION  
25 JAN - 01 FEB 2022







A Fundraising Auction for The Scottish Book Trust. The sculptures each represent a classic of Scottish literature: *Tam O'Shanter*, by Robert Burns; *Whisky Galore*, by Compton Mackenzie; *Peter Pan*, by J.M. Barrie; *Lanark*, by Alasdair Gray; and *Treasure Island*, by Robert Louis Stevenson. Each sculpture, by an anonymous artist, was discovered in a different location around the country throughout Book Week Scotland 2012 by various members of the public.

They all speak of magic, adventure, daring and Scotland's vital place in the history of world literature.

We hope that each sculpture offered for sale can help the Scottish Book Trust provide the vital gifts of reading and literature that can change lives. For more information, and to browse and bid on the sculptures, please visit [www.lyonandturnbull.com](http://www.lyonandturnbull.com)

**Scottish  
Book Trust**  
inspiring readers and writers

**LYON & TURNBULL**  
AUCTIONEERS SINCE 1826



# CONDITIONS OF SALE 21.2

## FOR BUYERS (UK)

These Conditions of Sale and the Saleroom Notices as well as specific Catalogue terms, set out the terms on which we offer the Lots listed in this Catalogue for sale. By registering to bid and/or by bidding at auction You agree to these terms, we recommend that You read them carefully before doing so. You will find a list of definitions and a glossary at the end providing explanations for the meanings of the words and expressions used. Special terms may be used in Catalogue descriptions of particular classes of items (Books, Jewellery, Paintings, Guns, Firearms, etc.) in which case the descriptions must be interpreted in accordance with any glossary appearing in the Catalogue. These notices and terms will also form part of our terms and conditions of sales.

In these Conditions of Sale the words "Us", "Our", "We" etc. refers to Lyon & Turnbull Ltd, the singular includes the plural and vice versa as appropriate. "You", "Your" means the Buyer.

Lyon & Turnbull Ltd. acts as agent for the Seller.

## A. BEFORE THE SALE

### 1. DESCRIPTIONS OF LOTS

Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Prospective Buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Prospective Buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, Provenance, condition or Estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and only accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the Auctioneer or our employees or agents accept liability for the correctness of such opinions and no warranties, whether relating to description, condition or quality of Lots, express, implied or statutory, are given. Please note that photographs/images provided may not be fully representative of the condition of the Lot and should not be relied upon as indicative of the overall condition of the Lot. All dimensions and weights are approximate only.

### 2. OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a Lot apart from our authenticity warranty contained in paragraph E.2 and to the extent provided below.

(a) Condition Reports: Condition Reports are provided on our Website

or upon request. The absence of a report does not imply that a Lot is without imperfections. Large numbers of such requests are received shortly before each sale and department specialists and administration will endeavour to respond to all requests although we offer no guarantee. Any statement in relation to the Lot is merely an expression of opinion of the Seller or us and should not be relied upon as an inducement to bid on the Lot. Lots are available for inspection prior to the sale and You are strongly advised to examine any Lot in which You are interested prior to the sale. Our Condition Reports are not prepared by professional conservators, restorers or engineers. Our Condition Report does not form any contract between us and the Buyer. The Condition Reports do not affect the Buyer's obligations in any way.

(b) Estimates: Estimates are placed on each Lot to help Buyers gauge the sums involved for the purchase of a particular Lot. Estimates do not include the Buyer's Premium or VAT. Estimates are a matter of opinion and prepared in advance. Estimates may be subject to change and are for guidance only and should not be relied upon.

(c) Catalogue Alterations: Lot descriptions and Estimates are prepared in advance of the sale and may be subject to change. Any alterations will be announced on the Catalogue alteration sheet, made available prior to the sale. It is the responsibility of the Buyer to make themselves aware to any alterations which may have occurred.

### 3. WITHDRAWAL

Lyon & Turnbull may, at its discretion, withdraw any Lot at any time prior to or during the sale of the Lot. Lyon & Turnbull has no liability to You for any decision to withdraw.

### 4. JEWELLERY, CLOCKS & OTHER ITEMS

(a) Jewellery:

(i) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to enhance their look, through methods such as heating and oiling. These methods are accepted practice but may make the gemstone less strong and/or require special care in future.

(ii) All types of gemstones may have been improved by some method. You may request a gemmological report for any Lot which does not have a report if the request is made to us at least three weeks before the date of the sale and You pay the fee for the report in advance of receiving said report.

(iii) We do not obtain a gemmological report for every gemstone sold in our sales. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports may be described in the Sale Particulars. Reports will describe any

improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(iv) For jewellery sales, all Estimates are based on the information in any gemmological report or, if no gemmological report is available, You should assume that the gemstones may have been treated or enhanced.

(b) Clocks & Watches: All Lots are sold "as seen", and the absence of any reference to the condition of a clock or watch does not imply the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches will have been repaired during their normal lifetime and may now incorporate additional/newer parts. Furthermore, we make no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Buyers should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Buyers should also be aware that we cannot guarantee a watch will remain waterproof if the back is removed. Buyers should be aware that the importing watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches cannot be shipped to the USA and only imported personally. Clocks may be sold without pendulums, weights or keys.

(c) Alcohol: may only be sold to persons aged of 18 years and over. By registering to bid, You affirm that You are at least that age. All collections must be signed for by a person over the age of 18. We Reserve the right to ask for ID from the person collecting. Buyers of alcohol must make appropriate allowances for natural variations of ullages, conditions of corks and wine. We can provide no guarantees as to how the alcohol may have been stored. There is always a risk of cork failure and allowance by the Buyer must be made. Alcohol is sold "as is" and quality of the alcohol is entirely at the risk of the Buyer and no warranties are given.

(d) Books- Collation: If on collation any named item in the sale Catalogue proves defective, in text or illustration the Buyer may reject the Lot provided he returns it within 21 days of the sale stating the defect in writing. This, however, shall not apply in the case of unnamed items, periodicals, autographed letters, music M.M.S., maps, drawings nor in respect of damage to bindings, stains, foxing, marginal worm holes or other defects

not affecting the completeness of the text nor in respect of Defects mentioned in the Catalogue, or at the time of sale, nor in respect of Lots sold for less than £300.

(e) Electrical Goods: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first. Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given.

(f) Upholstered items: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations (items manufactured prior to 1950 are exempt from any regulations). Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given. We provide no guarantee as to the originality of any wood/material contained within the item.

## B. REGISTERING TO BID

### 1. NEW BIDDERS

(a) If this is Your first time bidding at Lyon & Turnbull or You are a returning Bidder who has not bought anything from us within the last two years You must register at least 48 hours before an auction to give us enough time to process and approve Your registration. We may, at our discretion, decline to permit You to register as a Bidder. You will be asked for the following:

(i) Individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of Your current address (for example, a current utility bill or bank statement)

(ii) Corporate clients: Your Certificate of Incorporation or equivalent document(s) showing Your name and registered address together with documentary proof of directors and beneficial owners, and;

(iii) Trusts, partnerships, offshore companies and other business structures please contact us directly in advance to discuss requirements.

(b) We may also ask You to provide a financial reference and/or a deposit to allow You to bid. For help, please contact our Finance Department on +44(0)131 557 8844.

### 2. RETURNING BIDDERS

We may at our discretion ask You for current identification as described in paragraph B.1.(a) above, a financial reference or a deposit as a condition of allowing You to bid. If You have not bought anything from us in the last two years, or if You want to spend more than on previous occasions, please contact our Finance Department on +44(0)131 557 8844.

### 3. FAILURE TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion You do not satisfy our Bidder identification and registration procedures including, but not limited to, completing any anti-money laundering and/or anti-terrorism



financing checks we may require to our satisfaction, we may refuse to register You to bid, and if You make a successful bid, we may cancel the contract between You and the Seller.

#### 4. BIDDING ON BEHALF OF ANOTHER PERSON

(a) As an authorised Bidder: If You are bidding on behalf of another person, that person will need to complete the registration requirements above before You can bid, and supply a signed letter authorising You to bid for him/ her.

(b) As agent for an undisclosed principal: If You are bidding as an agent for an undisclosed principle (the ultimate Buyer(s)) You accept personal liability to pay the Purchase Price and all other sums due, unless it has been agreed in writing with us before commencement of the auction that the Bidder is acting as an agent on behalf of a named third party acceptable to us and we will seek payment from the named third party.

#### 5. BIDDING IN PERSON

If You wish to bid in the saleroom You must register for a numbered bidding paddle before You begin bidding. Please ensure You bring photo identification with You to allow us to verify Your registration.

#### 6. BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and we are not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone bids

Your request for this service must be made no later than 12 hours prior to the auction. We will accept bids by telephone for Lots only if our staff are available to take the bids. If You need to bid in a language other than English You should arrange this Well before the auction. We do not accept liability for failure to do so or for errors and omissions in connections.

(b) Internet Bids

For certain auctions we will accept bids over the internet. For more information please visit our Website. We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability to access the internet or software malfunctions related to execution of online bids/ live bidding.

(c) Written Bids

While prospective Buyers are zgly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall, if so instructed, clearly and in writing execute bids on their behalf. Neither the Auctioneer nor our employees nor agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we Reserve the right in our absolute discretion to prefer the first bid so

made. Bids must be expressed in the currency of the saleroom. The Auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the Reserve. If You make a written bid on a Lot which does not have a Reserve and there is no higher bid than Yours, we will bid on Your behalf at around 50% of the lower Estimate or, if lower, the amount of Your bid.

### C. DURING THE SALE

#### 1. ADMISSION TO OUR AUCTIONS

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person. We may refuse admission at any time before, during or after the auction.

#### 2. RESERVES

Unless indicated by an insert symbol (Δ), all Lots in this Catalogue are offered subject to a Reserve. A Reserve is the confidential Hammer Price established between us and the Seller. The Reserve is generally set at a percentage of the low Estimate and will not exceed the low Estimate for the Lot.

#### 3. AUCTIONEER'S DISCRETION

The maker of the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer and any dispute shall be settled at the Auctioneer's absolute discretion. The Auctioneer may move the bidding backwards of forwards in any way he or she may decide or change the order of the Lots. The Auctioneer may also; refuse any bid, withdraw any Lot, divide any Lot or combine any two or more Lots, reopen or continuing bidding even after the hammer has fallen.

#### 4. BIDDING

The Auctioneer accepts bids from:

- (a) Bidders in the saleroom;
- (b) Telephone Bidders, and internet Bidders through Lyon & Turnbull Live or any other online bidding platform we have chosen to list on and;
- (c) Written bids (also known as absentee bids or commission bids) left with us by a Bidder before the auction.

#### 5. BIDDING INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

#### 6. CURRENCY CONVERTER

The saleroom video screens and bidding platforms may show bids in some other major currencies as Well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. We are not responsible for any error (human or otherwise) omission or breakdown in providing these services.

#### 7. SUCCESSFUL BIDS

Unless the Auctioneer decides to use their discretion as set out above, when the Auctioneer's hammer falls, we have accepted the last bid. This means a contract for sale has been formed between the Seller and the successful Bidder. We will issue an invoice only to the registered Bidder who made the successful bid. While

we send out invoices by post/or email after the auction, we do not accept responsibility for telling You whether or not Your bid was successful. If You have bid by written bid, You should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of our bid to avoid having to pay unnecessary storage charges.

#### 8. RELEVANT LEGISLATION

You agree that when bidding in any of our sales that You will strictly comply with all relevant legislation including local laws and regulations in force at the time of the sale for the relevant saleroom location.

### D. THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

#### 1. THE PURCHASE PRICE

For each Lot purchased a Buyer's Premium of 25% of the Hammer Price of each Lot up to and including £300,000, plus 20% from £300,001 thereafter. VAT at the appropriate rate is charged on the Buyer's Premium. No VAT is payable on the Hammer Price or premium for printed books or unframed maps bought at auction. Live online bidding may be subject to an additional premium (level dependent on the live bidding service provider chosen). This additional premium is subject to VAT at the appropriate rate as above.

#### 2. VALUE ADDED TAX

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by Buyers of relevant Lots. Please see D.2(e) for the conditions to be fulfilled before the VAT charged on the Hammer Price may be cancelled or refunded upon exporting from the UK.

(a) **Lots affixed with (†):** Value Added Tax on the Hammer Price and Buyer's Premium is imposed by law on all items affixed with a dagger (†). This imposition of VAT maybe because the Seller is registered for VAT within the UK and is not operating under a Margin Scheme.

(b) **Lots affixed with (‡):** A reduced rate of Import Value Added Tax on the Hammer Price of 5% is payable. This indicates that a Lot has been imported from outwit the UK.

(c) **Lots affixed with [Ω]:** Standard rate of 20% of Import Value Added Tax on the Hammer Price and premium is payable. This applies to items that have been imported from outwit the UK and do not fall within the reduced rate category.

(d) **Lots affixed with [Ω] or ‡** when these lots are released to buyers in the UK, the buyer will become the importer and must pay us Lyon & Turnbull Ltd. the import VAT at the rates noted above on the hammer price. The buyer should also note that the appropriate rate will be that in force on the date of our release and not that in force at the date of auction or payment.

(e) Export from the UK: For lots

offered under the VAT Margin Scheme and lots with [Ω] or ‡ symbols attached; you may be eligible to have a VAT refund in certain circumstances if the lot is exported. Should you show us proof of export within three months of collection a VAT refund may be arranged. No VAT amounts will be refunded where the total refund is under £100. Bank/transfer charges relating to any refund will be borne by the buyer and will not be reimbursed. Please also note that all customs formalities of the destination country are the responsibility of the buyer.

### 3. ARTIST'S RESALE ROYALTY (DROIT DE SUITE)

This symbol § indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012 this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the Buyer on the Hammer Price and in addition to the Buyer's Premium. It will not apply to works where the Hammer Price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. All royalty charges are paid to the Design and Artists Copyright Society ('DACS') and no handling costs or additional fees are retained by the Auctioneer. Resale royalties are not subject to VAT. Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale. More information on Droit de Suite is available at [www.dacs.org.uk](http://www.dacs.org.uk).

### E. WARRANTIES

#### 1. SELLER'S WARRANTIES

For each Lot, the Seller gives a warranty that the Seller;

- (a) Is the owner of the Lot or a joint owner of the Lot acting with the permission of the other co-owners, or if the Sellers is not the owner of or a joint owner of the Lot, has the permission of the owner to sell the Lot, or the right to do so in law, and;
- (b) Had the right to transfer ownership of the Lot to the Buyer without any restrictions or claims by anyone else. If either other above warranties are incorrect, the Seller shall not have to pay more than the Purchase Price (as defined in the glossary) paid by You to us. The Seller will not be responsible to You for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expense. The Seller gives no warranty in relation to any Lot other than as set out above and, as far as the Seller is allowed by law, all warranties from the Seller to You, and all obligations upon the Seller which may be added to this agreement



by law, are excluded.

## 2. AUTHENTICITY GUARANTEE

We guarantee that the authorship, period, or origin (collectively, "Authorship") of each Lot in this Catalogue is as stated in the BOLD or CAPITALISED type heading in the Catalogue description of the Lot, as amended by oral or written saleroom notes or announcements. We make no warranties whatsoever, whether express or implied, with respect to any material in the Catalogue other than that appearing in the Bold or Capitalised heading and subject to the exclusions below.

In the event we, in our reasonable opinion, deem that the conditions of the authenticity guarantee have been satisfied, it shall refund to the original purchaser of the Lot the Hammer Price and applicable Buyer's Premium paid for the Lot by the original purchaser. This Guarantee does not apply if:

- (a) The Catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) at the date of the sale, or the Catalogue description indicated that there was a conflict of such opinions; or
- (b) the only method of establishing that the Authorship was not as described in the Bold or Capitalised heading at the date of the sale would have been by means or processes not then generally available or accepted; unreasonably expensive or impractical to use; or likely (in our reasonable opinion) to have caused damage to the Lot or likely to have caused loss of value to the Lot; or
- (c) There has been no material loss in value of the Lot from its value had it been in accordance with its description in the Bold or Capitalised type heading. This Guarantee is provided for a period of one year from the date of the relevant auction, is solely for the benefit of the original purchaser of the Lot at the auction and may not be transferred to any third party. To be able to claim under this Authenticity Guarantee, the original purchaser of the Lot must:

- (a) notify us in writing within one month of receiving any information that causes the original purchaser of record to dispute the accuracy of the Bold or Capitalised type heading, specifying the Lot number, date of the auction at which it was purchased and the reasons for such dispute; and
- (b) return the Lot to our registered office in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale.

We have discretion to waive any of the above requirements. We may require the original purchaser of the Lot to obtain, at the original purchaser of Lot's cost, the reports of two independent and recognised experts in the field. The reports must be mutually acceptable to us and the original purchaser of the Lot. We shall not be

bound by any reports produced by the original purchaser of the Lot, and Reserves the right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the refund of the original Purchase Price paid (the successful Hammer Price, plus the Buyer's Premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law. Lyon & Turnbull and the Seller shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

## 3. YOUR WARRANTIES

- (a) You warrant that the funds used for settlement are not connected with any criminal activities, including tax evasion and You are neither; under investigation, have been charged with or convicted of money laundering, terrorist activities or other crimes.
- (b) Where You are bidding on behalf of another person You warrant that:
  - (i) You have conducted appropriate customer due diligence on the ultimate Buyer(s) of the Lot(s) in accordance with all relevant anti-money laundering legislation, consent to us relying on this due diligence, and You will retain for a period of not less than five years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by a third party auditor upon our written request to do so;
  - (ii) The arrangements between You and the ultimate Buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes, and;
  - (iii) You do not know, and have no reason to suspect that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion, or that the ultimate Buyer(s) are under investigation or have been charged with or convicted of money-laundering, terrorist activities, or other crimes.

## F. PAYMENT

### 1. MAKING PAYMENT

- (a) Within 7 days of a Lot being sold You will pay to us the Total Amount Due in cash or by such other method as is agreed by us. We accept cash, bank transfer (details on request), debit cards and Visa or MasterCard credit cards. Please note that we do not accept cash payments over £5,000 per Buyer per year.
- (b) Any payments by You to us can be applied by us towards any sums owing by You to us howsoever incurred and without agreement by You or Your agent, whether express or implied.
- (c) We will only accept payment from the registered Bidder. Once issued, we cannot change the Buyer's name on an invoice or re-issue the invoice in a different name.
- (d) The ownership of any Lots purchased shall not pass to You until You have made payment in full to us of the Total Amount Due. The risk in

and the responsibility for the Lot will transfer to You from whichever is the earlier of the following:

- (i) When You collect the Lot; or
- (ii) At the end of the 30th day following the date of the auction, or, if earlier, the date the Lot is taken into care by a third party unless we have agreed otherwise with You in writing.
- (e) You shall at Your own risk and expense take away any Lots that You have purchased and paid for not later than 7 working days following the day of the auction or upon the clearance of any cheque used for payment whichever is later. We can provide You with a list of shippers. However, we will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us.
- (f) No purchase can be claimed or removed until it has been paid for.
- (g) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time.
- (h) If you agree to our pack and send service (if applicable) payment of shipping fees must be made prior to us posting. Any shipping fee will be inclusive of VAT.

## 2. IN THE EVENT OF NON-PAYMENT

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the Sellers and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) To proceed against You for damages for breach of contract;
- (b) To rescind the contract for sale of that Lot and/or any other Lots sold by us to You;
- (c) To resell the Lot(s) (by auction or private treaty) in which case You shall be responsible for any resulting deficiency in the Total Amount Due (after crediting any part payment and adding any resale costs).
- (d) To remove, store and insure the Lot in the case of storage, either at our premises or elsewhere and to recover from You all costs incurred in respect thereof;
- (e) To charge interest at a rate of 5% a year above the Bank of Scotland base rate from time to time on all sums outstanding for more than 7 working days after the sale;
- (f) To retain that or any other Lot sold to You until You pay the Total Amount Due;
- (g) To reject or ignore bids from You or Your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) To apply any proceeds of sale of other Lots due or which become due to You towards the settlement of the Total Amount Due by You and to exercise a lien over any of Your

property in our possession for any purpose until the debt due is satisfied. You will be deemed to have granted such security to us and we may retain such property as collateral security for Your obligations to us; we may decide to sell Your property in any way we think appropriate. We will use the proceeds of the sale against any amounts You owe us and we will pay any amount left from that sale to You. If there is a shortfall, You must pay us the balance; and

- (i) Take any other action we see necessary or appropriate.

## G. COLLECTION & STORAGE

- (1) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time. Information on collection is set out in the Catalogue and our Website
- (2) Unless agreed otherwise, You must collect purchased Lots within seven days from the auction. Please note the Lots will only be released upon full payment being received.
- (3) If You do not collect any Lot within seven days following the auction we can, at our discretion;
  - (i) Charge You storage costs at the rates set out on our Website.
  - (ii) Move the Lot to another location or an affiliate or third party and charge You transport and administration costs for doing so and You will be subject to the third party storage terms and pay for their fees and costs.
  - (iii) Sell the Lot in any way we think reasonable.

## H. TRANSPORT & SHIPPING

### 1. TRANSPORT AND SHIPPING

- (a) We will include transport and shipping information with each invoice sent to You as well as displayed on our Website. You must make all transport and shipping arrangements.
- (b) We offer a limited pack and send service using Royal Mail on small jewellery items. When items leave our premises and are in transit via postal service We are not responsible for any damage or loss incurred. We are also not responsible for making any claim regarding loss or damage to items. A tracking reference number will be issued which can be used to raise a claim with the relevant shipping provider.

### 2. EXPORT OF GOODS

Buyers intending to export goods should ascertain;

- (a) Whether an export licence is required; and
- (b) Whether there is any specific prohibition on importing goods of that character, e.g. items that may contain prohibited materials such as ivory or rhino horn. It is the Buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the Lot.



### 3. CITES: ENDANGERED PLANTS AND ANIMALS LEGISLATION

Please be aware that all Lots marked with the symbol Y may be subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

We accept no liability for any Lots which may be subject to CITES but have not been identified as such.

### 1. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us, our representatives or employees about any Lot other than as set out in the authenticity warranty and as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The Seller's warranties contained in paragraph E.1 are their own and we do not have a liability in relation to those warranties.

(b) (i) We are not responsible to You for any reason whether for breaking this agreement or any other matter relating to Your purchase of, or bid for, any Lot other than in the event of fraud or fraudulent misrepresentation by us other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, warranty or guarantee or assume any liability for a kind in respect of any Lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, Provenance, exhibition history, literature or historical relevance, except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Lyon & Turnbull Live, Condition Reports, currency converter and saleroom video screens are free services and we are not responsible for any error (human or otherwise) omission or breakdown in these services.

(d) We have no responsibility to any person other than a Buyer in connection with the purchase of any Lot

(e) If in spite of the terms of this paragraph we are found to be liable to You for any reason, we shall not have to pay more than the Purchase Price paid by You to us. We will not be responsible for any reason for loss of profits, business, loss of opportunity or value, expected savings or interest, costs damages or expenses.

### J. OTHER TERMS

#### 1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel the sale of a Lot if;

- (i) Any of our warranties are not correct, as set out in paragraph E3,
- (ii) We reasonably believe that completing the transaction is or may be

unlawful; or

(iii) We reasonably believe that the sale places us or the Seller under any liability to anyone else or may damage our reputation.

### 2. RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law if You do not wish to be videotaped, You may make arrangements to bid by telephone or a written bid or bid on Lyon & Turnbull Live instead. Unless we agree otherwise in writing, You may not videotape or record proceedings at any auction.

### 3. COPYRIGHT

We own the copyright in respect of all images, illustrations and written material produced by or for us relating to a Lot. (Including Catalogue entries unless otherwise noted in the Catalogue) You cannot use them without our prior written permission. We do not offer any guarantee that You will gain any copyright or other reproductions to the Lot.

### 4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as deleted and the rest of this agreement will remain in force.

### 5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer Your rights or responsibilities under these terms on the contract of sale with the Buyer unless we have given our written permission. This agreement will be binding on Your successors or estate and anyone who takes over Your rights and responsibilities.

### 6. REPORTING ON WWW.LYONANDTURNBULL.COM

Details of all Lots sold by us, including Catalogue disruptions and prices, may be reported on [www.lyonandturnbull.com](http://www.lyonandturnbull.com). Sales totals are Hammer Price plus Buyer's Premium and do not reflect any additional fees that may have been incurred. We regret we cannot agree to requests to remove these details from our Website.

### 7. SALE BY PRIVATE TREATY

(a) The same Conditions of Sale (Buyers) shall apply to sales by private treaty.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction and subject to our agreed charges for Sellers and Buyers.

(c) We undertake to inform the Seller of any offers it receives in relation to an item prior to any Proposed Sale, excluding the normal method of commission bids.

(d) For the purposes of a private treaty sale, if a Lot is sold in any other currency than Sterling, the exchange rate is to be taken on the date of sale.

### 8. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the premises, safety and security arrangements. Accordingly, neither the Auctioneer nor our employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to, during or after a sale.

### 9. DATA PROTECTION

Where we obtain any personal information about You, we shall use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) You may have given at the time Your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.lyonandturnbull.com](http://www.lyonandturnbull.com) or requested from Client Services, 33 Broughton Place, Edinburgh, EH1 3RR or by email from [data.enquiries@lyonandturnbull.com](mailto:data.enquiries@lyonandturnbull.com).

### 10. FORCE MAJEURE

We shall be under no liability if they shall be unable to carry out any provision of the Contract of Sale for any reason beyond their control including (without limiting the foregoing) an act of God, legislation, war, fire, flood, drought, failure of power supply, lock-out, strike or other action taken by employees in contemplation or furtherance of a dispute or owing to any inability to procure materials required for the performance of the contract.

### 11. LAW AND JURISDICTION

(a) Governing Law: These Conditions of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by, and interpreted in accordance with, Scots law

(b) Jurisdiction: The Buyer agrees that the Courts of Scotland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale relate or apply.

### K. DEFINITIONS & GLOSSARY

The following words and phrases used have (unless the context otherwise requires) the meaning to given to them below. The go Glossary is to assist You to understand words and phrases which have a specific legal meaning which You may not be familiar with.

#### 1. DEFINITIONS

"**Auctioneer**" Lyon & Turnbull Ltd (Registered in Scotland No: 191166 | Registered address: 33 Broughton Place, Edinburgh, EH1 3RR) or its authorised representative conducting the sale, as appropriate;

"**Bidder**" a person who has completed a Bidding Form

"**Bidding Form**" our Bidding Registration Form our Absentee Bidding Form or our Telephone Bidding Form.

"**Buyer**" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to by the words

"You" and "Your"

"**Buyer's Premium**" the sum calculated on the Hammer Price at the rates stated in Catalogue.

"**Catalogue**" the Catalogue relating to the relevant Sale, including any representation on our Website

"**Condition Report**" the report on the physical condition of a Lot provided to a Bidder or potential Bidder by us on behalf of the Seller.

"**Estimate**" a statement of our opinion of the range within the hammer is likely to fall.

"**Hammer Price**" the level of bidding reached (at or above any Reserve) when the Auctioneer brings down the hammer;

"**High Cumulative Value of Lot**" several Lots with a total lower Estimate value of £30,000 or above;

"**High Value Lot**" a Lot with a lower Estimate of £30,000 or above;

"**Lot**" each Item offered for sale by Lyon & Turnbull;

"**Purchase Price**" is the aggregate of Hammer Price and any applicable Buyer's Premium, VAT on the Hammer Price (where applicable), VAT on the Buyer's Premium and any other applicable expenses;

"**Reserve**" the lowest price below which an item cannot be sold whether at auction or by private treaty;

"**Sale**" the auction sale at which a Lot is to be offered for sale by us.

"**Seller**" the person who offers the Lot for Sale. We act as agent for the Seller.

"**Total Amount Due**" the Hammer Price in respect of the Lot sold together with any premium, Value Added Tax or other taxes chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

"**VAT**" value added tax at the prevailing rate at the date of the sale in the United Kingdom.

"**Website**" Lyon & Turnbull's Website at [www.lyonandturnbull.com](http://www.lyonandturnbull.com)

### 2. GLOSSARY

The following have specific legal meaning which You may not be familiar with. The following glossary is intended to give You an understanding of those expressions but is not intended to restrict their legal meanings:

"**Artist's Resale Right**" the right of the creator of a work of art to receive a payment on Sales of that work subsequent to

"**Knocked Down**" when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"**Lien**" a right for the person who has possession of the Lot to retain possession of it.

"**Risk**" the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"**Title**" the legal and equitable right to the ownership of a Lot.



# GUIDE TO **BIDDING & PAYMENT**

## **REGISTRATION**

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, or on our website. Please note that first-time bidders, and those returning after an extended period, will be asked to supply the following documents in order to facilitate registration:

- 1 – Government issued photo ID (Passport/Driving licence)
- 2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale.

## **BIDDING IN THE SALEROOM**

At the Sale Registered bidders will be assigned a bidder number and given a paddle for use at the sale. Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. Please ensure that the auctioneer repeats your bidder number correctly when confirming the sale. If there is any doubt at this stage as to the hammer price or buyer it must be brought to the auctioneer's attention immediately. All lots will be invoiced to the name and address given on your registration form, which is non-transferable.

## **BIDDING OUTSIDE THE SALEROOM**

### **BY PHONE**

A limited number of telephone lines are available for bidding by phone through a Lyon & Turnbull representative. Phone lines must be reserved in advance. All bid requests must be received an hour before the sale. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities. This service is available entirely at our discretion and at the bidder's risk.

### **IN WRITING**

Bid forms are available at the sale and/or the back of the catalogue. These should be submitted in person, by post, or by fax as soon as possible prior to the sale and we will bid on your behalf up to the limit indicated. In the event of receiving two identical bids the first one received will take precedence. All bids must be received an hour before the sale. This service is provided entirely at the bidder's risk.

### **ON THE INTERNET**

#### **- ABSENTEE BIDDING**

Leave a bid online through our website, call us on 0131 557 8844 or email [info@lyonandturnbull.com](mailto:info@lyonandturnbull.com)

#### **- BID LIVE ONLINE**

Bid live online, for free, with Lyon & Turnbull Live. Just click the button from the auction calendar, sale page or any lot page online to register.

## **PAYMENT**

Our accounts teams will continue to be available to process payments and answer queries. We will be able to accept online payments through our website and bank transfer. On-site payment facilities are available by appointment.

Payment is due within seven (7) days of the sale. Lots purchased will not be released until full payment has been received. Payment may be made by the following methods:

### **BANK TRANSFER**

Account details are included on any invoices we issue or upon request from our accounts department.

### **ONLINE CREDIT OR DEBIT CARD PAYMENTS**

We no longer accept card payments by phone. Please use our online payment service (provided by Opayo).

You will find a link to this service in any email invoice issued or you can visit the payments section of our website.

### **CASH**

No cash payments will be accepted for this auction.

### **COLLECTION OF PURCHASED LOTS**

Please refer to page 2 of this catalogue.









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